

A MAGAZINE DEDICATED TO THOSE WHO LIKE TO THINK DIFFERENTLY

# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE UNUSUAL MEETS THE UNKNOWN

## OWLS & UFOS

Is there really a synchronicity linking the two?

ISSUE #5

OCT/NOV 2018

## ERICH VON DÄNIKEN

Did ancient astronauts visit our ancestors?

## ISLAND OF THE DEAD

Visiting St Patrick's Purgatory in Ireland

## HAUNTED HOTELS

Top locations for a sleepless night

## TERESA YANAROS

Her spiritual journey to find the divine frequency

## EL ENLADRILLADO

The case for a pre-diluvian society high in the Andes

## PATRICK DE HAAN

Spreading the wisdom of his spirit guides.

## NAZCA BODIES: THE TRUTH

Examining the story behind the discovery.

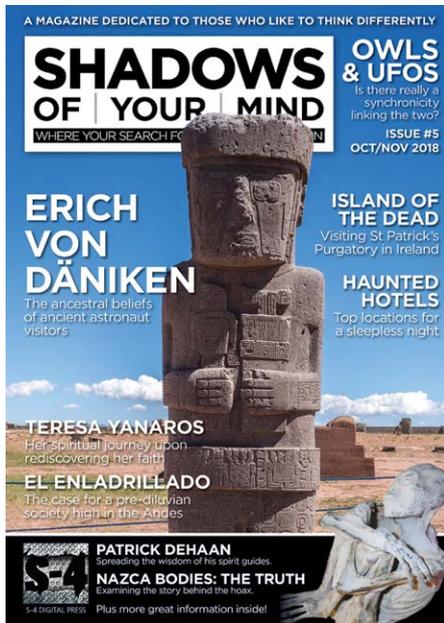
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“We don’t know even half of the mysteries of this world. We are wanderers in the darkness.”

*Dark* (S1E5 - available on Netflix)

**A** warm welcome to this bumper issue of *Shadows*... we’ve packed a lot in this issue, and I mean a lot! Following from last issue’s accidental ‘hoax’ theme we encourage you to read part one of an investigation by Steve Mera and Barry Fitzgerald into what could be considered the greatest hoax of our generation. We’re talking of course about the ‘mummified’ bodies of Nazca, the focus of a pay-per-view documentary series on a recently troubled subscription-based channel - you know the one, right? Part two will be featured next issue.

While we’re at it, last issue certainly ruffled a couple of feathers and for good reason. Having thought long and hard over the who’s, the why’s and what’s, we stand by what was said, and we know we’re not the only ones tired of some of the nonsense that’s gone on far too long. Just before we were going to press, we received an email from **JoeFromTheCarolinas** regarding research he and his team have been doing on Phil Schneider - he of Dulce base fame - you can read the upshot of that on page 66. We also spoke with the delightful **Teresa Yanaros** about a great many things - from her rediscovered faith, her book *What Is Magic?* and of all things, heavy metal! Then we have

**Patrick DeHaan**, an E.T. channeller and his conversations with his spirit guides. Also, having watched his presentation at the 2018 *Awakening UFO Expo* in Manchester we caught up with **Barry Fitzgerald** again who regaled us with tales of haunted islands and Neolithic sites in his home country of Ireland.

Elsewhere we have some fantastic articles from great contributors. There’s **Stephen Erdmann’s** report on the synchronicity between owls and the paranormal; we look at the UFO beliefs of famed astronomer Carl Sagan with **Harv Howard**; we also take a look at the story of **Travis Walton** and how a regular forestry employee became possibly *the* most credible witness to alien abduction. Then there’s **Rafael Videla Eismann’s** expedition to the mysterious stone blocks of El Enladrillado in Chile, Rafael also managed to speak with the legendary **Erich von Däniken** about evidence for the extraterrestrial origins of our human ancestors. And lets not forget our Top 10 guide to **Haunted Hotels!**

Finally I’d like to say a big thank you to artist **Erik Stitt** for creating a really cool piece of art for our new range of t-shirts. There’ll be more added in the near future. See page 84 for more details.

<p><b>SHADOWS TEAM</b>  <b>EDITORIAL &amp; DESIGN</b>                  Dave Partridge</p> <p><b>CONTRIBUTORS</b>                  Brian Allan, Rafael Videla Eismann, Tim Beckley Green, Dale Tripplet, Harv Howard, Stephen Erdmann, JoeFromTheCarolinas</p> <p>Cover image © Diego Grandi/123rf.com</p> <p><b>SPECIAL THANKS TO</b>                  Lori &amp; Michael Moriarty, Brian Allan, Erik Stitt, Kim Bieske.</p> <p><b>E-MAIL:</b>  <a href="mailto:contact@shadowsmagazine.co.uk">contact@shadowsmagazine.co.uk</a></p>	<p><b>WEBSITE:</b>  <a href="http://www.shadowsmagazine.co.uk">www.shadowsmagazine.co.uk</a></p> <p><b>FACEBOOK:</b>  <a href="https://www.facebook.com/ShadowsOfYourMind">/ShadowsOfYourMind</a></p> <p><b>TWITTER:</b>  <a href="https://twitter.com/ShadowsMagazine">@ShadowsMagazine</a></p> <p><b>ONSTELLAR:</b>  <a href="https://www.onstellars.com/@ShadowsOfYourMind">@ShadowsOfYourMind</a></p> <p><b>ADVERTISING ENQUIRIES:</b>  <a href="mailto:sales@shadowsmagazine.co.uk">sales@shadowsmagazine.co.uk</a></p>	 <p><b>PUBLISHED BY S-4 DIGITAL PRESS</b></p> <p>Content © <b>Shadows Of Your Mind</b> magazine and S-4 Digital Press, 2018. No part of this magazine may be reproduced, stored in a retrieval system or reproduced without prior consent of the publisher. The opinions are those of the respective authors and may not necessarily represent the opinions of the magazine. S-4 Digital Press recognises all copyrights contained in this issue were possible we acknowledge the copyright holder.</p>
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# NEWS ROUND-UP

## GET INVOLVED

Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



Awakening 2019, petroglyphs in India,

## AWAKENING UFO CONFERENCE 2019 ANNOUNCED

Building on the success of last year's conference, Awakening 2019 has set the bar a little higher with an incredible line up.



**T**he UK's premier UFO and Consciousness Expo has recently announced its line-up for the 2019 event, and there are some big names booked including Linda Moulton Howe, David Childress and Richard Dolan. Taking place on the July 19th & 20th, next year's event is going to be very special as it lands on the 50th anniversary of the Apollo moon landings - or hoax, if you prefer!

We spoke with the Awakening team to get the full story. "We are going to shatter the illusion of what you think life is about. We will explore the darkest shadows with incredible testimonies and research from the world's leading ufologists and truth

seekers. We will be flying in a true NASA whistleblower who worked on the Apollo missions. Be prepared for soul shaking images, videos and accounts of the truth."

With speakers including Linda Moulton Howe, David Childress, Richard Dolan and Mike Bara it is certainly not an event you want to miss. There will even be a special two hour UFO Investigation Course for anyone who fancies a more hands on approach. Early bird tickets are on sale now, priced at £80 for the whole weekend, or £40 for an all access day ticket for the Saturday.

➡ See page 33 for more information or click [here](#).

## DO YOU WANT TO PLAY A GAME?

**Scientists connect three brains for a game of Tetris. Sort of.**

Test subjects at the University of Washington have been the focus of an interesting new experiment. Three people were fitted with brain-scanning EEG caps to see if they could coordinate and work together using just the power of the mind. While it sounds like something straight out of Montauk Island, the test was a relatively simple experiment. Two of the people had to transmit their answers of a Tetris-style block puzzle to a third who would then complete the moves. Researchers have said the results indicate future cooperation between brains is possible.

# HUNDREDS OF NEWLY DISCOVERED PETROGLYPHS IN INDIA HINT AT A LOST ANCIENT CIVILIZATION

Rock art in Konkan region could date back to 10,000 BC.

**A**s reported on the BBC Marathi website by Mayureesh Konyur (here) hundred of petroglyphs and carvings from a hitherto unknown civilization have been catalogued by engineers Sudhir Risbood and Manoj Marathe, some measuring over 50ft. The pair were hiking in the hills in the west of India's Maharashtra state around the area of Ratnagiri-Rajapur on the Konkan coast when they first came across the ancient drawings, or 'Khodshirpam', and that led them on a journey of discovery as local people started sending them photos of more examples.

Many of the drawings feature animals including crocodiles, rhinos, elephants, birds, fishes and sharks and while some were covered with millennia of dirt and mud some were uncovered completely and venerated by the local people. Back in 2015 Sachin Joshi of Pune's Deccan College of Archaeology told the *Pune Mirror*, "Judging by the crudity, they seem to have been made in the Neolithic era." Click [here](#) for that incredible report.

Theories about the artists are mainly contained to the hunter-gatherer types, as the glyphs depict mainly animals rather than agricultural scenes, which would suggest a largely meat based diet. Tejas Garge of the Maharashtra state archaeology department told the BBC, "We have not found any pictures of farming activities. But the images depict hunted animals and there's detailing of animal forms. So this man knew about animals and sea creatures. That indicates he was dependent on hunting for food."

With local schools, universities and even village elders contributing to the research, new sites are being discovered over an increasingly large area. This has led to the Indian government setting aside a substantial amount of money for the study and protection of the petroglyphs totalling around £2.5m/\$3.2m.

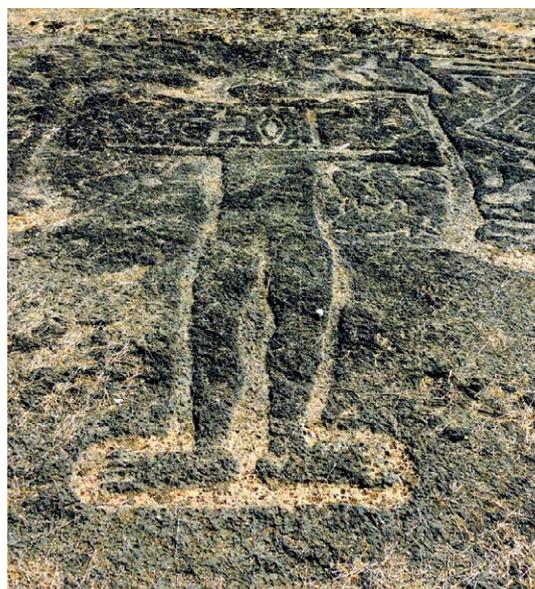
With pictures also displaying the images of humans and their suspected deities



including a representation of the fertility goddess Lajja Gauri, a known symbol of a matriarchal society, it is hoped that this study will help to answer some of the question as to who this lost civilization was, where they came from and what happened to them.

➡ For more of the incredible pictures visit the Ratnagiri Tourism website [here](#).

➡ To watch a drone-taken video of one of the sites click [here](#).



## FIRST SPACE TOURIST NAMED

**Japanese billionaire Yusaku Maezawa will travel in a SpaceX rocket**

Mr Maezawa, the founder of Japanese e-commerce giant Zozo, was announced as the first private citizen, plus eight artist mates, to be taken into space at SpaceX's HQ in California, "Ever since I was a kid, I have loved the moon," Maezawa said "it's always there and has continued to inspire humanity. That is why I do not pass up this opportunity to see it up close."

# NASA'S NEW PLANET HUNTER SHARES IMAGES OF GALAXIES FAR, FAR AWAY

The Transiting Exoplanet Survey Satellite (TESS) is up and running.

**L**aunching back in April 2018, the MIT led project is currently looking for signs of planets, and life we assume, in our southern skies. Sharing its first image of the bright star R Doradus (on the left) and the Large Magellanic Cloud (right) on August 7th, taken by one of it's four cameras - each with a 16.8MP sensor tech geeks - its initial round of data collection well underway.

"In a sea of stars brimming with new worlds, TESS is casting a wide net and will haul in a bounty of promising planets for further study," said Paul Hertz, astrophysics division director at NASA Headquarters in Washington. "This first light science image shows the capabilities of TESS' cameras, and shows that the mission will realize its incredible potential in our search for another Earth."

While the image may look like just a lot of white noise, it must be noted that TESS has the capability to study 85 percent of the sky - 350 times greater than NASA's Kepler mission - in its hunt for exoplanets. The two year mission requires TESS to observe a part of the sky 24 degrees wide for a period of 27 days, just less than a complete lunar cycle, before moving on to the next. In it's first year it will concentrate on the skies above the Earth's southern hemisphere before spending the following year observing our northern skies.



"This swath of the sky's southern hemisphere includes more than a dozen stars we know have transiting planets based on previous studies from ground observatories," said said George Ricker of the TESS program at MIT.

"The science community are chomping at the bit to see the amazing data that TESS will produce and the exciting science discoveries for exoplanets and beyond," added Padi Boyd at NASA's Goodard Space Flight Centre in Greenbelt, Maryland.

# VAMPIRE REJOICE! DRINKING BLOOD CAN ACTUALLY KEEP YOU YOUNG

Improves later-life health of older creatures, Rothschilds throw party.

**W**e had to check the date of the story wasn't April 1st, but it appears the elite just got the pass card they've been dying for. A study, published in the science journal *Nature*, was conducted by researchers from the University College London who were quoted as saying that drinking the red stuff could reduce the chances of developing age-related disorders. The research was backed by PayPal co-founder Peter Thiel at the San Francisco based start up, Ambrosia, who offer two and a half liters of teenage blood plasma to customers for just \$8000!

Now aside from the moral questions you'd have to ask yourself why you'd want to spend your retirement drinking a cocktails made from the newly post-pubescent crowd, there's also the ethical implications. Are we going to see a vampiric black markets popping up in University and College towns as teenagers are drained of their vitality to supply a rich doddery population? Will blood mobiles be more frequent visitors to campus? Has anyone told George Soros?

To buy the full report and learn more about the other areas of study involved click [here](#).

## N-BRIEF

### THE LHC CELEBRATES IT'S 10th BIRTHDAY

On September 10th 2008, a beam of protons whizzed its way around a large 27 kilometer doughnut under the Swiss countryside. And thus the world as we know it ended. Literally if you are wont to believe some of the wilder conspiracies floating about. Originally constructed to smash highly energetic proton beams together approaching a velocity close to the speed of light, the aim of the LHC was to find something totally unexpected in the world of known physics, but ten years on has there been any great discoveries? Well you could count the discovery of the fabled Higgs Boson particle in 2012 as a pretty major achievement, even if some physicists still question its existence. Aside from that the truly staggering amount of data is still being sifted but as yet, no black holes have been created on the French border; hordes of demons are still locked up securely in another dimension and thankfully there hasn't been a repeat performance of the crazy freestyle dance in the shadow of the Hindu goddess Shiva. You can watch that crazy few minutes of Earth's history by clicking the play button below



pic © NASA/MIT/TESS

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# finding your DIVINE FREQUENCY

A rising star in the alternative community, Teresa Yanaros walks us through her spiritual journey and the need to be authentic to yourself.

**O**n October 16th, 2016, a video was uploaded to the YouTube channel **Divine Frequency** titled **5 Signs You're Not Being Authentic to Yourself**. The 'host' of that video was a young woman using the pseudonym Tessa Gianni, who had already shared a number of videos talking about the soul and our place in 'God's Great Plan', but this video was something different entirely. Although it was the same bubbly, bright persona of previous uploads, there was an underlying fragility. Looking deeper at the central theme this was a video that signalled the end of something, both metaphorically and literally as it turns out.

"I was going through a huge dark night of the soul," explains Teresa Yanaros, the woman behind Divine Frequency. "it was basically like a country song. My best friend died in a car accident, my sister's apartment burnt down and a week later I realized I was going to be divorced. That's when I made that video." "I had been using an alias because my family was very religious and I was afraid of judgment related to the topics I was covering on my YouTube channel and the book that I was working toward publishing,

topics like reincarnation and astral projection. After my divorce, I opened my heart to the unknown and let go of fear. I dropped the alias and went public with my real name across all of my social media platforms. I embraced the fact that not everyone would resonate with what I had to say. And I had to take that leap of faith. It was a huge step for me professionally and spiritually. That was a new level of authenticity for me in unapologetically embracing the truth of who I was and who I was becoming."

"My intention with my videos is to inspire people to make more of their lives because I had been living for others in a way that was not keeping sacred to my own journey and I learned at that moment, October 2016, what was more important to me and an internal shift blossomed out of my heart. I knew I had something to share, positive messages that I needed to get out to people. Everything shifted for me and I went off the radar for a couple of months." And so the Teresa Yanaros as we know her today was effectively born.

Before we focus on everything that's happened in her life since, let's back up a bit. Let's go all the way back to Suffolk, England, where Teresa's

family used to live. Her father was an active duty Air Force pilot, stationed at RAF Woodbridge during the time of the Rendlesham Forest Incident in 1980. Because of this mass UFO sighting and the subsequent cover-up, it set the stage for her Teresa always looking deeper into what was being hidden from the public by the government and military. Her first memorable paranormal experience occurred at the St Elizabeth Ann Seton Catholic Church in Lake Ridge, Virginia when she was 7 years old.

"The Seton Miracles happened at my church. Our priest frequently came to our house and ate dinner with us. His name was Father James Bruce, and he performed miracles. He was giving a sermon when the statues of Mary began to cry. There were around 300 people that witnessed this and it didn't just happen the once, it happened multiple times. So from a young age, I believed in miracles."

The next major life-changing event in Teresa's life happened in 1999 after her family had moved to Fort Worth, Texas, and again involved her local church, but this time the event was much more tragic. On September 15th, a 47-year-old man, Larry Ashbrook, walked into the

Wedgwood Baptist Church during a youth prayer rally and opened fire with a 9mm semi-automatic and his .380 caliber handgun, killing seven before turning the gun on himself. One of the teenage victims, it turns out, was a close friend of one of Teresa's sisters.

"The community came together very strongly in the wake of this tragedy," she explains "and this showed me how close God could bring a community. There was a level of the Holy Spirit there with all of us. It transcended religion, this was about the connection between people."

A couple of years, later while studying at the University of Arlington in Texas, Teresa started asking questions of her beliefs. "I was reading the Catechism and I had issues with some of the things the Catholic church believed and I sort of threw out the entire religion based on the few issues I had. That was part of my journey that I had to go through because I believe we are all on a soul journey and have our own path. For two or three years I swore off religion altogether and I discovered that there was this underlying truth lying dormant in my subconscious. During that time in my life, I was going through an evolution of other parts of my soul, getting a college degree and figuring out where I fit into the world."

"While I was in college my cousin died of a drug overdose. After the funeral, I was at his house and sat down at his piano and just started playing. I could feel his presence there and my hands just started playing the keys as this song

came through me. I didn't have any framework of how the keys would sound, any of that" Teresa then explains to us that her only previous experience of the piano was a couple of week's lessons when she was five. "But I wonder if he was trying to transfer and give me something that I could use in times of stress or hard times, a download from another soul which would allow me to express myself through music and through that came a song.

I don't know if I was writing this song for him or if he was writing it for me?

"There's an element here of tapping into something greater and being able to access information from a collective point. That experience has expanded for me in the last three years, and that's the reason why I wrote my book *What Is Magic?* because those experiences were really starting to catapult me to the next level spiritually when I started to write the book. I think I unlocked something when I started writing and these insights and information just started to flood through."

"That night I was sleeping in his house and I woke in the middle of the night and went out to the kitchen where the clock said 3:16 and I heard his voice in my head and he said *"For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life."* Which is a Bible verse from John 3:16. So there is that 12 hour period of time in which I believe I was making contact with my cousin because we were very close. Ever since that point, the piano became a huge part of my life, an integral part

of who I am and I was able to really blossom into a musician after that event. I started playing piano every day. I joined a band and all of this music was just pouring out of me and I had this new way to connect to my own soul and it was just incredible. So it was a huge turning point in my life related to some kind of mystical experience that I wasn't quite able to explain."

"The beautiful thing about music is that it's so all-encompassing that we can find what speaks to our own soul and because of the internet nowadays and the accessibility of audio engineering software we're able to create what's in our heart and we're able to spread that far and wide. I play piano all the time, I love it and actually in the last year I've recorded a couple songs in a studio." One of those songs is actually up on YouTube and you can listen to it **here**. It's very, very good with a Portishead meets Evanescence vibe. It turns out Evanescence are a favourite of Teresa's. "They're an amazing band, Amy Lee is one of my favourite artists. She's gotten me through some hard times."

### FIRST STEPS INTO A WIDER WORLD

Following her graduation from the University of Texas at Arlington in 2008, Teresa's path took another twist. "I stumbled across a YouTube video on dimensions and that made me come back into the concept of the metaphysical. I was starting to see all these different concepts pop up on what we call alternative media which started to resonate with me."

It was during this period her dad gave her a book called *Journey of Souls* by Dr. Michael Newton, a psychologist who regressed people to uncover childhood trauma as part of the healing process. An unbeliever in the metaphysical initially, he stumbled into it accidentally when he inadvertently regressed a patient into a past life. "When I started to read *that*, that was when I started having out of body experiences and that was just the beginning," Teresa recalls. "Dr. Newton spent over ten years regressing patients into past lives, well more like the space in between lives, doing case study after case study, and compiled that



**“ I UNLOCKED SOMETHING WHEN I STARTED WRITING MY BOOK AND THESE INSIGHTS BEGAN TO FLOOD THROUGH. ”**

## MUSIC VIDEO SYMBOLISM

On her *Divine Frequency* YouTube channel, Teresa has been exploring and breaking down the symbolism of popular mainstream music videos from artist such as Katy Perry, Ariana Grande and Jennifer Lopez.

"It's very important for us to be critiquing the images and messages received through the mainstream media outlets. We need to start a dialogue where we can bring these subconscious symbols in words and phrases into the realm of consciousness so that we can assess what's going on. We need to be able to say 'no I don't agree with this or no I don't agree with that' so we're not just imparting subliminal messaging into our minds. It's about taking back the control of our minds and"

"It's a lot richer than the perceived 'Illuminati' all-seeing-eye symbols. It's more the archetypal messages that are received through the breakdown of the Divine Masculine and Feminine and this concept of the female goddess that is all about sex and indulgence. It's a tragedy to see the breakdown in society of communication between the sexes and this is being perpetuated through music videos and the entertainment industry."

"This is not the type of imagery and message that we want to be giving to our children, that the only empowerment you can seek is through sex and through manipulation and control of others."

Click the image below for more.



data into one book so you can see the journey that the soul takes after death before in reincarnates again."

"Reading that book, and with its concept of the soul being immersed in that thought of the untethered soul from the body, that was what started to activate me and I started having these out of body experiences, and that was another thing that catalyzed me into writing *What is Magic?* That was when I started having things happen to me that were way beyond the physical."

Having finished writing her book Teresa realized that she'd hit a crossroads. "At that point I did not really know where to go from there. I had just finished writing a 550-page book. And I literally had no public persona, nothing on social media at all. My first question to myself was who's even going to want to read this. Nobody even knows I exist! So I started a YouTube channel with the intention to start having these deeper conversations, finding a community that would even care to talk about these deeper spiritual concepts with me."

"It was a lot of work and I wasn't really getting a whole lot of feedback. I was getting a few hundred views per video but I wasn't really tapping into a community that really wanted to have these conversations with me." Having married a physicist and relocated to Rhode Island in the interim, it seems Teresa had reached a good point in her life, but then it all changed and that's where we came in.

"When I came back online and decided to go forward with the YouTube channel again I had changed. I said 'You know what? It's time. I'm ready. The previous content I'd been putting on my YouTube channel I'd been scared about how people were going to perceive me if I were talking about concepts like astral projection. I have a lot of Catholic family members and friends, I didn't know if I was going to be judged so I'd been putting out more sanitized content. But when I got over the hump, my 'dark night of the soul', something had changed in my mind. I realized it doesn't matter if people don't like what I'm

saying, it doesn't matter if people think I'm crazy. What matters is that I'm following my mission, and my mission is to show people that the truth needs to be uncovered."

"We have to become the initiate, we have to choose to live our lives consciously. That has been with me for so long. The very first paper I ever wrote in college was that we needed to critique the images and messages that we receive from the mainstream media. This is why I did a degree in journalism. I've been pushing this concept of truth for a long time. When I got to that point in my life and I was finally ready, that's when all the fear just kind of went away. I had been going by a pseudonym before that and I switched it to Teresa Yanaros and I just said I'm all in. And I started talking about extraterrestrials and started talking about the Rendlesham Forest incident where my family was stationed in 1980."

The upshot of that video (view it [here](#)) was being able to finally meet with people with similar interests in UFOs and the alternative media. And then Teresa when to the 2017 *Contact In The Desert* event and suddenly everything took off.

### A NEW BEGINNING

"I went Contact and I start doing my field journalism thing like I do. I was taking pictures of things and writing. I would go into the presentations and I would listen to what was being said and I would pull out quotes that people were saying and take pictures and then I would post it to social media. So people started noticing that and then I was hanging out with some people that were a little bit more prominent in the scene." Teresa is referring of course to former *Cosmic Disclosure* hosts David Wilcock and Corey Goode. It was these meetings that gave rise to certain sections of the alternative community labeling Teresa, and others, as members of a supposed cult, 'Corey's Kids', who had undergone dark rituals and indoctrination process at the CITD conference in a move to influence the minds of the 'millennial' generation, something which Teresa has thoroughly debunked and laid to rest on her channel.



Illustration by Michael Satva  
www.3satva.com

"I happened to have my resume with me and started giving it to people. After that, I started getting asked to come in and work with these people and started networking. I come from a background in technical editing and journalism and writing and all that, so I felt I had a lot of skills that I had to contribute to this community. So I came in and I just put my nose to the grindstone and started helping." Along the way, I've picked up some prominent interviews and that's a huge passion of mine, I love interviewing people."

"Well from there people started noticing my interviews and then I started getting invited to speak at conferences which is really cool. And so that's kind of how that all went down." And then out of the blue, Teresa had an ET contact experience.

"During *Contact In The Desert* 2017, which was at Joshua Tree, I was in my tent, camping in the desert. For three nights in a row, I had what

I call my 'star activations'. I was having this dream of a shooting star coming from the sky hitting me in the middle of my forehead at which point I would wake up and shoot up out of bed, shouting out into the sky looking for a star which was not there because I was dreaming."

"Approximately two weeks after the Conference I was home and in my bed sleeping, dreaming about the end of the world. In this scenario I was standing on a hill with my best friend in front of a burning city and there are black helicopters everywhere. There are men in black with guns shooting at ETs, and humans running around. It was crazy! I then wake up in my bed and I couldn't tell if I was still asleep dreaming or awake which is not very normal for me. It's like there's a mind fog in the room and I'm looking around and I look toward the window to my right where there's this hazy figure moving back and forth behind closed blinds like a shadow."

I look at my partner at the time and his lips move and he says "they're coming inside aren't they?" It was freaky! It was like almost like a horror movie. I sat there for a second and then I'm looking out the window and I say "Yes". And after I say that, what was outside my window dematerializes and it rematerializes inside my room, five blue-skinned 'Greys'." These intruders, Teresa goes on to describe, are around five feet tall wearing black suits with pockets and appear to be sentinels of some sort.

"After a few minutes I became afraid that they were going to take my partner and so I grabbed his arm. As soon as I did that we de-materialized outside of my room and into a white circular room." Teresa goes to recall that stood around a platform are five of these beings on each side of her and her partner. A raised silver etheric ball, 3ft in diameter was in the centre of this platform from which are threads going from the center of our foreheads enabling Teresa to hear the beings thoughts.

"We're connecting telepathically through this etheric ball in the center of the room. Imagine you're a five-year-old and you were in a room with PhD scientists having a conversation, that is how I felt on that platform. I could not really understand what they were talking about but I knew that there was a

**“** PEOPLE STARTED NOTICING MY INTERVIEWS AND THEN I WAS RECEIVING INVITES TO SPEAK AT CONFERENCES. **”**



into the next phase of your journey." Though as we've seen in the last year, as more and more people veer away from the repetitive bilge that spews forth from mainstream media, alternative media also has its darker and less attractive facets. Something Teresa agrees with. "I think that a lot of people will go into alternative media thinking they'll uncover the darkness and find all the answers."

"Then they get really confused because they're looking at all this information and it stresses them out and they're missing a huge component. There are other aspects here. Polarity is inherent within this experience and yes there is darkness, but there is also a light. When you increase your capacity for the light, you increase your capacity for the darkness but you can't focus only on the darkness, you need also to focus on the light. When you focus on the atrocities that are coming out in the world, that is one side of it, and that is important because we need to uncover that so we can transmute it. On the other hand, you also need to be doing the inner work, the soul work, connecting to that bliss finding your path, finding your mission and actualizing that mission. That is how you find your own divine frequency and become balance in your own divine union of the Divine Masculine and Feminine within of you." ☯

👉 Teresa Yanaros will be one of the many speakers at the **Portal To Ascension Conference** in Irvine, California from October 5-7th. To book your ticket **click here**.

👉 Visit **shadowsmagazine.co.uk** for bonus content from Teresa Yanaros where she talks about her invitation to visit the Inner Earth.

conversation going on and I could hear it in my head."

"Then I woke up in bed. And now the interesting thing happens next as if that wasn't interesting enough it gets more interesting! I get up out of bed I walk into the kitchen to go make coffee because I think it's morning time and time to make coffee. I look at the clock it's 2:17 in the morning so I walk back into the room and my partner says to me. "I had a really weird dream last night. I dreamt I was lying in bed at my parent's house and could see through the ceiling where black helicopters flying overhead." I said 'Wow that's crazy because I had a dream about black helicopters too'."

### A NEW GENERATION

Having often been described as the voice of the 'Millennials', when it comes to the current generation of truth seekers Teresa has this advice for those teetering wide-eyed on the

edge of the rabbit hole. "I think that every single person has a trigger that's going to initiate them and wake them up. Everybody needs to find that one thing that's interesting to them and just go with that."

"Find your bliss and access that state that makes you feel whole. When everything else goes away, time ceases to exist and you are hyper-focused on that moment of being completely fully present, that is your bliss. Access that and if you follow it, that's when everything else falls into alignment."

"I think that the problem with the younger generations is that we get so distracted, we get manipulated and confused about things that are very fear based, especially in the mainstream media. If you stop for a second and push that fear base way, and focus on aligning with the flow that connects you to the universal source, then you will be able to trek

## WHAT IS MAGIC? How Teresa Yanaros rediscovered something to believe in



What do you do when you've been raised to accept a particular point of view only to find yourself questioning then rejecting those concepts completely? That's the riddle Teresa attempts to answer in her book as she rejects her Catholic upbringing and takes a spiritual path that

almost brings her full circle. She lays the bare bones of her life on the page for all to see. Her discovery of tarot and earth magic to try and find a solution to her and her then husband's unsuccessful attempts to start a family leads her down a path where new friends are made, family

ties are strengthened. It's a journey at times both tragic and joyful, leading to the reawakening of a dormant faith in a universal creative source and a worthy addition to any bookshelf.

To purchase your copy of *What Is Magic?* **click here**.

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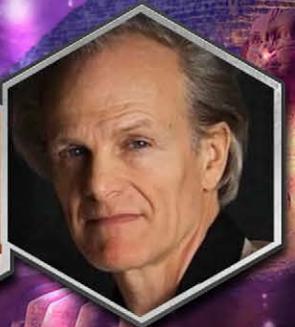
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# TOP 10 MOST HAUNTED HOTELS

Words: Doug McKay

Our guide to haunted hotels from around the world, where you can pay for the privilege to stay and hide under the covers, or run out screaming.

**W**e've all done it, laid awake at night, scared of creaky floorboards or the branches of a tree scraping a window, but how about spending a sleepless night for real? I've had my fair share of experiences while staying in various hotels around Scotland, although not recorded as I don't have any gear - the odd whispering, footsteps coming from empty rooms, doors closing by themselves - the usual spookiness. Nothing that would send me running out the front door in my undercrackers. I'd love to get the jitters seeing my bedsheet floating two feet above me, that would be confirmation. I've almost had it. I once stayed in a hotel down near the south of England and requested a room in which the spirit of a young boy had been witnessed by guests. I thought I'd try an experiment, just for a peace of mind you know, and took with me a copy of *Alice Through The Looking Glass*. Late at night I started reading it aloud, I felt a cold draught on my arm as I read and even felt something was in the room with me, but alas, it was all too brief. With that, enjoy the list and if we missed something off, write in.

## Author Bio



Currently planning a bike trip across the US, Doug McKay was always sceptical of the paranormal until he visited the Edinburgh Vaults where he felt something grab his shoulder. Since then he's visited a number of haunted locations around Scotland with varying success, most noticeably at Stirling Castle.

## 10 Airth Castle

Falkirk, Stirlingshire, Scotland



For a place that's had some sort of building on the site since before the days of William Wallace and once owned by the family of Robert The Bruce you'd expect something to have stayed on after death, right? Aye, well there is. There's even reviews on *TripAdvisor* from guests who mark their stay down because of the ghosts! So what can you expect if you check-in for the night? Well, following a fire in the 1800s, in which a nanny and two young children died, their souls have decided to take up residence, not quite ready to depart their former home. Children have also been heard playing in a couple of rooms too - rooms 3, 9 & 23 if you're interested, whether they're the same ones who can tell? Then there's the terrible



cries and screams of a woman that can be heard, a former maid who was often beaten by her master, the bastard. Guests have also reported been nipped on the ankles by the ghost of a wee rambunctious dog that roams the corridors. A former groundsman is also said the haunt the lower rooms of the hotel.

## 9 Queen Mary Hotel

Long Beach, California, USA



This floating behemoth is one of the most haunted locations in America. The list of paranormal encounters is extensive and include the following: lights turning on and off in the night; clothes moved about in cupboards; whispered voices; taps turning on by themselves; figures walking about and disappearing; portholes opening by themselves; guests have even reported levitating above their beds! And to top it all, even the swimming pools are said to be haunted! There's one story from the Second World War though which gives us the willies. The Queen Mary had the role of troopship, sailing to the UK across the Atlantic given it's reputation of being a fast ship. On one of these

trips the QM sliced through it's escort ship consigning 300 sailors to a watery grave as it was forbidden to stop. The ghosts of these sailors are said to be still banging on the walls of the boat on occasion, crying out for help and be rescued. With over 300 guest rooms it's little wonder that something has neglected to check out.



Airth Castle © Ade Oshineye/Flickr.com / Queen Mary © Mike Fernwood/Flickr.com



© Dave\_S/Flickr.com

## 8 Mermaid Inn

Rye, East Sussex, England

MORE INFO

Situated near the south coast of England, and not far from the battle fields around Hastings, the cosy and inviting Mermaid Inn itself dates back to 1420 and was a renowned smugglers den in the 18th century, with some of the characters involved deciding to stay on. The inn, with it's typically English Tudor frame built using the timber from nearby shipwrecks, was also used as a hideout for Catholic priests escaping the reformation under the Pope-baiting King Henry VIII.

Hauntings in this building are frequent in a few of the guest rooms including the ghost of a lady in white who sits on a chair near a fireplace, guests then waking to find any clothes placed on that chair are sopping. A man has been seen walking through a bathroom wall, a maid killed by smugglers can also be seen around the inn. Bottles have fallen off shelves and cold spots are notorious. The inn also had it's own haunted rocking chair but is sadly no longer on the property.

## 6 Marshall House

Savannah, Georgia, USA

MORE INFO

I suppose when a building as served as a hospital during the American Civil War and palyed host to hundreds of yellow fever patients, not once but twice, something is bound to wear off on the fabric. So it's not surprising that the Marshall House is regularly recognised as a place with a spectral history. During the 1990s human remains were found interred under the floorboards on the ground floor although further investigation led to the theory that, as it had been the surgery room of the civil war hospital, these were the bones of amputated limbs of soldiers - none the less grisly though! Disembodied voices can often be heard in the corridors, and it may be the same phantom pranksters who cavort about wiggling doorknobs. With high ceilings and wooden floors, it's not the quietest place you'll ever stay

and if you're on the fourth floor be prepared for the odd loud bangs during the night as if something heavy is being dropped. With children being seen playing in the halls as full bodied apparitions and more than likely responsible for late night games of marbles. One of the resident ghost children has even been known to bite guests, the wee rascal! Aside from the bairns, the ghost of the former owner Mary Marshall has been seen walking about, dressed in similar garb to that of her portrait that hangs in the lobby. And we haven't even got to



© Howard Lifshitz/Flickr.com

## 7 Dragsholm Slot

Hørve, Denmark

MORE INFO

A Danish castle haunted by the third husband of Mary, Queen of Scots! Although it's said he abducted and raped Mary in order to gain access to the Crown, so it serves him right if he was banged up in this place. His ghost is reported to drive through the grounds in a horse and carriage. Among the other reported 100 resident ghosts - aye, that's one hundred - are a mad squire, many ecclesiastical persons and two ladies. The 'grey lady' is the less tragic of the two even if her final moments are utterly bizarre. Legend goes she turned up to work with a toothache which the master of the castle cured only for her to die later that day. She now roams the castle looking to perform good deeds for her master. Mad eh? The 'white lady' on the other hand is thought to be a noblewoman who fell pregnant after a bit of rumpy with a commoner, naturally her father was none to pleased and locked her up in the dungeon. To add fuel to the story a skeleton in a white dress was found by workmen behind a wall in the 1930s. Eep.

5

## Russell Hotel

Sydney, New South Wales, Australia

MORE  
INFO

As you'd expect from a hotel that was formerly called the Rum Hospital it's full of spirits! Eh? Eh? Eh? I'll get my coat... Located in The Rocks, the oldest area of Sydney, and one which had a particular reputation similar to most ports in the 1800s, The Russell itself has a long and chequered history. Originally on the site was a portable hospital, which moved on obviously, to be replaced by the property in the aforementioned joke that tanked. After that it became a shop, then a pub before becoming a boarding house and then the Russell at the turn of the 20th century. Guests and staff alike all have a ghost tale to tell, whether it's hearing voices, or footsteps, or the guaranteed pants worrying disembodied screaming. Staff have also reported after hours activity while locking up such as glasses shaking on the shelves and no one likes to stay up in the attic room for very long given the presence of the ghostly footsteps heard walking around.

During a period of renovation in 2012, footsteps on the stairs were heard consistently and it's thought by hotel staff that the renovations disturbed the spirits as that seems to have been when activity ramped up. Translucent nurses and maids have all been spotted briefly downstairs, but the main focus of the energy is focused on rooms 20 and 8 according to various sources. Room 20 has it's fair share of screaming through the night and not just from the guests who reports being held down under the bed sheets - and naturally checking out the following morning! Room 8 on the other hand lies on the alleged spot where a sailor was murdered by a prostitute around 200 years ago. Guests, predominantly female guests, who stay in the room have reported waking up in the middle of the night to see a man in a sailor's attire standing at the end of the bed watching them and calling out a woman's name. Is he shouting at his would-be assassin?

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4

## The Emily Morgan Hotel

San Antonio, Texas, USA

MORE  
INFO

In it's previous guise as a 'medical arts' building, a stones throw away from the Alamo, the Emily Morgan Hotel was a shining beacon of 1920s gothic architecture. Renowned for it's wedge-shape footprint it certainly strikes an impression on the San Antonio skyline, and when you consider the architect also built the nearby Scottish Rite Cathedral to serve as a meeting place for local Scottish Rite masons, things start getting interesting. As an office tower block the building was home to run of the mill doctors and dentists with the 12th and 14th (really it's the 13th) floors being used predominantly for surgical procedures, with the 14th (13th) being the crematorium. Incidentally the lobby area used to be the morgue too. The building wasn't actually used as a hotel until it underwent a renovation in the mid 1980s and was named after a freewoman, Emily Morgan, who along with a handful of others,

was kidnapped by the Mexican army six weeks after the Battle of Alamo. Her capture spurred the Texan army to pursue the fleeing Mexican army, eventually catching up and overcoming them, a victory which led to Texas becoming an independent nation, albeit briefly. History lesson over, on to the ghosties. Guests have reported a general feeling of being touched while on the top three floors and an old woman weeping can be seen on the eleventh. The sound of hospital gurneys being wheeled around are also a common occurrence. The lifts are also known to play silly buggers, with them often taking guests down to the basement (also formerly the morgue) and refusing to move anywhere other than between floors six and seven. And with it being so close to the Alamo it come as no surprise that some of the 600 dead soldiers are often seen roaming around the hotel. Davy Crockett's ghost is also said to have been seen.



## 3 Fairmont Banff Springs Hotel

Banff, Alberta,  
Canada

Nestled at the base of the Rockies and close to the Alberta/British Columbia border the Fairmont Banff Springs Hotel is one of the more luxurious on the list and definitely earns its reputation as a 'castle in the Rockies.' But ghosts and spectres don't care whether that was the 'best darn round' of golf you played at the local Banff Golf Course, nor how the nearby Banff Hot Springs has done wonders for your complexion. No, they just want to get on with their opaque existence, safe in the knowledge that you'll be needing a new pair of underwear come the morning when you check out early. Of the supernatural reports that have come out of the FBSH one of the more friendly entities is known as 'Sam the Bellman', who died in 1975 but forgot to clock out so to speak. His ghost has been known to help guests out with lost keys and can sometimes be seen in the room that used to be his office. Of course there are a number of haunted rooms all with varying

© Can Pac Swire/Flickr.com



MORE  
INFO

degrees of activity such as pillows being yanked from under the heads of guests, or being pushed out of the bed entirely by an unseen force. There is also a now unused room in which it was reported a family was murdered. Why it's unused is pretty obvious due to the screaming and the bloody handprints which appear on the mirror. Scary stuff, no? But our favourite ghost in residence has to be 'The Bride', who has been there for nigh on ninety years and oh, a tragic tale naturally

accompanies it. It is said that after a young couple were married they were coming down the main staircase when something startled the wee lassie who tripped, fell and that was her done in. Staff and guests have since reported seeing a figure dressed a flwoing white dress on the stairs and even dancing as if reenacting her special day. But fear not, there's a happy ending readers! The Canadian Royal Mint produced a special lenticular effect coin in 2014 dedicated to her memory.

## 2 The Langham

London, England

MORE  
INFO

It may have been Europe's first 'grand hotel' and house the culinary expertise of the Roux clan, but the Langham has a well deserved reputation as the most haunted hotel in London. Unfortunately it's probably not a hotel the likes of me would ever get to sleep in. I'd be busted out before I even crossed the road, it's former owners the BBC probably put me on a list before I could walk. Built in 1865 it has recently undergone a pretty impressive facelift returning it's interior to its former glory - and as luck would have it, the ghosts in residence have decided to stay on. These include: the unknown German Prince in military dress who jumped out of the fourth floor window; a ghostly butler on the third floor; a man with a gaping wound in his face who loiters in the corridors; Emperor Napoleon III who

© shipwrecklog.com/Flickr.com

frequents the basement; a footman in a powdered wig and blue livery; a ghost who has a thing for tipping guests out of bed; and then there's the Victorian doctor who murdered his wife in Room 333 - nothing special about that number now is there numerologists? The story goes he and his recent bride wee on their honeymoon when he decided to off her and then top himself. In 1973 legendary Scottish BBC announcer James Alexander Gordon, who had yet to start his career announcing the football scores on a Saturday afternoon, was staying in Room 333 when he was awoken during the night. He described seeing a ball of light which materialized into a Victorian gent dressed in cloak and cravat, who just stared at him. When the figure raised its arms and moved towards him, 'Jag' ran out of the room and down the stairs, terrified.





1

## The Stanley Hotel

Estes Park, Colorado, USA

MORE INFO

When horror writer Stephen King checked in at the Stanley Hotel it was pretty obvious that he'd be able to translate any unnatural experiences onto the printed page. His vivid nightmare and resulting book was of course *The Shining*, later made into a film starring a fantastically maniacal performance from Jack Nicholson as the writer/caretaker Jack Torrance whose family encounters a whole gamut of paranormal activity. Who can forget the creepy twins? Or the scarlet waterfall hitching a ride in the hotel elevator? Nevermind the fact the hotel plays the film on a continuous loop on one of its tv channels - aye, cheers then!

Now over 110 years old and with over 400 rooms, and a limestone/quartz cave system under the buildings footprint, which was frequently used by staff, what makes this spot such a prominent haunted location has yet to be explained sufficiently. So, shall we get to the list of what makes this

the most haunted hotel? Right then. Deep breath... Room 217 is where Stephen King and family spent the night and is reported to be haunted by an old housekeeper who survived a nasty explosion in the room; the concert hall has a couple of ghosts including an old janitor who still enforces an 11pm curfew by saying 'Get out!'; the fourth floor used to be an attic which housed many children and nannies so expect voices, laughing and footsteps aplenty; Room 428 is notorious for its cowboy ghost and sounds of moving furniture above - on the roof; guests clothes have been found folded up; Room 401 was made famous on the tv show *Ghost Hunters* when a shot glass shattered of its own accord and the closet door opened and shut by itself; founder Freelan O Stanley appears in a tuxedo in the Billiard Room and there's many, many more, so much that we could write a novel about it, sell the movie rights and get a maverick director involved - oh, wait...



Click here to read real accounts from former staff at The Stanley

## 5 Honourable mentions

- **Bourbon Orleans, New Orleans, LA, USA**  
This former convent and ballroom has its own share of ghosts with a Confederate soldier being spotted as have children and nuns, including a little girl chasing a ball in the sixth floor corridor.
- **Ballygally, Co. Antrim, Northern Ireland**  
Various legends tell of a Lady Isobel Shaw who leapt to her death from the turret after being imprisoned by her husband James. The scent of vanilla is said to precede activity.
- **Pensione Burchianti, Florence, Italy**  
Said to have the ghost of a former maid cleaning rooms in the middle of the night, an old woman knitting in the lobby and the sound of children skipping through the corridors.
- **Stay On Main, Los Angeles, CA, USA**  
The inspiration for American Horror Story: Hotel used to be called Hotel Cecil until a 21-year-old called Elisa Lam was found in a water tank on the roof. There's creepy video footage of her last moments outside an elevator which you can watch [here](#).
- **Lord Milner Hotel, Matjiesfontein, S Africa**  
Located in possibly the most haunted town in South Africa expect the sound of cards being shuffled, faces at windows and doors rattling during your stay.

Do you have any ideas for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



**NEXT ISSUE:**  
Top 10 UFO Crash Retrievals

**TOP SECRET**

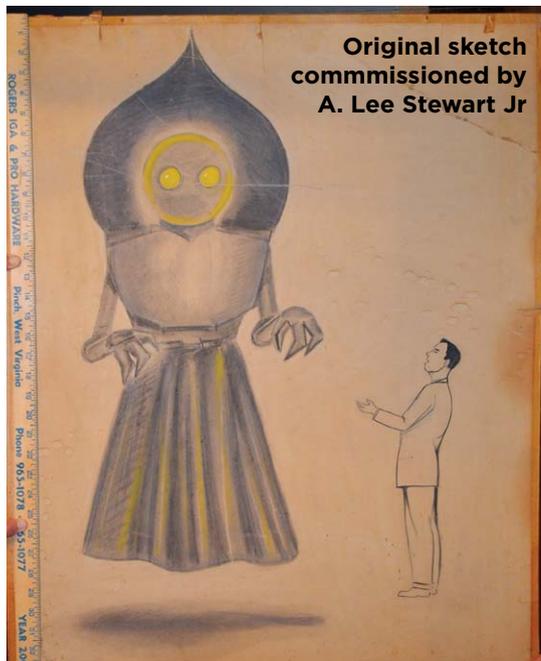
# FROM THE ARCHIVES

## The Flatwoods Monster

The night of September 12, 1952 will be long remembered in the town of Flatwoods, West Virginia, that was the night it entered UFO lore.

**P**laying in their local schoolyard on the evening of September 12th, 1952, three children saw a bright light flash across the sky and appear to land on the property of local farmer, G. Bailey Fisher.

The children, Tommy Hyer and the brothers Ed and Fred May immediately ran home to tell their mother Mrs Kathleen May, who grabbed a flashlight and proceeded to head to the spot with her sons and a curious group of boys. The account described in *Fate Magazine* told that two of the boys, Neil Nunley and Eugene Lemon saw a pulsing red light and a pair of eyes shining in the dark. Aiming the flashlight in that direction the light revealed a towering dark, colourless figure with a round red head surround by a "pointed, hood-like shape".



Original sketch commissioned by A. Lee Stewart Jr

Although only observed briefly it was reported to have emitted a hissing sound and glided towards the group at which point the children and Mrs May fled screaming, the flashlight being dropped in the hysteria. Elsewhere

reports stated that the figure, which was estimated to be 10ft tall, ejected a strange oily substance over Mrs May. There are also reports of a green odorous mist in the area leading up the incident which made the group feel nauseous in the days after the event. Upon their return to town the group immediately called the sheriff and local press who visited the site but found nothing. The following day A. Lee Stewart Jr of the *Braxton Democratic* also went to the site and claimed to have seen skidmarks and an "odd, gummy deposit" on the ground.

The incident occurred during the infamous 1952 UFO 'flap', so could it really have been the result of a collective overactive imagination? In 2000, an attempt to debunk the case was published claiming the children had seen the red glow of nearby aircraft navigation beacons on top of the hill on the face of a barn owl, which was perched in a nearby tree, and it was this which was mistaken for the monster.



once on

What is the best footage of Bigfoot



THE MONSTER which prowled the hills of Braxton County on Friday, Sept. 12, was drawn by a New York artist from descriptions given him by Mrs. Kathleen May and Gene Lemon, Flatwoods residents who said they saw the "thing." The two witnesses, with A. Lee Stewart, Jr., Sutton publisher, told their experiences on "We The People" television show in New York Friday night. Stewart's conception was featured on the program with a background of weird music which they say is "quite accurate." The portrait was taken in Charleston at the Greyhound bus terminal.

### LEGACY OF FEAR

**A short film based on the incident.**

As part of his 'Small Town Monsters' series, director Seth Breedlove added the Flatwoods Monster to his growing library of work in early 2018 and can be seen on Amazon.

His other subjects have included Mothman, and the Sasquatch-centric Boggy Creek and Minerva monsters. For his full range of work visit his website Small Town Monsters [here](http://www.braxtonmw.org).

pics via [www.braxtonmw.org](http://www.braxtonmw.org)

# SOLVING A PROBLEM LIKE MARIA



The Nazca mummies have been described as the hoax of the century, but how to prove it?

**Words: Brian Allan**

**A**s we featured last issue in our *Top Ten Notable Hoaxes*, the 'discovery' of several bodies outside Nazca, Peru took the alternative and ufology community by storm. Conveniently packaged into a subscription-only episodic documentary series by *GaiaTV* it was one of the biggest headlines of 2017. But as is all too familiar, the fanfare was long over once the truth started to come out. In this first part of the story Brian Allan, Editor of *Phenomena Magazine*, along with Steve Mera and Barry Fitzgerald discuss the history behind the bodies and the story behind their own enquiries.

## IN THE SHADOW OF GAIA

This entire investigation began as result of information received at the beginning of 2017 concerning mummified bodies discovered in Peru. This was long before the subsequent internet explosion of the matter through *Gaia.com*, a global online conscious media platform. This discovery resulted in the involvement of Mexican journalist and a prominent Ufologist Jaime Maussan who, along with *Gaia.com* started to release a stream of information about the find. As a result of this a considerable internet furore of claim and counterclaim erupted and the lines between fact, wishful thinking and fiction became increasingly blurred.

The unnamed people who originally found the bodies had contacted a local journalist

**Above: 'Maria' - was an internet sensation in 2017.**

who, in turn, put them in contact with Thierry Jamin, who is a French researcher and explorer. He is also the president of the Inkari Institute, which is based in Cusco, Peru. The institute is a non-governmental organisation (NGO) devoted to unearthing hitherto unknown information and artefacts concerning the enigmatic yet highly influential Inca civilisation.

As regards the discovery itself, a number of unusual, apparently mummified bodies, six in total, had been discovered near the Nazca region of Peru, although the precise location has not been revealed. This, incidentally, is the same desolate location as the iconic Nazca Lines first brought to the attention of the public by Erich von Däniken. It was due to the open-minded nature and function of the Inkari Institute that the reporter had suggested Thierry be contacted by these men. However, the bodies did not appear to be entirely human, possessing elongated skulls, large eye sockets, three fingers and three toes, which gave rise to speculation that they were of extraterrestrial origin. This of course only served to further stoke the fires of controversy. Because of this, several internationally known figures had become involved, including the aforementioned Jaime Maussan.

As we will see, Jaime implied that these corpses may be genuine and hinted that they appeared to have ET origins. On the other hand and as one would expect, the counter-claims stated that all the bodies were fakes, which, given the fractious and entrenched nature of the debate, is about par for the course. As a result of this and in order to bring some kind of sanity and clarity to the ongoing chaos, Dei Mian, the Inkari Institute French Ambassador for the project, entered into discussions with Zohar Global Group and Steve Mera, who is noted as an impartial 'honest broker' in matters like these, i.e. he does not suffer fools gladly and called a spade a spade, and commissioned him to travel to Peru to make a journalistic style documentary film. This would also include an impartial investigation and evaluation of what had been discovered and attempt to either prove or disprove the nature and origins of the apparently mummified bodies.

Steve was delighted at the prospect and in turn he contacted Barry Fitzgerald, (author, researcher and one of the lead investigators of Ghosthunters International) and asked if he would care to accompany him as his cameraman. Barry agreed, so flights were booked and on the 5th of July 2017, the pair set off from Manchester International Airport to begin the long flight to South America.

It has to be emphasised here that the Peruvian government is naturally very wary when claims like this are made, because in many cases those who find artefacts of any kind may not be professional archaeologists. In many cases they are predatory treasure hunters out to make a fast buck on the black market by trading in illicit ancient artefacts and these bodies would fall into that category.

In fact the Peruvian government did not know the location of the bodies, because the people who found them hid them, although as we shall see Steve and Barry were given special access to them by undisclosed party unconnected to the Inkari Institute and its associated members. This led to some well-founded worries that the bodies were not being kept in ideal conditions, which, unfortunately, caused them to deteriorate.

As far as the involvement of Jamie Maussan was concerned, as well as helping to publicise the incident, he was able to assist the Inkari Institute by supplying specialists in various fields. His continued involvement developed to the point where he became the main spokesman for the



**Above: Ufologist José Jaime Maussan Flota - the man who got behind the discovery initially.**



**Above: Steve Mera & Barry Fitzgerald**

discovery and it was through him that much of the information was been released. The specialists took samples from the mummies and had them carbon dated, which indicated that they were from somewhere between 240 and 450 AD. None of these samples were taken from the fingers or feet due to the fact that these appendages were extremely delicate and there were no public reports of the results available at the time.

Of the mummies themselves, a number of them were around 24 inches (61cm) in length and another, named 'Maria' by Thierry Jamin, was considerably larger. With reference to the issues relating to governmental worries about with illicit trading in artefacts like these, an arbitrary value of \$1million was placed on Maria, which is almost the size of a normal person and is by far the largest of the corpses, and around \$100,000 on each of the smaller examples. From this it is easy to see why smuggling is a tempting prospect in any country, especially those rich in ancient relics.

**“ AN ARBITRARY VALUE OF \$1MILLION WAS PLACED ON ‘MARIA’, AND AROUND \$100,000 FOR EACH OF THE SMALLER EXAMPLES. ”**

When the two men eventually arrived at their destination they were taken aback by the effects of altitude, which was something they had overlooked, and this proved a hindrance over the duration of their stay. This took the form of almost constant nausea and headaches, but having little choice in the matter they made the best they could of the situation and carried on. Their interpreter gave them a word or warning; not to talk openly about what we were doing there, in case someone close by was listening and not to have similar conversations either by text or cell phone. This was good advice and was taken gladly. After settling in at the hotel they met with Thierry, who apprised them of the situation and this was the situation for the first day or so. It was made clear to the two men that there had been a media frenzy and Thierry had been pressurised from all sides, particularly the government.

This included charges that he had orchestrated a massive hoax, which was simply not the case. In fact the people who had discovered the corpses arrived at his premises and more or less dumped them on his worktop. Over several weeks he examined and evaluated them and it was during this time that they were also examined by the Gaia organisation and specialists hired by Jaime Maussan. As already mentioned they made scans and x-rays of the bodies and took various samples including DNA, plus material for carbon dating. Then, a couple of weeks later, the bodies were collected by the men who spirited them away. As we have seen,

**Below: Close-up of the stomach of the supposedly pregnant female.**



some of the results of the tests which were taken from the Maria body came back (some were sent to the USA) and in addition to the carbon dating, a skeletal expert suggested there were several anatomical anomalies present. Amongst the bodies was one that resembled a small child, again with what looks like a slightly enlarged cranium and again possessing three fingers and three toes.

Thierry had also been asked to attend the governmental agency charged with looking after artefacts like these and asked where they were, but he could not tell them simply because he honestly did not know. He had not asked the men who took them because he did not want to compromise their identities. The following day Steve and Barry also interviewed a representative from the Peruvian authorities, who told them that the government was extremely concerned about the illegal trade in artefacts and took a dim view of anyone indulging in this trade. They took this as both a warning and implied threat.

### INTO THE HILLS

In the small hours of morning of the 8th Steve and Barry received an unexpected phone call informing them that they would be collected by car and taken to where the bodies were located, but they were warned not to identify the driver or the vehicle nor make any kind of recording of what they saw. Rather more worryingly, they were also asked not to take their cell phones. Naturally they were intrigued, but at the same time very wary since they would effectively have no way of contacting the outside world if anything went wrong. Besides, there was always the nagging suspicion and risk that they might be kidnapped. They agreed, but unsurprisingly they had a lengthy discussion about the pros and cons, but on balance, because of what they might discover, they decided to risk it. All of this was a real surprise, because it was not immediately obvious how the caller had got Steve's phone number.

The men plus an interpreter were picked up around 4pm and taken into the mountains; they were able to negotiate with the driver about taking some video, but it was made clear that he would say when the cameras had to be turned off. The journey took them to an even greater altitude of over 13,000 where, in addition to having difficulty breathing, even the car was having problems with the lack of air. When they arrived at their destination it turned out to be a small cluster of buildings, yellow in colour and

one of them appeared to be warehouse of some kind. Once inside they were taken upstairs to find four people already there. Steve and Barry talked for a while about the importance of documenting what they hoped to see, i.e. the bodies, and managed to reach an accommodation. The men had reluctantly agreed to allow Steve and Barry to film and take photos of what they saw, and after being issued with surgical gloves and masks, they also examined the bodies. As it transpired they were there for over four hours. The bodies were produced and the first one was approx 14 inches (just over 35cm) in length.

On examining the body, both Steve and Barry thought it was an obvious fake and said so. The head was a fish head and it was anatomically wrong, there was no evidence of a nasal passage, lungs and even leg joints. There were x-rays of this body, which they also examined, and these also indicated that it was a fake. They said this and to their surprise the people there agreed with them. They felt they were being tested. It should be pointed out that Thierry had previously indicated that the smaller bodies might be fakes, but he was not sure. When the next bodies were revealed they were intact and around 24 inches (61cm) in length, they were told that one was presumed to be male and the other female.

The female was supposedly pregnant and according to the x-rays 'she' had three 'eggs' inside 'her' and this in itself is problematic, because if these entities are ET, are they necessarily male and females as we would understand the term or perhaps the male incubates any potential offspring? If the internal objects were eggs, then this might indicate the possibility that these entities, assuming they are genuine, might be reptilian or even amphibian. This also had weighed against the very real possibility that these new bodies were fakes as well, but this could not be conclusively determined until additional DNA samples were taken at a later stage and scientifically examined.

They were also shown several detached skulls and in common with the bodies these had elongated craniums as well, along with cranium ridges. They also had large eyes and the spinal columns would have entered directly underneath them. On the x-rays, the two 61cm bodies showed what appeared to be metal implants, with the female, (if that is what it is) having a metal band on its chest and the male having a circular one on its hand. When asked, the people who were in possession of the bodies said that no tests



**Above: The smaller bodies. Tiny humans? Infants? Effigies? Or just models?**

had been carried out on these particular bodies, so their authenticity was still very much open to question. The next body to be shown was again similar, however this time missing its head and in a sitting position. It was accompanied by two skulls which had apparently been found in the same location to the others. Again, x-rays showed a lack of nasal cavities, lungs, and leg and arm ball-joints. If these were real the bones seemed knitted together, which would suggest that they were more than likely adult and not infant.

#### AVE MARIA

However, when the body of 'Maria', which is in a foetal position was revealed, their response was dramatically different, it was almost visceral and emotional. Steve's initial response was that he would have dismissed the rest of the bodies, because this was something else entirely and the investigation had just shifted up a gear. Maria also has an elongated skull, three slender fingers and three toes. She also has unusual dermal ridges on the toes, these are the equivalent of fingerprints in the hands, and in the case of Maria these are not swirls and curls, but are in the form of straight lines, this is unusual and there is no obvious reason why this should be. She still has some of her

“ THE X-RAYS SHOWED A LACK OF NASAL CAVITIES, LUNGS AND LEG AND ARM BALL JOINTS. ”

## BRIAN ALLAN

Right: 'Maria' on display having been removed from the cardboard box she was stored in.

Below: The video documentaries from Steve Mera and Barry Fitzgerald - click the image to view.



teeth and is estimated to be around 35 years of age.

One thing that was common to all the bodies was the presence of a layer of white powder and this was one of the things that had created the intense internet furore and where the main charges of 'fake' had originated. It was thought that the powder was plaster or maybe cement used to cover a scaffolding of bones. In fact the powder is not plaster, it has been shown that it is a naturally occurring substance called 'diatomite'. This substance comes from 'diatoms', which were single-celled prehistoric organisms similar to algae that can still be found in fresh (and salt) water regions. It is used in water filtrations systems and also, perhaps crucially, as an aid in the preservation of DNA and its purification.

It should be pointed out that cement also contains diatomite, but not in this concentration and besides, that is the same as saying that loaf of bread is made of sugar because one of the ingredients is sugar, so that criticism is not valid. It's obvious that such a substance was purposely applied to the body, and those responsible may have known of its preserving properties. Diatomite locks in and holds bacteria, slowing and in some cases stopping the

decomposition process. This covering may also have been applied post death and after some considerable time. If it had been applied upon death, due to the body shrinking in size (a natural process) the diatomite may have hardened to become somewhat of a shell and would easily have been cracked off and away from the body.

Another thing we should be clear about is that these bodies are not true mummies, because they still have their internal organs, so they cannot have gone through same mummification process as the better known Egyptian examples. If the diatomite is local then it suggests that, along with many areas of the Earth's crust in the present day, millions of years ago the Andes may well have been on the sea bed. While they were at this undisclosed location Steve took bone samples from the bodies plus some of the diatomite powder and these were given to Universities in the UK for testing and evaluation. These additional tests were requested purely to help reinforce and validate the evidence already in existence.

### THE CONFERENCE

On the 10th of July, Steve and Barry travelled back to Lima on behalf of the Inkari Institute to attend a conference on the 11th. The conference had been arranged at the SwissHotel in Lima to reveal to the world's press what had been discovered regarding the mummified bodies and their possible origins. When they arrived at the hotel and asked about the event, at first the staff denied all knowledge, it was as if they were deliberately trying to downplay the event. They were also told that the conference was not to be filmed or otherwise recorded, all of which seemed extremely odd. However on the day of the conference the turnout was remarkable, with journalists and photographers arriving in their droves and



the original room had to be replaced with a larger venue.

Steve was able to interview Jaime Maussan plus two of the doctors involved in the initial examinations, but these interviews had to be conducted more or less in secret in their hotel rooms. In fact the level of secrecy and security extended to issuing swipe cards to guests that were programmed so that the lifts could not take them to any floor on the hotel other than those they were staying on.

The conference involved showing video clips of the bodies and statements made by Jaime Maussan. When questions were asked regarding the authenticity of the remains, the response were that there were no indication that there had been any kind of post mortem modifications made to them and that they appeared to be genuine. However, from the outset it was clear that the Peruvian government was not too happy with the situation and, surprisingly, given the free business and publicity such an event generated, neither were the hotel. Despite the lack of official permission to record the event (which was also going out on a live internet feed in Spanish) the camera crews set up and started filming. When Jamie began his presentation, his words were almost drowned out by a steady thumping/banging noise that seemed to be coming from below the venue.

This became so intrusive that some of the film crews gave up and stopped recording. The conference organisers tried to find out what was going on, but the hotel did not appear to be especially helpful in this respect. The noise did eventually stop, but it had the effect of upsetting the composure of those attending the event. It is possible that this was deliberate and that the Peruvian government were determined to downplay any possible link between the bodies and anything controversial, especially if it involved an extraterrestrial link, or ever the possibility (and this is a strong possibility), that they belonged to some previously unknown branch of the human race.

Another apparently orchestrated attempt to discredit the discoveries came, once again via the Peruvian government, and took the form of statements from dozens of scientists who all claimed that the bodies were fakes. These were scientists (and this is not an attempt to belittle their qualifications) who had either not actually examined the bodies or who had got their information via the

muddled and confusing information on the internet. The question was: what to make of the small bodies? What were they and were they genuine? There are several ways of looking at this. One is the likelihood that the smaller bodies were, as suspected, well constructed fakes dating from antiquity; but why were they in the same vicinity as the 'Maria' body. Another fascinating aspect to the small bodies is that, according to the x-rays, they have no lungs. If that is the case and they are genuine corpses and not fakes, might this indicate that they are, as mentioned elsewhere, amphibians? Yet more questions with no answers.

One theory is that perhaps Maria was regarded as a deity of some kind and these small bodies were made in the same image to keep her company in the afterlife. Another thing about Maria is the fact that she was covered in diatomite and if this has the capacity to preserve DNA, might this have been another possible indication of veneration from those who buried her? Another peculiarity about this body is that when discovered, it was placed either on or in a tomb inside the cave and not just lying wrapped up on the stone floor. This may be another sign that this person was regarded as someone special.

This has led to much fevered speculation that because of their appearance, which is similar to that of grey aliens, they are all extraterrestrial in nature, but this might not be the case. Perhaps they are genetic mutations that died out and perhaps the elongated skulls were the results of them being 'boarded' as infants. There is a tradition in some cultures, similar to that of giraffe-necked women, where the skulls of babies have wooden boards attached to them, (the process is called cranial deformation), in order to deliberately deform the skull.

This is (or was) evidently a sign of beauty or perhaps an indicator of social status, if so it was very much in the eye of the beholder. It was a practise also carried out by the Huns and it still occurs today in places like the Pacific island of Vanuatu. On the other hand, might this be a form of 'cargo cult' worship, which oddly enough was also prevalent on Vanuatu during the WWII? In this case, rather than trying to induce the god 'John Frum' and his aircraft bearing gifts to land, was this an attempt to emulate and attract beings that also came from the sky? 🙄

👉 *Next issue we'll have the conclusion of this compelling investigation.*

## Author



Brian Allan is an author and the editor of *Phenomena* magazine. He has a keen interest in UFOs but moreso the paranormal. He has written books on a variety of subjects including the Rosslyn Chapel.

# VIEW FROM THE CAROLINAS

The first in a series of regular columns, researcher and conspiracy analyst *Joe From The Carolinas* offer his unique take on the talking points from the alternative community with reason, logic and common sense.  
**This issue: Where Is David Wilcock?**



Since July 1, 2018, David Wilcock's alleged resignation letter has been making the rounds on the internet including social media sites such as Facebook, Reddit, *YouTube*, Google, the Dulce "Alien Base," the NSA supercomputers, and Q Anon's intel stream. Aside from a pay-per-view livestream in July with Emery Smith (the E.T. Butcher), Mr. Wilcock has been suspiciously absent once again from the public spotlight. He has only appeared at paid private events in late July and August 2018. His most recent blog post, made on September 8, 2018, makes no mention of the elephant sitting in the middle of his credibility, however it does attempt to claim complete credit for the Q Anonymous movement.

Aside from a clearly nervous tweet from Mr. Jimmy Church, in which Church indicated that Wilcock's resignation letter was authentic, the entire collection of alternative communities and buzzworthy *YouTube* channels (such as mine) have been missing a very important component: An official statement from David "Wow" Wilcock himself.

Has David Wilcock been abducted by aliens? Has he ascended to the 8th density as part of "The Event," - a mysterious and nebulous web campaign reminiscent of the doomsday groups of the 60's and 70's?? Where in the world (or time space continuum) is David Wilcock?

If you weren't already aware, this is the same David Wilcock who claims to be the reincarnation of Edgar Cayce (based on one unflattering photo), and has penned multiple books on the subjects of enlightenment, alternate realities, and maintaining spiritual connections. This is a man who has never been short of words or camera shy, yet during this very crucial moment of declaring he has allegedly broken free of "the corporation," he has been eerily silent.

Rather than lending his own voice to this situation, he allowed his letter containing a multitude of jaw-dropping allegations against his employer, Gaia, to be leaked through Laura Eisenhower's Facebook page. Wilcock's letter, alleging Luciferian practices at Gaia TV, has sent shockwaves and lawsuits through the various communities of his loyal watchers and readers. This includes a very public revelation by Crop Circle researcher Patty Greer, who is allegedly being sued by Gaia TV for reading David Wilcock's letter on Alfred Lambremont Webre's *YouTube* channel.

These latest developments have ushered in an entirely new generation of conspiracy theories - Wilcock is... Missing? His official *YouTube* channel, Divine Cosmos, has no webcam of David telling his version of events to help soothe the anxious heart chakras of his followers. Likewise, his official blog, *Divine Cosmos*, has no clarification, retraction, or reaction. Furthermore, David has not demonstrated the courage to rush to the defense of Patty Greer.

Given that David has been a public figure and leader in the New Age movement for several years, I pose a very simple question: Doesn't David have an inherent responsibility to his audiences to publicly set the record straight? And free of charge? Throughout his career, David has repeatedly stated that synchronicity is a very real sign which should immediately be attended to and not ignored. Therefore, using David's own logic, it cannot be an accident that he released the letter. We might only speculate that perhaps a gag order was issued or there are non-disclosure agreements involved given that he has resigned from Gaia TV.

However, Is David truly practicing what he has preached for all of these years? How could one willfully ignore the synchronicities surrounding the following events:

- His resignation letter from Gaia leaked on the internet
- The announcement that *Cosmic Disclosure* on GAIA TV would have a new host & guests next season
- An apparent lawsuit from Gaia TV targeting award winning crop circle documentarian and researcher Patty Greer (no relation to Dr Steven Greer) for reading his letter on *YouTube*
- The upsurge in the "Gaia Employee Movement" or "GEM", an alleged cadre of ex-GAIA TV employees who write like Q Anon, and echo many of the phrases in Wilcock's supposed resignation letter
- The sudden, apparently voluntary removal of "GEM" videos and content from *YouTube*
- Rumours of negotiations between Mr Wilcock and one of the large streaming services.
- Or maybe he just wants to spend some time promoting his *Above Majestic* project?

Mr. Wilcock, your silence is deafening. Should your fans and critics form a search and rescue party? Or will your "intel" insiders come to publicly support you in this critical moment in the history of alternative media? Will you come

forward to aid and defend your friends such as Corey Goode and Emery Smith? Was the GEM movement merely a trojan horse all along, to encourage people to read your letter to speak out against GAIA, therefore placing themselves in great risk of legal action? Were you involved in this plot? How could you allow your copious writing to be used against your friends, while you host private functions? Should everyone follow your lead and respect your need for privacy while they spend their money and attention on more current and accessible personalities in this modern, 24/7 internet age? You've given us many words to read and listen to. How about showing us some behavior that indicates that those words were not just projections from your very active imagination? What, your intel drops didn't prepare you for this pivotal moment?

As I write this article in September, 2018, Mr. Wilcock continues to actively ignore the needs of his fans and critics alike. Given how easy it is for anyone to livestream on *YouTube* with a webcam and an internet connection, we can only interpret Mr. Wilcock's silence as deliberate and arguably indicative of his desire to no longer be recognized as a public figure.

Leaving the community with more questions than answers, in my view it is clear that David is not interested in disclosure any longer. Perhaps we as a community should respect Mr. Wilcock's desire to be left alone, and focus our attention on the real agents seeking truth and disclosure - the agents of reason, logic and common sense.

**Joe from the Carolinas** is a permaculture microfarmer, punk rock artist, critical thinker, and conspiracy analyst. Joe is helping you confront all areas of the ab[para]normal with reason, logic, and common sense.

In addition to opinion pieces about alleged whistleblowers, Joe and his crack team of ab[para]normal asylum researchers conduct exhaustive, data-driven research presented in video form. Subscribe to his *YouTube* Page channel [here](#).

Joe's band, Bound Society, just released their original punk single, "The UFO Song" which can be accessed [here](#). Go check it out!



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# PARANORMAL SYNCRHONISM OF OWLS AND OTHERS

The owls are not what they seem...

Words © Steve Erdmann 2018



**From my direct experience there is a blurry line between synchronicity and owls.**

I don't think a mere mortal could untangle these arcane threads...I can't help but think that the owl is playing the role of an alarm clock, trying to wake up the experiencer. Something is happening and it implies that there is a lot more to reality than what we have been taught...these (UFO) sightings, synchronicities and screen memories were all carefully orchestrated...owls, synchronicities, and UFOs all seem to be playing a similar role: they have the potential to change people...(yet) doesn't play itself out with 100% consistency, but there is enough of a pattern."

*Mike Clelland in The Messengers: Owls, Synchronicity and the UFO Abductee, p.p. 18, 21, 48, 103.*

Thus, researcher Mike Clelland gradually leads us into a mysterious world where owls have taken on the metamorphosis of shaman, alien surveillance camera, stealthy owl, advanced scout, screen memory, as owls become "tapping into the synchronistic ether like a winged mystic" in a "blurry combinations of multiple ideas." *Mike Clelland in The Messengers: Owls, Synchronicity and the UFO Abductee, p.p. 69-72.*

Clelland's philosophy is best exemplified in UFO and paranormal cases where owls (or some variation of an owl-like creature) connect. Owls seemed to appear and 'glided' through the life of "Leslie" over a period of years. In one instance she was standing on her porch one day in May 2013 when she was "swooped" by a white owl. Leslie claimed that this same owl was her companion for three years, going to the grocery store, spying on her from a lamp post, and this pattern was performed in "attention to whatever they were doing, everywhere."

Later Leslie moved out of state to study advanced hypnotherapy. On one of her excursions before she left, the owl was found dead, lying on its back, its wings spread wide from it performing some task. A similar thing happened to Leslie when she again found another owl

lying in the center of a sidewalk, but as she continued her walk, the owl suddenly flew over her and landed directly in front of her. As she touched it, her dog showed no reaction. Leslie stopped a stranger to use his cell phone to call the animal rescue unit. At that point, the man lit up a cigarette, and in a rather "weird swiftness" the animal rescue van pulled up to help the owl, all before the man had finished his cigarette. The van disappeared with the owl rather suddenly, and Leslie felt that the owl purposely planned its rescue.

**LESLIE**

Ancestry and pre-birth connections concurred, such as the time Leslie's mother was nine months pregnant with Leslie, and her mother saw something in the sky, whereupon the mother found herself in the presence of two small gray aliens, who led her out into an apple orchard behind her house where a landed "flying saucer" waited.

Her experiences aboard the craft were a blur, but she remembers collapsing, screaming in the front yard. The neighbors saw the UFO, and the mother rushed to the hospital. The mother was unable to bond with Leslie and eventually dropped her and her sisters off at the doorstep of an adoption service. An "experiencer" named Shonaugh Home, connected into the scenario somehow by an email, in less than 24 hours of Leslie's contact with Clelland on May 13, 2013. Home also had parallel owl, UFO and shamanic episodes.

**SHONAUGH HOME**

Home's experiences also began with "her own dark night of the soul" which included divorce, meditation, shamanism, ayahuasca, psilocybin mushrooms, owl sightings and other

practices. Shonaugh used the gift of "a tail of a snowy white owl" to create a ceremonial fan, and used the fan to help make an aromatic envelope and smoke from burning sage. She then cleared the smoke from her room in a ceremonial prayer, asking the white owl for protection, as she also ate special mushrooms which, in turn, caused visions of a "beautiful women clothed in white owl feathers," the vision has "flowing white hair."

**“ THE VAN DISAPPEARED WITH THE OWL SUDDENLY AND LESLIE FELT THAT THE OWL HAD PLANNED ITS RESCUE. ”**

pic © Anan Kaewkhammul/www.123rf.com





And both had 'striking blue eyes.' Said Shonaugh Home: "It is these kinds of clustered synchronicities that keep me on this path. To me, they are proof of something at play and that reality itself is much more dynamic than I once believed."<sup>1</sup>  
*Mike Clelland in The Messengers: Owls, Synchronicity and the UFO Abductee, p.p. 124-131*

Clelland's book is filled with sundry examples of similar happenings, far beyond the scope of this limited essay, behooving the reader to do their own investigations and purviews. He cites many other researches and experiences and their ventures and paranormal incidents.

Clelland more or less concludes his book with what he calls his "confirmation event" of March 10, 2013 that occurred in a "cold dusty corner of Southern Utah." The incident seemed to be a conglomerate matrix of everything spoke about in his book.

#### **MARCH 10, 2013 - PART A DOLORES COLORADO**

Travelling back from a UFO conference in Arizona, driving north on highway 59, Clelland decided to pull over into a spot around 9 p.m., right off Utah Highway 20 east of I-15.

About midnight, Clelland awoke and observed an odd, large structure perched on a bend between two hills, perhaps a round house with many rows of windows, and he reminisced that the object looked like a "landed flying saucer."

Later Clelland awoke again to discover "a motionless white glow" nearby, shrugged it off, and took on glance back at the structure on the hilltop, where he also saw a single light just to the side of the structure. As he drove back to Idaho, he consulted Google Maps to locate the position "of that big round building."

He located the spot, but was amazed to find nothing of a detected object on satellite images that even slightly resembled the circular building: "Just an open meadow on a hilltop." It would have been 1.6 miles away from

“**CLELLAND  
AWOKE AND  
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PERCHED  
BETWEEN  
TWO HILLS.**”

his sleeping spot and "would have been enormous."

Clelland posted a blog essay about the incident on March 12, 2013 at 12:34 p.m. (time-count-sequence of 1234 being equally significant). Later, he traveled to that spot and discovered nothing there at all, just an empty ridge with small trees. Inspired by some kind of "psychic flash," Clelland 'saw' then created a map of southern Utah's Four Corner area on his computer: a western marker indicated the event of May 2010 outside of the town of Dolores, Colorado - "these two points were at each end of a 231 mile long straight line."

#### **MAY 13, 2010 - PART B DOLORES, COLORADO**

Clelland and his friend "Natascha," were on a road trip through Cortez, Colorado, Mesa Verde, were heading towards Dolores, Colorado in May, 2010, using a rental car from an auto repair shop, to find a favorable camping spot. Natascha began crying during their meal, and they were not quite sure why. "This is when things got strange."

Clelland became awake suddenly in the night with an explainable "fear," as well as the same fear gripping Natascha, exclaiming "I saw a face." When Clelland did fall asleep, he was enveloped in a sensation of floating to face a "glowing mandala figure," and then floated into a "reclining" position. Natascha saw this. Both

The White Owl appeared to take Shonaugh on a mystic and symbolic psychedelic "life-to-death-to-rebirth" journey - all guided by "an owl" resulting in a "deep transformative event" eerily similar to a UFO abduction. Shonaugh had seen a previous UFO one day when she was viewing a "triangle" of sorts which extruded a burst of light from its center, as if something was communicating to her.

Clelland says there appear many similarities between Shonaugh's and Leslie's events. Both were born in the same year and the same place in 1963 in Ontario. Both were active psychics "helping people." Both had a long list of "synchronicity." Both have seen UFOs and also owls. Both females were adopted. Both had "profound" transformative experiences with "a large white owl."



seemed “void of any emotion.” All Natascha would say was: “I saw a face.”

Clelland recalls and recognized the “vision” as similar to cataract images he recalled and had sketched before. “It looked like me! Bald, with big eyes and sideburns too! A weirdly personal caricature!” Mike discovered a little scratch mark, like a rose thorn cut, which seemed to inspire the growing feeling of transcendence on their trip back home and a visit to a Navajo shamanic ceremony sweat lodge-hut.

The events of May, 2010 at Dolores Colorado defined the eastern point on the map; Google Maps zoomed in and helped establish a marker where the campers set up their tent on “the night of terror.” Thus existed two points, but a “third” point surprisingly fell along the line: the March 2011 Burr Trail Road, Boulder, Utah camp site! At this spot, Natascha also experienced the ‘hooting’ of an owl, a feeling of transcendence, and the sighting of a “glowing orb of light.”

“These three locations were exactly positioned along a 231-mile-long perfectly straight line,” says Clelland. Puzzling, striking and accurate coincidence and synchronisms can be hard to accept sometimes. *Mike Clelland in The Messengers: Owls, Synchronicity and the UFO Abductee*, p.p. 304-312.

**JUST THE TIP**

From page to page, the reader will discover further treks into Jungian “meaningful coincidence,” which will startle your view of reality and jog some disorientation into your comfortable perception of things.<sup>2</sup> Clelland quotes the late publisher and paranormal historian, Raymond A. Palmer:

“It is still true, as I predicted in 1947, that no flying saucer has ever been ‘captured’ or even ‘proved.’ They are as real as Shaver’s caves, and just as ‘psychic.’ They are unknown, the hidden world, that all of us at one time or another are aware exists, and which intrudes on our own lives to make us think.” *The Man From Mars, Ray Palmer’s Amazing Pulp Journey* (Penguin Books, 2013). 🦉

**FURTHER READING**  
 Mike Clelland’s *Messengers* and *Stories From The Messengers* can be purchased by clicking the covers below.

**Author Bio**

Steve Erdman is a self-confessed activist; a truther. Fighting tyrannical movements against humanity, when confronted by the Power Complex and the Military-Industrial-Corporate-Complex-Matrix (MICCM) and their enveloping Power, Profit and Prestige (PPP). You can read more of his articles and opinion pieces by clicking [here](#).

**FOOTNOTES**

1. Steve Erdmann, in no way, detracts from similar stories involving ‘other’ living creatures, or objects, which hang around mankind: dogs, rabbits, fish, penguins, etc., which certainly occurred in history. <https://carljungdepthpsychologysite.blog/2018/03/19/carl-jung-on-animals-anthology/>
2. *Love and Spirit Medicine*, Shonaugh Home, Turning Point Press, April 30, 2013
3. The hypothesis of a universal ‘soul’ which includes all living beings is a very ancient one. We can cite as an example the Veda2 writings that represent the most ancient texts of Sanskrit literature. More recently, in the 19th century R. W. Emerson, founder of the transcendentalist movement introduced the concept of over-soul (Emerson, 1836; 1837). Schopenhauer in his best known philosophical work, ‘The World as Will and presentation’ (Schopenhauer, 1818) introduced the concept of a world driven by a continuously unsatisfied will permeating all acts of the living.”

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# ISLAND OF THE DEAD

Leaving behind the spectre of his former life as a ghost hunter, Barry Fitzgerald explores some of the ancient history of his native Ireland.

**I**n June 2018 *Shadows of Your Mind* went to the Awakening UFO and Consciousness Expo in Manchester, England. One of the presentations we attended while we were there was Barry Fitzgerald's talk on neolithic sites where he mentioned his exploration in Ireland for some of the earliest passageways and chambers relating to Pagan religions. Needless to say, it made quite an impression on us so much that we asked Barry to elaborate on one particular such expedition to the island formerly known as St Patrick's Purgatory in County Donegal.

**SOYM: So, neolithic sites in Ireland, bit of a departure from the usual ghost hunting staples of old and abandoned buildings?**

*Barry Fitzgerald:* Well, my initial approach to getting into this was coming from the whole ghost-hunting aspect, and we wanted really to expand out, to look and re-examine the Irish folklore mythology. In a lot of these legends there's a spark in there somewhere, an origin to the whole story so that was something we wanted to go back to and readdress, and see if there was something in the environment that may have caused those stories to be created. That's what brought us to our project of *Legend Seekers* and finding these ancient legends, visiting the sites and setting up camp to see if there was anything that could possibly have lingered from the past. And that's what introduced us to this Neolithic understanding of the past and the usage, in particular, of passage chambers, these resonance



**Barry Fitzgerald - from ghost hunter to neolithic chamber explorer.**

chambers that seemed to have some type of influence over us. Not only us but, of course as legend dictates, there was also a series of things that used these passage chambers that seemed to come from one place to the other and they of course became known as the *Sídhe* (*pronounced Shee - Ed*), which is also what the passage mounds were known as.

Now, the *Sídhe* in itself they, the passage chambers, were built around 3500BC and the largest samples of those that we have are across in County Meath and they're called Knowth and Brú na Boinne (Newgrange) which really are quite something to see, and very much in sympathy with the Hypogeum in Malta. These particular passage chambers are, as I said, the biggest, but the ones that interest me are on the west coast in particular, and are aligned - and majority of the surviving ones are aligned - to the North West, towards the setting sun on the summer solstice.

**SOYM: How big are the passageways in these sites?**

*BF:* Some of the passages you'll need to be on your hands and knees to enter them, whereas in the likes of the larger chambers you can stand up and walk in. There's a chamber on the west coast [name withheld] where the ceilings were



**Spiral and snakelike petroglyphs at Brú Na Boinne.**

© Sergejus Lamanosovas/123RF.com



© Frank Bach/123RF.com

**Knowth - one of the main neolithic sites of Ireland.**

eight feet tall, so there was no need to bend down when you enter this chamber. Sadly though, and this is something I cannot get my head around why on earth they did this, when the archaeologists opened it and examined it, they took their photographs and their research, and then they smashed it up and back-filled it. This happened in 1910, an open act of vandalism against this passage chamber, why they would destroy it, because it was a beautiful jewel as regards passage chambers on the west coast.

**SOYM: That sounds like it may have been religiously motivated...**

**BF:** I don't know... There were other occasions when they used TNT to blow these things apart looking for gold and, again, that was another wanton destruction of the passage chambers. But we live and learn, and times have changed. I have seen the photographs inside... it's called Chamber F and inside the chamber they had standing stones with holes bored through the centre of them; it was a very unique piece.

**SOYM: The hidden chambers that you get to through the passages. Do they all contain any kind of symbology or petroglyphs?**

**BF:** 75% of all Neolithic art appears in Ireland and that was of huge importance, and the majority of that is in County Meath, where the three largest sites are found. What you tend to find are concentric circles, spirals, zigzag lines, things like that, and these are carved within the stone either circling the chamber or within the chamber itself. That was very important.

**SOYM: The excursions where you've camped out at some of these sites.**

**Have you come across anything, or heard anything, paranormal?**

**BF:** All the time, yeah! That was something that we weren't really ready for, I have to say. You hear all these stories and you take them with a pinch of salt. I've been at this now over 30 years and I hear stories about thousands of things, and when you go there there's nothing, or things can be explained away. But when we heard some of the stories and went to investigate, I've had more experiences investigating the legends than I've had in 25 years doing regular paranormal investigations.

It's been so extreme at times that I've said, 'If that ever happens again, I'm finished: I'm retiring'. Some things scared the living bejesus out of me! One of those occurred in a place that was known as St Patrick's Purgatory, or what we call it now, the Island of the Dead. This is up in County Donegal on Lough Derg [*not to be confused with Holy Island on Lough Derg in County Clare!* - Ed] and the island itself - which we

write about it in our book *Legend Seekers* and give the coordinates (54°36'56N, 7°53'8W) so people can go onto Google Earth and look for it - was known as a place of Oracle throughout the ancient world. When Christianity arrived on the island and took that over it became known as St. Patrick's Purgatory.

St. Patrick, of course, was a missionary that came to the island to rid it of serpents. What serpents? There were no serpents on the island! Not quite... This was something that was of great interest to us and initially we were told by representatives of the Church that there was nothing there: the maps that we were looking at that showed an old church, graveyard and everything, they're all wrong... 'There's nothing on the island, you won't find anything' they said. That's OK, but we were investigating a legend and we just want to get to the island and see. So, we went and everything that was on the old maps was there! Now, by no means am I blaming the Church as I suspect that they'd been told that there is nothing there and that this rhetoric has been going on for years and years. No one ever goes to that particular island.

In the old maps of this particular island of St Patrick's Purgatory it shows the island split in two. One side is known as the place of the angels, a very lush, green, rich part of the island, while the other side - and I have to say a very distinct and marked difference - is the side the demons were said to live. This is the place you went to to purge yourself of all your sins and everything else, and you were challenged to the point of death both spiritually and physically.

So, off we went spending just over an hour and a half rowing this huge boat that I suspect had come off the deck of the Titanic! By the time we got to the island there was, even now, some 400 years after the island had been shut down by Pope Gregory, one side of the island which was exceptionally lush while the other was harsh grassland, and there was a defined line through the middle of it, which I was very

“ SOME OF THE THINGS I'VE ENCOUNTERED HAVE SCARED THE THE LIVING BEEJESUS OUT OF ME! ”

## THE MAN WHO BANISHED THE SERPENTS

The legend of St Patrick is well known in the British Isles and Ireland. According to his diaries, or 'Confessions' Patrick was born in Roman Britain and at the age of 16 was captured by Irish pirates and kept prisoner on the Emerald Isle. Six years later, during which time he worked as a shepherd and spent much of his time praying to the Christian god, he escaped back to Britain before returning to Ireland as a Christian missionary.

Spreading the good word among the heathen Pagan and Celtic polytheists Patrick garnered himself quite the reputation with an impressive conversion rate. It is this that led to the 'Serpent' ridding legends. The myth may have been a metaphor as Patrick chased away the old religions, and held of the ancient druids as Christianity spread across Ireland. But there's another well known myth upon which the island of St Patrick's Purgatory is said to have been central, and that involves the literal mother of demons.

In Irish folklore, St Patrick chased the ungodly matriarch *Caoránach* all over Ireland. She was said to have evaded the great serpentine purge until Patrick banished her to Lough (loch) Dearg, where some tales conclude with her being slain by Irish folklore hero *Fionn mac Cumhaill*, her blood becoming the water of the lough.

But as there's no actual physical evidence for the existence of snakes ever inhabiting post-glacial Ireland, according to the Natural History Museum in Dublin, the serpents may turn out to be the druids after all.

intrigued about. There wasn't much wildlife around the place, nothing eating the grass or anything. When we got up to the top of the island there were these circles - and even these circles were mentioned in the maps - and this was the only place we were able to set up camp, because the shrubbery in these circles remained low.

Again, I was thinking to myself, 'Why are the circles so small? Why is nature not taking this over?'. But we set up our camps anyway and when we explored we found out everything that was on the island. Now, it seems that, in 1497, the Pope closed the island and all the people that were coming across from Europe at the time were denied access to this 'other place', the World of the Gods, if you like. A hundred years after that it was reopened, but it was rebuilt and reopened on another island on the same lake and today you can still go to that - I call it the Fake Island - and with the swipe of a credit card you too can walk on the island to the point of starvation, walking in circles. But that's not the real island. The real island sits some half a mile away and I was very curious as to why the change had been made.

So, as the sun started to set, that's when the atmosphere of the island started to change. There was a very palpable change in the energy of that island and even Cormac Strain, my co-author, noticed it and Cormac is not the kind of guy who'll go in and say, 'Oh, I feel something here'; he doesn't do that. But he noted that there was something strange about the island. I was getting quieter and quieter - I had my dog, with me as well - and by nightfall there

was a beautiful night sky. I'm an avid skywatcher, and the full moon was coming over the top of the ridgeline. But I refused to go out of the tent; the atmosphere was that bad. The only way I can describe it is that while we were lying in the tent you got wave after wave of this energy... it was like lying in a shallow pool, where the water would just continually flap up toward the shoreline, a repetitive wave that kept washing over us. This experience was causing an unnerving sensation which got worse as the night wore on, and I wouldn't even open the tent. My dog, and I was very surprised at this because he's half Husky, buried his head under my sleeping bag and he refused to come out. So even the animal was suffering with whatever this was. And what I didn't know at the time was that Cormac was down in his tent, and he was feeling the same washing sensation coming down through the tent: he couldn't explain it either.

Well that particular night I was introduced to this place of Oracle and, you know, these people who go to the likes of Peru and drink ayahuasca, who are then transported to the other side of reality... I assure you I never even had a cup of tea at this place and what I got to see was almost identical to the experiences that been described with ayahuasca. You're standing on the edge of this great door of knowledge and you know there are beings on the other side, but there was a threat. And this is the thing: there was a threat for me to go forward because - the only way I can describe it - there was a hole in the ground with serpents... a serpent's pit. I remember thinking at the time during this particular

“ YOU'RE STANDING ON THE EDGE OF THIS GREAT OF KNOWLEDGE AND YOU KNOW THERE ARE BEINGS ON THE OTHER SIDE... ”

vision, 'Oh my God, we're on top of this serpent's pit.' Now, I'm Irish through and through; we don't have snakes, I wouldn't even know what to do with a snake if I'd seen one. Suddenly, to be presented with this, and the amount of fear that was generated was tremendous and that in itself was a huge eye-opener for me because that made me re-evaluate and wonder, 'What is this place? What was here? What was the doorway that was opened and then something went wrong and no-one seems to have been able to stop or shut down, even control?' That in itself turned out to be a passage chamber which was destroyed, of course, on the island. Whatever it was on that island it is something that stretches back thousands and thousands of years, something on that island went wrong.

The next morning I was up at the crack of dawn and had the tent broken down, and I was sitting there waiting for Cormac. But I understand that the experience, although at the time was exceptionally harrowing and very frightening, I now look back on it some two, three years later, and say, 'I understand now, I get it that it had to be that extreme to change my perception, my paradigm of what I knew things were, and that then opened up this whole new avenue of understanding the harmonics that were used in the passage chambers, what was being left by our Neolithic brethren and how those secrets were continued to be kept throughout church life within the island, all the way back to Rome. I've got to say though I haven't been back to that island since!

**SOYM: There was a study in the Max Planck journal a while back that said human's fear of snakes can be traced way back and may be something that could actually be hardwired into our DNA code.**

**BF:** If we consider that the doorway to this other world is guarded by serpents we don't have to look too far within our legends before we start finding references to giant serpents... and, again, on an island that wasn't meant to have any. Now, these giant serpents, the Oilliphéist, were seen right up until the 1960's on the west coast of Ireland.

**Ben Bulbin, the mountain where WB Yeats saw orange lights disappear at the top**



Consider, today in our modern age, what we consider a dragon to be – Pete the Magic Dragon, Walt Disney, Game Of Thrones – that's our perceptions of a dragon. To our Celtic brothers that would have been as alien to them as an ordinary kettle, because their dragon was a giant serpent. And when we start going back and looking at this we start finding this connection to, number one, the mound, the primordial mound, the doorway from one place to another and the connection with the giant serpents.

The Choctaw Indians in Oklahoma for instance, have a belief system in which they came to this world, the surface if you like, through a mound guarded by a giant serpent. And you get this connection. I see them more like gatekeepers and the gatekeepers are the ones that express the knowledge, that pass the information back and forward, because myself and Cormac, we were not meant to be there on that island. That was something, through my own vision, that I was able to see: we were not welcome there. We got to know our place, more or less, and that was unusual.

The very creatures that we call the Sídhe and everything else that are said to come through these passage chambers, when we look at other aspects of that particular legend and we see people who disappear... you've got people who have missing time, people who don't recall going from one place to another, people who have had children, wives, even husbands taken and who never come back; the people who do come

back are never quite the same. When you take stories of those legends and migrate that across into Ufology today you find a very, very similar trait which is carrying through. This is where I am today, where I say, 'Same phenomena, different mask' and that has always been something. Ufology in Ireland is just as big now as it ever was, especially there along the west coast, and there are things being seen. Even the famous poet W. B. Yeats stood at Lissadell House near Sligo on the west coast and watched, with a stopwatch, these orange lights "pass up the side of the mountain [Ben Bulbin] quicker than any foot of a man could do" and enter the passage chamber at the top of the hill.

**SOYM: Back to the Island of the Dead and the feeling you had in that tent, have you had anything comparable anywhere else during your travels?**

**BF:** No, nothing to that extreme and I hope I won't have it again. I will be back at the island, I intend to go back, and... yeah, I don't know what'll happen on the second return but I'm getting ready to go back.

**SOYM: Sort of banishing your own demons then?**

**BF:** (Laughs) Well, maybe. I'll go back there and say, 'OK, you scared me the first time, you're not scaring me a second time!' 🍀

👉 You can view Barry Fitzgerald's presentation from the Awakening UFO Conference [here](#).

👉 Visit [www.charmstealer.com](http://www.charmstealer.com) for more of Barry's work.



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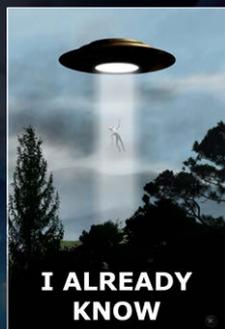
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# THE CURIOUS BLOCKS OF El Enladrillado

Could a high plateau in the Andes be evidence of a pre-Diluvian civilization? **Text/Images: Rafael Videla Eissmann**

**B**ack in 1968, newspapers in the city of Talca and Santiago described the discovery of a mysterious plateau in the Andean heights deep in the Región del Maule in the central southern part of Chile. The plateau, known as *El Enladrillado* due to its particular shape and symmetry, sparked immediate reactions from both the scientific community and the general public. Why, you ask? *El Enladrillado* comprises over 200 megalithic stone blocks, but nobody know how, or why, it exists.

According to orthodox historiography the Pre-Hispanic cultures of the Southern Andes did not build megalithic constructions. Then, to what culture or civilization would *El Enladrillado* belong to? When was it built? What tools were used in its construction? What is its purpose? The academic community, as one would expect, determined that the stone blocks that make up the plateau are the result of glacial ice, forming the stones in such a way that the 90° angles of the blocks that characterize it are strikingly evident.

*There was in Chile, before the arrival of the Araucanians to the country, a more advanced race than the one found by the Spaniards.*

**José Toribio Medina**  
*Los aborígenes de Chile* (1882)

By 1964 an archaeological expedition from the Universidad de Chile developed a field research in Altos de Vilches which covered the plateau. However, there was no significant mention of *El Enladrillado*. A second archaeological field research took place in 1969.

For a long time, no *crónica* or etno-historic sources feature any reference to this place. Astonishingly, no mention of it is found either in the main books about the Pre-Columbian cultures of Chile such as *Los aborígenes de Chile* (1882) by José Toribio Medina; *Chile prehispánico* (1929) by Tomás Guevara nor *Prehistoria chilena* (1936) by Ricardo E. Latcham.

Is it possible that a site with evident anthropic characteristics does not generate the proper attention of archaeologists, anthropologists and historians? How can this lack of interest and omission be understood? Maybe the reason is found in the fact that before the indigenous people there was another group in Chile and in the Americas which does not fit with mainstream history.

**A panoramic view of the plateau of El Enladrillado.**





**Geometrically aligned blocks with boundary wall.**

### VESTIGES OF AN UNKNOWN CULTURE

*El Enladrillado* is located around 2184m above sea level in the Reserva Nacional Altos de Lircay in the Region of Maule, in the South of Chile. The plateau has a peculiar triangular shape of approximately 330m x 170m x 249m composed by over 230 stone blocks.

Since its 'discovery' in 1968 there have been many interpretations about the Andean plateau: From being the remains of an unknown advanced primitive civilization to a UFO base as reported in the aforementioned newspapers. The main reason for the last assertion is the abundant sighting of UFOs in the area, supported by many witnesses and numerous film and photographic records. As a matter of fact *El Enladrillado* is probably one of the more interesting UFO hotspots in the country.

Nonetheless, could it be possible that these almost perfectly shaped stone blocks are the result of the forces of Nature? The scientific explanation indicates that the conformation of the plateau was originated by the action

of the ice over the rocks. Its geological chronology lies somewhere between 0.5million and 1.7million years. However, the square and rectangular stone blocks and their pattern disposition refute a natural cause for its conformation. But, as explained before, if ice is indeed the reason for their formation, why wouldn't other locations with these characteristics have been discovered throughout the Americas?

It is not just the stone blocks and their pattern which are the only anthropic factors. Cristián Pérez de Arce, who was one of the first people to reach *El Enladrillado* after it became publicly known during the 1970's, has stated to this author that there was a menhir in the center of the plateau - an 'obelisk' as it was called by mountain travelers and muleteers. Regrettably, this menhir disappeared in the following years and it may have had the same astronomical ritual-calendar functions of other monoliths found in Chile like those in Patagonia, Santo Domingo, Atacama and in the rest of South America, for example in Tafí, Argentina and Tiahuanaco in Bolivia.

Besides the menhir a type of stone altar has been detected that measures 1.55m wide and 1.40m high, as well as three stone formations similar to the heads of birds, albeit heavily eroded. These figures are facing west which would suggest some possible connection to the sunset in the Pacific Ocean. In addition, there are at least four monoliths in the plateau that may present a pattern yet to be determined.

Also, in the nearby area a petroglyph was identified in one of the paths that go through the forest. It is characterized by a circle with a central point that may suggest

### IS THIS THE WAY TO EL ENLADRILLADO?



Despite its location in the middle of the Andes, *El Enladrillado* is relatively easy to get to. Wherever your starting point is you need to make your way to the city of Talca, some 260km south of the Chilean capital of Santiago. From there you can hire a 4x4 (recommended!) or utilise local public transport (a journey of 2 hours on a bus for approximately \$2.50) but that will still leave you short of your destination. Once you reach the Conaf Environmental Information Centre and pay the requisite permit fees (around \$5 per adult at the time of writing) you will have to hike all the way up to the *El Enladrillado* plateau where you could make camp, and with views like this who wouldn't want to? It may be a tough hike but you won't be disappointed - and it might just be worth taking night vision for any skywatching.



**Above: One of the petroglyphs known as the 'Suns of Malloa' in the Región de O'Higgins, in Chile.**

**Below: The lithic map found on a stone block near El Enladrillado bears an uncanny resemblance to the pseudo-cylindrical Mollweide cartographic projection of Earth.**

a solar nature. Another petroglyph is a cross that presents similarity in its proportions to the constellation of the Southern Cross. But perhaps one of the most extraordinary discoveries in the area is a stone map that represents the continent of America.

**A LITHIC MAP IN THE ANDES**

In January 2005 I discovered a stone block along the path between *El Enladrillado* and the Laguna del Alto with the surprising and extraordinary representation of the American continent.

The representation is a bas-relief that in geographical terms starts in North America where you make out the east coast similar to today's depictions: A wider territory in the Florida Peninsula; the Gulf of California does not appear and the Gulf of Mexico can be observed as part of a larger continental mass. Additionally Cuba does not appear as an island but as a part of the Florida Peninsula, indicating lower sea levels.

In South America the coast lines are quite similar: Colombia, Venezuela, Guyana, the Atlantic coast of Brazil, Uruguay - where there is just a small difference in the mouth of the Río de La Plata - Argentina, Chile - although Tierra del Fuego is not separated from the continent and there are no fiords or islands in Patagonia. The Pacific coast of South America is quite the same of today's maps.

This map was represented on an approximately 1.5m stone block is about 25cm long and 20cm in its widest part.

But, who could be the authors of this cartographic representation? When and why was it made? What geographical knowledge did the authors of this map have? And why is it in the middle of the Andean mountains?

The geographical facts contained in this lithic map covers most of the continent and it shows different coastal lines, the absence of Cuba as an island and no fiords or islands in Patagonia. Could it be possible that the map was designed before the last global Deluge that took place about 12,900 years ago according to the *Glacial Cosmogony* (1913) by Hans Hörbiger and Philipp Fauth.

Certainly, a huge mystery exists over the enigmatic plateau of *El Enladrillado* and this extraordinary representation of America. An indirect chronological proximity to its antiquity was given by archeologists Alberto Medina Rojas, Ruperto Vargas Díaz and Ciro Vergara Duplaquet as they concluded the possible human presence around 12,000BC during the Pleistocene Period in Vilches.

Although *El Enladrillado* is an archaeological riddle, the map is even a greater enigma because it could be the possible proof of an advanced culture in the area. A culture that had knowledge of all or almost all the geography of the Americas and due to the larger continental mass representation, the absence of main islands and in some areas different coast lines, it suggests pre-glacial antiquity. Prior then too to the arrival of the Asiatic immigration and the accepted narrative of the populating of the Americas. Also, and intriguingly, the stone map of





*El Enladrillado* corresponds to a Mollweide or Hammer Aitoff cartographic projection, this is, a spherical representation of the planet.

### THE FORBIDDEN HISTORY

What is in fact the antiquity of *El Enladrillado*? What was its function? Was it the base of a forgotten-by-time city? Was it a magic-religious center, a temple in the heights of the Andes to the ancient gods? Is there any connection between *El Enladrillado* and the sightings of UFOs or *cherruve* of the tradition of the Araucanos? If this site belonged to the acknowledged groups of Pre-Columbian Chile in the region such as the hunter-gatherers of Pehuenche and Chiquillanes, why and how would they have built it? What was its function in the mists of time? Something is not right with the reconstruction of the history of the Pre-Columbian times in Chile and therefore too, in the Americas. Something does not fit with the evolutionary and chronology theory.

Following the archeological evidence such as the *piedras tacitas* or Cup-Marked Stones and the stone tools, for instance the puzzling *piedras horadadas* or Donut Stones found at Altos de Vilches (right), the antiquity of *El Enladrillado* would go back at least to the Late Pleistocene, around 10,000BC.

The conclusions reached by archaeologists in Altos de Vilches can define significant aspects for understanding its occupational chronology. First, the possibility of peopling before the Post-Glacial Period, this is, human Pleistocene presence found in the 4b Stratum of Vilches which gives one of



**Above: The stone blocks that conform *El Enladrillado*. Can these 90 degree stone blocks be natural?**

**Below: A *piedra horadada* (pierced stone) one of many found in Altos de Vilches. All the stones measured around 20cm in diameter.**

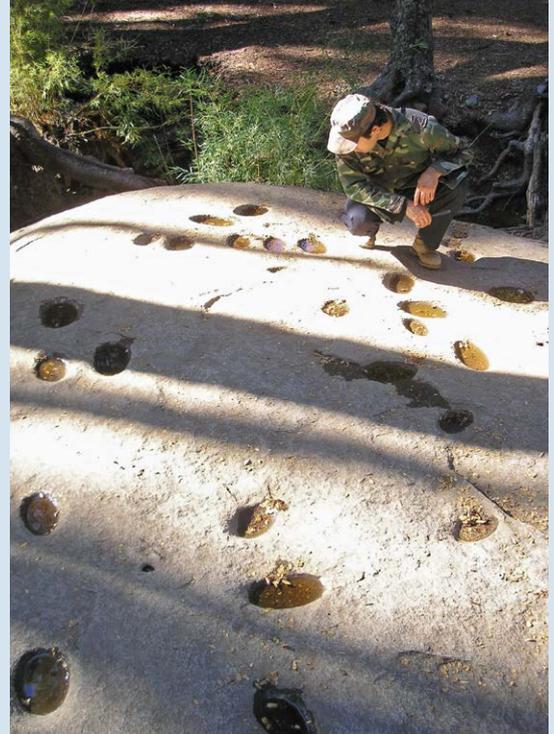


these evidences. Secondly, the conclusion of the specialists in relation to the inhabitants of Altos de Vilches: There are not enough reasons to consider that the cultural level found here belong to indigenous people, the Pehuenches, a branch of the Mapuches.

So, if the inhabitants of this area were not Pehuenches, Chiquillanes or Mapuches, who were they? What was their origin? Where did they come from? What was their destiny? The ice expansion in this area has delimited an occupational period and the migration of this first group and the arrival afterward of new inhabitants.

The first group is the dolichocephalic-skull culture or Paleo-Americans as proved by the study developed by Universidad de Chile archaeologist Nelson Gaete of the ceremonial cemetery of Tutuquén in the same Región del Maule with an antiquity of 10,570 years. The Dolichocephalic or Dolicoïd skull group preceded the Brachycephalics that characterized the indigenous people. The occupation and peopling of Chile precedes 10,000-12,000 years ago – as acknowledged with sites such as the Quebrada de Maní in Iquique, the mining site of Quebrada de San Ramón in Antofagasta, the Tagua-Tagua site in the

**“ WAS EL ENLADRILLADO A RELIGIOUS CENTER? A TEMPLE IN THE ANDEAN HEIGHTS TO THE ANCIENT GODS? ”**



Right & Far Right:  
The enigmatic *piedras tacitas* or Cup-Marked Stones of Altos de Vilches.

Región de O'Higgins and Monte Verde in Puerto Montt in the south of Chile – and was not only inhabited by gatherers and hunters but also by a high developed civilization that witnessed the planetary Great Catastrophe that took place around 12,900 years ago. Thus, the stone blocks of *El Enladrillado*, the menhir or obelisk, the petroglyphs and some of the stone tools would be the evidence of this pre-indigenous culture. This is the reason why historian José Toribio Medina glimpsed in 1880 that *“there will be discoveries of sites in different places in Chile that are going to show irrefutable evidence that will confirm that there was a more advanced race than the one found by the Spaniards in Chile before the arrival of the Araucanians to the country.”*

**THE GREAT CATASTROPHE**

One of the oldest sites in South America is the fascinating ruined city of Tiahuanaco, Bolivia and the nearby Puma Punku. As explained by archeologists Arthur Posnansky and Edmund Kiss, Tiahuanaco was a sea port that succumbed during the last Great Catastrophe. This idea would be corroborated by the large presence of sea sediments as well as the numerous sea fossils found in the area surrounding Tiahuanaco.

FIND  
OUT  
MORE

“ JOSÉ MEDINA PREDICTED  
BACK IN 1880 THERE WOULD  
BE DISCOVERIES OF SITES  
SHOWING AN ADVANCED  
RACE IN CHILE ”

This mega-cataclysm has become known by modern geologists and archaeologists as the Younger Dryas Impact or Clovis Comet which took place around 12,900 years ago. According to the Andean myths and legends that were later written down by the Spanish cronistas and missionaries, Tiahuanaco was a city build by the Viracochas or Huaracochas, the civilizing heroes of the Pre-Columbian times that were referred as White Gods. In this regard, Gerd von Hassler has appropriately written that *“these White Gods were in fact men. They belonged to an advanced civilization that faced a major cosmic catastrophe and were forced to struggle for their existence during the Stone Age. They had skills and powers and they knew how to express their cultural development. But at the same time, they were too few to create a new culture, a new civilization, in the conditions they had to face then.”*

The geological and archeological studies of scholars Arthur Posnansky and Ralf Müller speculate that the primitive Tiahuanaco was founded around 14,000BC in the pre-diluvial age. Nonetheless during this time a striking geological process started to take place: The Andes rose in different successive stages with an intense telluric activity that also meant the rising of the area known today as the Altiplano or Highland of the Andes, rose to over 4000m above sea level.

Referring to the destruction of the primitive Tiahuanaco, ethnologist Belisario Díaz Romero explained that Swedish engineer and geologist Lorenz Sundt studied the Andean Highlands remarking that *“huge ice masses filled the valleys and areas of the Highlands during the last Ice Age and that the melting process of the area caused major floods.”* Was this consecutive water and glacial action and the later

advance of the mass of ice in the Andes the cause of the great flood that destroyed Tiahuanaco? It is probably not likely that a telluric (earthquake) phenomenon would have collapsed the standing megalithic constructions but rather the glacial meteorological phenomena that destroyed Tiahuanaco and forced its primitive inhabitants to abandon it. If the geodesic calculations made from the monuments of this metropolis gave between 10,500 and 12,000 years of antiquity according to the opinion of scholars, this would therefore be chronologically closer to the actual time when it could have taken place.

This geological period called simply Glacial by Sundt is in fact the Post-Glacial or Alluvium, this is, the beginning of the era we live in which started with the floods phenomena. As the waters rose the later Glacial Age expanded ice and snow further over the mountains creating huge masses of ice and covering a vast region that included both the mountains and most of the South American territory. When normal temperatures returned, although they were not exactly the same, the melting process began with the withdrawal of the ice back to the mountains. Imagine the floods and avalanches that must have taken place then, changing an entire region! The people must have gone insane with terror, not knowing what was really happening and without knowing where to find shelter, dying by the thousand among other species as well.

This is how Tiahuanaco was flooded and its people were forced to migrate... But the temples and the statues of the gods remained. Thus it became a Sacred City, an eternal city that was preserved by the gods. This catastrophic event took place around the 8780BC, which could date it to another significant continental upheaval - the sinking of Atlantis, changing the weather in both the northern and southern hemispheres, and originating the Ice Age.

And the opposite process, with these great movements of the crust of the Earth, the sinking must be balanced with the opposite movement in its counterpart. That is to say the movement that made Atlantis sink in the American region, made the land rise into the Pacific Depression which corresponds to the two geographical bands of 20° in the southern latitude: The Highlands of Bolivia. This plateau rose over 1000m and, everything became covered by ice.

The origins of this devastating process was explained by the Geophysical American



**Above: Tiahuanaco in Bolivia, a fine example of a deserted pre-diluvial civilization.**

Union in 2007 which concluded that around 12,900 years ago an extraterrestrial body or material crashed into the planet creating a "fire rain" that burnt extended regions of the northern hemisphere and made its ice sheets melt into the Atlantic Ocean affecting therefore the Gulf Stream and flooding the coastal areas. This is the Great Flood, the *Götterdämmerung* or Twilight of the Gods according to the Germanic *Eddas*, the *Apachihualiztli* or Inundation of the Mesoamerican cultures and the *Tripalafquén* or Great Flood of the tradition of the ancient Lituiche-Araucanos of Chile.

In fact, worldwide myths and fragmentary legends speak of the Great Deluge, a real catastrophic event that simply destroyed the pre-diluvial cultures and that originated the climate change and the transformation of the inhabited areas. This is the potential cause of the sinking of Atlantis sink which at the same time to raised the Andean Highlands - creating the destruction of the former sea port of Tiahuanaco - reaching 3850m above sea level! Therefore, it is quite possible that the same phenomena of Tiahuanaco occurred to *El Enladrillado*. Therefore, could *El Enladrillado* have been a pre-diluvial port too?

And just like in the primitive Tiahuanaco, the inhabitants of *El Enladrillado* necessarily had to migrate in order to survive. They were the *indios blancos*, or White Indians, the descendants of the mythical Viracochas, the White Gods of the Americas whose population decreased considerably and became later on a 'myth' that was transmitted to the later indigenous cultures and whose last offspring were witnessed by the Spanish conquistadores and cronistas throughout the Americas. Certainly, the vestiges of *El Enladrillado* are the silent proofs of the cyclic destiny of mankind! 🗝️

## Author



Rafael Videla Eissmann is a historian from Chile who has written several books and articles about the Antarctic origins of mankind, the vestiges of the primal civilization of the Americas and its symbols, as well as other fields of the Pre-Columbian cultures. He has recently returned from a trip to the deep Amazon jungle.

# SHOWGUIDE

Slimline version of our show guide this issue, but these have been what we've been listening to over the Summer. If you haven't, then start today.

## Intelligent Disclosure

Host: Richard Dolan



Not only is he a very well published author, Dolan is one of the most intelligent, candid and reasoned UFO researchers out there. Having recently revamped his website to include a lot of original written material, as well as launching his own *Intelligent Disclosure* show, we insist that everybody gets some Richard Dolan in their life, right now. You can also catch Richard at most conferences this year.

## White House UFO

Host: Grant Cameron



The official channel of Canada's premier UFO researcher, Grant Cameron is one of the most respected voices in ufology. With a mix of straight forward interviews, primarily exploring the accounts of people who have experienced contact, and his own opinion pieces. There's always something new to learn from his interviews as we found out when we spoke to him, and that will be featured next issue.

## Earthfiles

Host: Linda Moulton Howe



Linda Moulton Howe is one of the most determined and knowledgeable researchers in the alternative community and has been for many years. Her no nonsense and well researched approach to virtually any topic she turns her hand to means that when Linda speaks you have to listen. Her Earthfiles radio series features prominent guests and discussions on the hot alternative topics of the moment.

## The Moore Show

Host: Kevin Moore



It's fair to say Kevin Moore is on a bit of a mission at the moment in an attempt to uncover some of the darker characters of the alternative community. He is currently promoting his documentary about channeling and also working to expose the true story of an alleged whistleblower called Captain Mark Richards. Previous interviews see Kevin offering listeners the tools to reconnect with their spirituality.

## Mysterious Forces

Host: Natasha Nyxx



One of the newer shows out there Mysterious Forces Live! is part interview, part quiz show and part comedy over a frenetic 30 minutes. Host Natasha covers all manner of topics including UFOs, abductions, paranormal, cryptids, remote viewing, the unexplained, government coverups, disclosure, ghosts, and more. It's a show purposely made for the alternative community.

## Somewhere In The Skies Podcast

Host: Ryan Sprague



Screenwriter and author Ryan has become one of the brightest stars in the field of ufology over the past year, as well as having appeared on the conference circuit. New episodes are released every week with researchers, authors and experiencers. It's mission is to bring listeners closer to finding the answers, and ask new questions about the topics they already thought they knew.

# EVENTS

Raising awareness in order to ignite a paradigm shift on Earth.

## SHADOWS OF YOUR MIND EVENT GUIDE

Do you have an event coming up? Drop us an email [contact@shadowsmagazine.co.uk](mailto:contact@shadowsmagazine.co.uk) to have your information included.



# PORTAL TO ASCENSION

BUY YOUR TICKET HERE

October 5-7th, Atrium Hotel, Irvine, California, USA

### What Is it?

According to organizer Neil Gaur it's a consciousness raising gathering aimed at ushering full disclosure on the UFO phenomenon.

### Where is it?

The Atrium Hotel in Irvine, California. It's just off Highway 405 and smack opposite John Wayne Airport.

### Who will be speaking?

There'll be quite a few big names in the alternative community including Dr. Robert Schoch, Teresa Yanaros, John DeSouze, Jason Quitt, Grant Cameron, Paola Harris, Billy Carson and Erica Lukes. See p13 for more.

### What will they be talking about?

There'll be quite a few wide ranging topics including UFO disclosure; Ancient civilizations; Black Operations; Whistleblower testimony; Self-empowerment; Advanced technology; Extraterrestrial races; Plant medicine and consciousness. Not only that but there'll be a host of musical demonstrations throughout the weekend including didgeridoo and gong experiences.

### Where can I get tickets?

Click the circle above where you can register for tickets - even if you can't make it there will be a Livestream

available so you can be there in 'spirit'.

### How much are they?

A full three-day pass will set you back \$222 and you'll get access to videos of all the presentations after the conference has finished. Or if you don't fancy making a weekend of it, day passes are available at \$99 per day. Alternatively the live stream options start at \$35.

### Can you sum it all up?

Well, there is a universal truth emerging and we need to make the most of this opportunity to shift our consciousness.

DR IRENA SCOTT PhD

# INSIDE THE LIGHTNING BALL

A scientific study of lifelong UFO experiencers.

**W**hile driving past a wood, I saw my car's inside suddenly light up in green.

I saw no beam, but a strange globe was nearby and was flashing with a spectrum of colors. What was going on? There is one overriding reason why UFO phenomena such as this are discredited. That is the standard method of refuting UFO phenomenon, which consists of the claim that no scientists see UFOs and that there are no studies in the peer-reviewed scientific literature. Thus, science discredits UFO phenomena and claims it does not exist. But is this correct?

The book *Inside The Lightning Ball* refutes both contentions and does so on scientific grounds. My career has been in scientific work: a PhD from the University of Missouri College of Veterinary Medicine, post-doctoral research at Cornell University, a professorship at St. Bonaventure University, and teaching and research at the Ohio State University Medical School and the University of Nevada. I also had a PhD-level (GS-11) position with the Defense Intelligence Agency (DIA), a Physical Scientist/ Cartographer position in the Aerospace Center in St. Louis, Missouri, and others. And I have worked in additional crucial institutions involved in the UFO field-Battelle Memorial Institute, and Wright-Patterson Air Force Base.

And I see UFOs. This book also includes discussions I have had with additional scientists who experienced sightings, thus scientists do see UFOs. I have also submitted information about UFO events to peer-reviewed scientific organizations that was accepted and published in scientific journals. Perhaps I am the only person to have done this.

Thus this book shows that science does not discredit UFO phenomena. These experiences have been investigated/written about by some of the top UFologists, such as Jenny Randles, Budd Hopkins, Dr. Hynek,

and Kathleen Marden. This book includes detailed discussions and analysis with the above experts, and Leo Sprinkle, Whitley Strieber, Harley Rutledge and many others. These discussions included missing time, abduction, strange lights, and poltergeist phenomena. None of the objects that were investigated have been identified.

I have had other witnesses to these events. In a maybe one-and-only event, my sister and I had an early childhood and an adult sighting together and thus can supply unique information on repeat witness and lifelong sightings.

Budd Hopkins thought we had experienced abduction, tried to hypnotize me, and interviewed my sister's family with the chief witness he presented in *Intruders: The Incredible Visitations at Copley Wood*. Others have said we may be contactees. As examples of scientist's experiences, this book describes these events in much detail including my contacts with scientists to help in the analysis.

These experiences began in early childhood, when in a clear summer night, my sister and I woke up simultaneously with something flying in our room that seemed to be controlled. After we watched it with curiosity, we both suddenly became terrified and fled shrieking. A number of relatives remember this to this day. It was several years after this before we had even heard of UFOs.

A following experience, in 1986 near Boston, consisted of two objects—a larger one that appeared to have large windows and a smaller one that was on or near the ground and flashed a spectrum of several colors. This sighting lasted 1-2 hours, but the aftereffects lasted longer. During the event, we experienced close encounters with both objects, watching the large object circle an airport, a strange man, a car chase in which we might have been killed, and driving on a deserted road. We also experienced

## Author



Dr. Irena Scott received her PhD from the University of Missouri in physiology, and has done research at many others. She has worked for the Defense Intelligence Agency and the Aerospace Center in satellite photography, was a volunteer astronomer and has served on the MUFON Board of Directors 1993 to 2000).

strange lights inside our car, and we may have had missing time. I took a photograph of the object that was accepted and published in an American Association for the Advancement of Science society journal. I was working for the DIA in photographic analysis with above Top Secret security clearances at the time so I did not report it then, but took extensive notes immediately afterwards that are in the book.

This sighting had unique similarities with other area sightings including, the Encounter at Buff Ledge objects, the Hill event, the Sharon sighting, and also possibly the Coyne helicopter object. This book contains discussion of these similarities with scientists and UFOlogists. Portions of these sightings were reanalyzed.

Another event was a daytime sighting of a rotating object over Ohio State University and the Columbus, Ohio, airport. This sighting occurred several years before the noted Chicago O'Hare Airport sighting and resembled it. The sighting lasted about 20 minutes, had a number of witnesses, including five who were or became university professors and who made detailed drawings and descriptions the next day. During the sighting, I called a scientist at Battelle Memorial Institute, who also investigates UFOs, and gave a real-time description. He called the airport, but they said they did not see anything although the object was in their airspace. The object flew against the wind and possibly changed shape during the sighting.

Another event that was investigated was a burn mark on our family farm. It was in an alfalfa field with the plants standing but burned into the roots. There were no prints around it and it was in a place no one could see from an inhabitation or get to without the farmer's permission. Witness reports to its appearance and photographs are included. The soil was analyzed by mass spectrometry, but there was no evidence of

**Right:** The mysterious Marfa Lights in Texas  
©RobertThomson via Flickr.com



how it was made. It occurred in the same time frame as the one reported by Budd Hopkins in *Intruders* and he was interested in it.

Other events included close encounters with ball lightning. I had seen a lightning ball when I was five years old, and had several similar experiences later. In one instance I was in Texas on a deck located on the rim between two enormous craters with my video camera on. Suddenly a lightning bolt hit right beside me. I would have been killed except that the deck was insulated. There was a huge instant whiteout and a number of other unusual effects such as electricity from the strike shorting up a tower guy wire. Because I was in the whiteout, I may have been inside a lightning ball. Another deck at this location over looked Marfa, Texas, which is noted for its Marfa lights that some think are UFOs. I made another video of an object that hovered near Marfa. This might have been Marfa light/Earthquake/Earthlight/UFO phenomena.

Because of these events, I also examined information about ball lightning and compared this to UFO material. Additional facets that are analyzed and may provide information about how UFOs work or are composed include: new photographic analysis, technical examination of reports of lights shinned on people before missing time events, laser technology, electromagnetic phenomena, and psychic events.

It includes new Roswell information about witnesses discussed in my *UFOs Today: 70 Years of Lies, Misinformation and Government Cover-up*. It also contains seismographic analysis of a mysterious sound heard throughout a portion of the US during the 1973 international UFO wave, study of lighting associated with UFO phenomena that is invisible to humans, correlations such as UFO activity and sunspot cycles, why UFO photography is difficult, and scientific proof that UFO phenomena exists. And I present some of the synchronicities that also helped to bring me into the UFO field. 🌱

## FURTHER READING

Click on the cover for more info.



*Inside The Lightning Ball* by Dr Irena Scott PhD is published by Flying Disk Press and is available to buy from Amazon

“THE SIGHTING LASTED 20 MINUTES AND WITNESSES INCLUDED FIVE WHO WERE, OR BECAME, UNIVERSITY PROFESSORS.”



## INTERVIEW

# Patrick De Haan

How finding a book on a train taught one man the importance of listening to your spirit guides.

**C**hannelling extraterrestrials. A year ago that was a subject we knew absolutely nothing about and quite frankly didn't believe a word having listened to various interviews with a mind-boggling amount of contradictory information. However opinions change as time goes by and now, having used our discernment and disregarded those who we believe have both feet in the world of fantasy, our tiny little befuddled mind is a lot more open.

This change of direction was cemented while binge-listening to *The Moore Show* on YouTube and heard an interview with host Kevin Moore and his guest, a Texan called Patrick De Haan who claimed he was having conversations with extraterrestrials. While not being fully convinced about this area quite yet, and heard some pretty wishy-washy examples previously, something told us subconsciously to click play and stick with it. As the interview ended we looked for another interview with Patrick and found one on JoyRide Radio where he discussed his new book *The Alien Handbook*. The links to these interviews can be found at the end of the article. Naturally we got hold of the book, which we reviewed last issue, and got in touch with Patrick. After a riveting initial conversation where we discover his father it turns out played for SBV Excelsior Rotterdam in the Dutch Football League before emigrating to the US in 1955 we wanted to know more about his 'guides'.

**SOYM: If you could explain to us what happens during your channelling experiences?**

*Patrick De Haan:* Not much surprisingly. And the reason I say that is - I could not speak for anyone else who purports to channel or actually does - in my case it actually seems very simple. It resembles very much my own thoughts, but I know it isn't. And how do I know? I can just feel it. That's always been the case with me. For most of my life I knew that was happening. I could tell the difference but I just assumed it happened with everyone else and that it was pretty typical. I discovered rather later in life that's



Above: Patrick De Haan pictured in Texas.

not typical, in fact not common at all. It's rather unusual, but a lot of people that have it happen don't acknowledge it or they are not aware. Like I wasn't for a long time and that's occurring now. I can understand the difference between my own thoughts and those incoming from outside me.

**SOYM: So you're receiving the information as your voice in your head?**

*PD:* It is an outside source there's no question about it but it doesn't come as a voice. It's not like hearing words at all. It comes both more quickly and more clearly. It comes as what I would call a thought clump and then I have to turn around and translate it and kind of unpack a little bit and assemble it into the words

**SOYM: How long does that usually take?**

*PD:* The thought arrives in almost a snap of a finger.

**SOYM: There's no instance where you yourself, your consciousness, would actually disappear somewhere else for a minute and then something else would take over? That is not how it works is it?**

*PD:* It might with other people but it has not with me, it's always side by side. It's as if you and I are riding in the front seat of the vehicle and I'm driving and you're the passenger. And then I open the door get out walk around the other side and you switch and then you drive. Except we don't have to stop and switch places that way. The place switching can occur very quickly. But I'm always along for the ride so to speak.

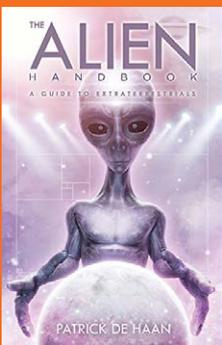
**SOYM: When you realized you were getting this information how did you use it primarily?**

*PD:* From the age of 8 or 9, almost entirely through my education from about fourth grade I would get information and then through my professional working life, social life also somewhat. Whether it was studying, working in business cutting a deal what I received would help in some way. Not all the information but if I was struggling with something I couldn't quite recall - BOOM! - the answer would come into my



## WANT TO KNOW MORE?

If you'd like to read what else Patrick has been talking to his Guides about we recommend you buy *The Alien Handbook*, available from Ozark Mountain Publishing [here](#).



head. I would often discount it or doubt it or I would second guess it. And it would turn out the initial thought was absolutely correct. This happens to me fairly often. If I'm guessing at the answer to something and I truly don't know myself the answer will pop into my head but I'll second guess myself. The one that pops into my head is always the correct one.

**SOYM:** There is a part right at the beginning of *The Alien Handbook* where you mentioned a book that you found on the train that had quite an effect on you?

**PD:** Even more interesting is how I found the book. I was getting on a train and it was fairly far on in the train's route going from Washington D.C. towards New York City and I was getting on an intermediate stop not too far from New York City where most of the passengers were off. There were still some people on the train but it was later in the afternoon and it wasn't a train that would normally be taken.

But whoever might have been on that particular car of the train had gotten off and there was nobody on that car at the time so I went walking down the aisle. And then you see the backs of the seats and there was the book sticking up out of the pocket on the back of one. And it was about halfway up. There's no bag nothing and you couldn't miss it. Anybody walking alone would see it. There were no occupied seats so I sat down

right there and picked the book up and I thought who forgot this book. I could tell that it was brand new. It looked like it was sitting on a table at a bookstore. I opened it up and it creaked and cracked and groaned exactly like a brand new book does when you open it for the first time.

It was called *The Value in the Valley* and was written by Iyanla Vanzant who was an attorney. The central theme was life experiences and the ups and downs of life. We go through peaks and valleys and there's a huge amount of value and meaning and learning that occurs as we go over the top of the mountain and feel high and then go through the valley and a little bit lower. But there was one part of the book towards the end which really, really stood out in my mind where Vanzant had gotten a job in Philadelphia and had to find a place to live. She started imagining where her ideal apartment would be; size, how much it would cost, what sort of flat would be suitable for her, colours, everything and kept on searching. Anyway she came upon a place that matched her dream exactly and she was dumbfounded. She was flummoxed that this had happened. Well that hooked me because I thought well that's one of two things, the place already existed for her and she was seeing it even though she hadn't seen it with her own eyes or, she was creating it with her thoughts, maybe a combination of the two. And at that

moment my guardian angels jumped in. It was like the three of them jumping up and down stamping their feet cheering a goal in a championship match going “Yes! That’s exactly what’s going on!” That woke me.

After I got through reading the book, I realised that the book was placed there for me on purpose to get me to read it. And that it was my guardian angels’ way of sending me a message and putting information in front of me for my benefit.

**SOYM: There was another instance of you seemingly receiving guidance in a bookstore?**

**PD:** It was the strangest thing. I had the idea to buy a book so I walk in to a typical bookstore, you know they all look the same and I’ve been to bookstores in Australia, New Zealand, Germany, Saudi Arabia. I don’t know who did it but somebody has implanted the pattern of how a bookstore should look across the entire world! So anyway I’m in the bookstore. I’m going up and down the aisles and I’m looking for the ‘New Age’ section because I know a lot of the books I’m interested in would tend to be there. I couldn’t find it and normally I’m the typical stubborn shopper, too proud to ask for help. But this time it occurred to me, ‘go ask somebody’.

So as I head back up towards the counter I was approached by a clerk and I remember him very clearly. He was early maybe mid 30s, dark hair and he very calmly looked up and he said “Can I help you?” I asked if he could to point me to the New Age section. And he looked right at me and he just said “Oh yes. Turn around and go down the aisle right behind you. It’s the third row down on the right.” So I thanked him and sure enough that was the section. I perused through and I found a book I liked.

I go to the counter and I asked the cashier, a young woman and told her I’d like to thank the clerk for pointing me towards the section where I found this book and could she tell me where he is as I wanted to thank

him. “What does he look like?” She asked, so I told her and she smiled “Nobody works here that looks like that.” I said “Huh?” She says “Yeah this isn’t that big a store. We only have about 10 staff and they rotate, it’s part time and two or three are in the store at any given time plus the manager. I’ve been here for a couple of years. I’ve never seen anybody who works here that looks anything like that.” Well then I realised it was my guardian angel. He showed up to point me and help me out. And he told me that afterwards telepathically.

**SOYM: You converse with a group you call the ‘Committee’, made up of three beings that you’ll get information from regularly?**

**PD:** Yes, a Guardian by the name of Gabriana is the head of the committee, the chief justice as it were, the other two are called Herman and Matthew and they are her adjutants, her key lieutenants, her key aides. They are my three principal guardian angel guides.

**SOYM: Does most of the information come through Gabriana?**

**PD:** No it comes from the three of them together as a collective voice. We are very used to seeing humans sing together, we’re not so used to seeing humans speak together although we can. That’s what I get it’s a single common voice. I can get individual responses if I ask one or the other, but that’s very rare. I usually get it from the three altogether all at once. Exactly like a trio singing

**SOYM: Why three of them?**

**PD:** Almost everybody has three guides, or four, or five. The number can change. It all depends on the life circumstances someone is going through some point for a short period and then they leave. Everybody on earth has at least one principal guardian angel. Most of us on Earth have two or three, some have more in some instances depending on the circumstances a person is in whatever is going on. Etc. etc.. Every person’s situation is unique like fingerprints or snowflakes.

**SOYM: So if somebody wanted to get in touch with their own guardian spirits how would they first begin readying themselves?**

**PD:** There’s no preparation necessary at all. Simply talk to them. You can speak to them out loud if you feel better doing that. Or you can speak to them with your thoughts. Imagine what you would say in your mind and let that thought go out, just don’t move your mouth. If you practice very short messages, basically

Above: Butterflies are often associated with the presence of spirit guides ©Pixabay

“EVERYONE ON EARTH HAS AT LEAST ONE PRINCIPAL GUARDIAN ANGEL, MOST OF US HAVE TWO OR THREE, SOME HAVE MORE.”

## CHANNELING YOUR GUIDES

two sentences worth, you can figure out how to express that thought much faster. Everyone can do it. That's 50 percent of the process right there. The difference is hearing back. Now everyone can and does do that, also. The huge difference amongst people is acknowledging it and that acknowledgement is built on top of a very, very simple but very solid foundation of belief. People have to believe they have this innate natural ability.

And then you have to develop it. The parallel I draw would be learning a language. We've all seen small children when they start to learn to speak. At first they basically cry and make noises and that's it. Within two years they've got quite a vocabulary and they started forming complex sentences. But let's break it down, what are the components? Well first thing we do is we hear and then we learn to imitate the sounds and express those sounds. Once we figure out the meaning that's understood by the sound, so if we say milk we know that it brings that white stuff that we like and if we say biscuit we know it brings us that little baked thing that's kind of brown or tan in color and on and on. Then we learn to read, where we learn symbols and we learn if we put them together that makes a word and the word has a meaning. Then we learn the alphabet, then we learn how to write and this takes years and but once we achieve it, it's as simple as walking.

Telepathic communication is much easier because there's no reading and writing involved so that's most of the battle gone and we already know how to send the information in other words, we don't have to learn how to quote unquote speak. What's important is that we believe that we can do it and that we have a destination that we believe exists where we're sending it. Everyone has a relative in their life that has passed away. You can very clearly remember that relative whoever it was. Send them your thoughts directly but you have to believe that they will receive it.

**SOYM: But there'll always be those who say if they can see it with my eyes they'll believe that it exists or if they can touch it with their finger it exists.**

**PD:** Well thoughts exist, everybody knows your thoughts exist. Your thoughts are just as real as the thing in front of you that you can touch

“ **LEARNING TELEPATHY CAN BE EASIER THAN LEARNING A LANGUAGE.** ”

CLICK  
HERE FOR  
PATRICK'S  
INTERVIEW  
ON THE  
MOORE  
SHOW

CLICK  
HERE FOR  
PATRICK'S  
INTERVIEW  
ON JOY RIDE  
RADIO

with the tip of your finger. Anybody who says their thoughts aren't real are nuts. Of course your thoughts are real. Maybe some of those thoughts aren't your own. Maybe those thoughts are incoming messages but they seem like your thoughts because you've lost the ability to recognise and acknowledge them so you kind of mash it all together.

It's a very slow, gradual effort. It's like a tree falling. It takes five seconds for the tree to fall but it's four seconds for the first three feet and then the rest of happens in the final second. People start to do this and feel frustrated at the beginning but you just need to keep at it. It's like training to get fit for a distance race. It seems very difficult the first time you attempt to run a mile. Well, don't run a mile. Run a half mile, a quarter mile. It seems very tough building up to a mile and but in almost no time the person is banging out three mile runs without any difficulty, once they get over that initial phase. Telepathy is fairly much the same.

**SOYM: You have another book in development at the moment?**

**PD:** Yes and the title of the book is *the Alien Presence: Nothing To Fear*. It expands on my first book which is really a foundation. The new work gets into a lot more information, observations and recommendations about earth and societies from our alien extraterrestrial visitors. The first book introduces you to the topic, this next book elaborates the obvious - there's nothing to fear from the extraterrestrials visitors.

The idea that some ugly aliens are going to come to earth and they're going to take over, every time I think of this it makes me laugh. Beings with interstellar travel capability. But somehow we have some technological ability to stop them. It's hilarious.

**SOYM: Has the extraterrestrials' opinion of us as a species changed over time?**

**PD:** I wouldn't say their opinion of us has changed that much. One thing that jumps out at me that I've gotten repeatedly is that they're fascinated with the way we will take two steps forward and then one step back. What they mean is that we give ourselves almost no credit for the advances, whether technologically, intellectually or spiritually. In other words the net gain.

We humans react to many things almost as if there has to be perfection, but perfection doesn't exist. So as soon as one example can be found that indicates an absence of perfection everybody jumps all over that.

In other words we emphasize the very small portion of something that's negative and we give ourselves almost no credit for the positives or for the advances. Look at grading in school a child who gets a 100, a perfect score, it almost never happens. Generally a score of 90 or 91 earns an A and so forth. What happens if a child comes home and they've gotten a 93 on an exam. Are they congratulated or are they in trouble for missing 7 questions?

In humanity generally, we put all the emphasis on the seven that we miss not the ninety three we got. This is one of the big things that the aliens say they watch in us, that they find very intriguing, somewhat disappointing, that we don't see this or we see it but we continuously act as if we don't want to. It's a hindrance to progress.

The aliens will watch how we react to our social issues and how we focus on the negative almost exclusively while giving ourselves no credit, no knowledge of progress or acknowledge the good things that have been done. It's the lack of perfection which gets all the attention.

**SOYM: Would you personally want face to face contact with the extraterrestrials?**

*PD:* It would be interesting but I'm not focused on it.

**SOYM: Is that because you've been in contact with them for a while.**

*PD:* That could be part of it. But more than that and they've explained to me, as my guides have also, what's the purpose behind it? In other words there is nothing that alien extraterrestrials want or need from us. There's nothing on earth that we can give them that they don't already have. What do they have? Understanding. They observe and they enjoy it very much but they're much like scientists investigating.

Probably the best example would be ants which are pretty much the only other animal species on Earth, apart from humans, that organize war. That's fascinating for us to study. It's not that hard to study ants, they're pretty simplistic creatures. But that's what we are in one way for alien extraterrestrials only we're much more complex. They have and will always observe, analyze and study because they find it very interesting just like we do.

We're explorers. They're explorers so they're very focused on this and they're watching us, but they don't need anything. They're not learning anything from us that they don't already know. They're not discovering

anything that they haven't already discovered. There's no great resource or technology or anything on Earth that they don't already know about or have they don't see the world in material terms the way we do. They don't have money the way we do. They don't think about acquiring wealth. They don't see existence as a zero sum game. None of that means a thing to them. But the flip side is that they feel a great sense of responsibility particularly the alien extraterrestrial civilizations nearby. So if I meet them what are they going to tell me that they can't already tell me telepathically now. And what benefit am I going to get? I'm going to turn round and tell whom? And why? And what benefit is greater society going to get?

The other reason is the 'Prime Directive' and this is referred to in TV shows like *Star Trek* and lots of other sci-fiction. But this is channeled to a lot of people and is very true. We are protected and guarded so that nothing can interfere with the development of our civilization that is not a result of our own choices or natural forces affecting earth. We are fiercely protected and guarded against that happening by several alien extraterrestrial civilizations.

So if they're going to come down and meet with me. Well, why? Why do I Patrick De Haan deserve a meeting more than you? Or anybody? I don't. Why do you deserve it more than me? You don't, you're one human. I'm another human. What benefit are you individually going to get out of this? What collective benefit are we going to get?

**SOYM: Will we see undeniable confirmation anytime soon?**

*PD:* It is entirely up to us, humans. Most people aware of extraterrestrials think that this is some decision that the aliens are going to make. No, no, no, no, no. It's a decision we will make. We have to decide if we want to see extraterrestrials, as a group. At this point too much of humanity sees the whole concept as just another iteration in a science fiction movie for entertainment. The extraterrestrials are very respectful of what we've created and they're not going to interfere. They're not going to do anything until it benefits all of us collectively. Unfortunately we're not anywhere close to that point yet.

👉 For continuous updates from Patrick and his conversations with his guides visit his website [www.theamendment.net](http://www.theamendment.net)

👉 For bonus content from Patrick visit [www.shadowsmagazine.co.uk](http://www.shadowsmagazine.co.uk)

## A QUICK GUIDE TO ERM... GUIDES

There are many different kinds of interpretations of spirit guides. Here's some you may encounter.

### Ascended Masters

Usually working on a higher plane of consciousness with collective groups of souls, so this guide will not be unique to you. Has access to the Akashi Records, the big book of everything.

### Ancestral Guides

Mainly souls you have a connection to, so could be recently deceased family members. They are the guardian spirits, someone who loved you during their physical life.

### Your Higher Self

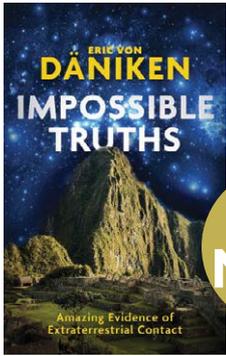
As much as your ego likes to argue the fact, your physical body is considered a mere vessel for the soul which contains the experience of many lifetimes, and so is therefore a great source of wisdom.

### Power Animals

More companions than guides, are also known as totems and are similar to guardian angels. Is not a singular animal, more the collective spirit.

# BOOKS

From encounters with aliens to historical encounters with Sasquatch, ancient gods and cosmic entities.



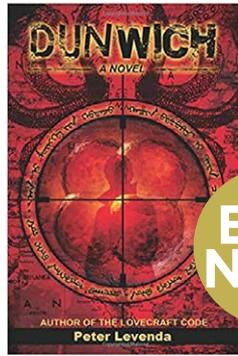
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## IMPOSSIBLE TRUTHS

Erich von Däniken  
Watkins Publishing

When von Däniken brought out his first book, *Chariots of the Gods?* in 1968, he lit a flame that has never ever been quenched. There have been vigorous rebuttals and energetic debunking from academia, but the truth is that the inconsistencies, anomalies and mysteries he unearthed just will not go away because they cannot be dismissed or explained by any rational method. In this, his latest book, von Däniken produces yet more unexplained artefacts, carvings, structures and apparent technologies that simply don't fit any conventional pattern, let alone any received or conventional wisdom. Most of these anomalies and oddities appear to have occurred throughout South America in the High Andes in Peru, Bolivia, Chile and elsewhere (Egypt for example) and some of them are genuinely mind-blowing in the implications. Von Däniken searches high and low for clues, even dredging through such polar opposites as the holy books of the Mormons and the Old Testament Book of Revelations and he finds them. Even if von Däniken is only half right, then accepted history has to be re-written.

Brian Allan , *Phenomena Magazine*



BUY NOW

## DUNWICH

Peter Levenda  
Ibis Press

After a surprise opening of a typical alien abduction scenario, which seems slightly out of context at first, the follow-up to last year's *Lovecraft Code* sees the reluctant Professor Angell hiding out in Mongolia still in possession of the dread *Necronomicon* and being pursued by all and sundry following the climactic events of Peter Levenda's previous novel. With Angell on the run bumping into former colleagues along the way through southeast Asia, he slowly begins to come terms with his role in the grander scheme of things. Elsewhere dark but no longer shadowy government agents are delving deep into people trafficking, cultish lore and the ritualistic sex magick of Aleister Crowley and Kenneth Grant. Those themes may make for uncomfortable reading on occasion but Levenda writes in such a way as to leave the worst unsaid just off the edge of the page, much like HP Lovecraft himself did. *Dunwich* is a rich globe-trotting tour de force in which the very existence of humankind is once more under threat from unseen forces beyond our cosmic comprehension. Join us next issue when we'll be speaking at length with Peter about *Dunwich* and HP Lovecraft.

Dave Partridge



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## BIGFOOT NATION

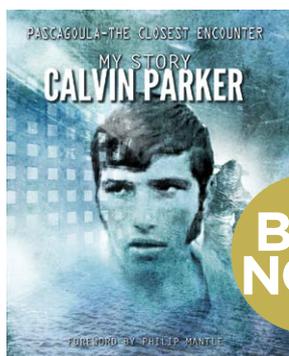
David Hatcher Childress  
Adventures Unlimited Press

Ah bigfoot, the wild man of the woods, the skunk ape, the woolly booger, sasquatch. Whatever you want to call the part ape, part human, part walking carpet you'll find a reference in this new book from David Childress. While the focus is firmly on North America and Canada, the sheer volume of historical news reports from eye witnesses, both public and state, make it feel like it should be called *Missing 411: Sasquatch*. These are a lot more than just campfire tales too, although there's a few of those, with news clippings detailing encounters around cabins, on-trail, off-trail, terrorising ranches and driven past down the backroads it does beg the question why the existence of this mysterious biped isn't taken more seriously. As you'd expect the Patterson Bluff Creek film is covered as is the Boggy Creek monster, the Mogollon monster and the infamous hoaxes from Ivan Marx. What is also striking is the consistency of the reports from witnesses of all ages, that and the fact that hair and blood samples have been collected and supplied to various scientists only to be met with silence. It's made me think twice about crossing the States on my bike, that's for sure!

Doug MacKay

**SUBMITTING REVIEWS**

Want to your book or dvd featured in our reviews page? Drop us an email **contact@shadowsmagazine.co.uk** with more information about your project.



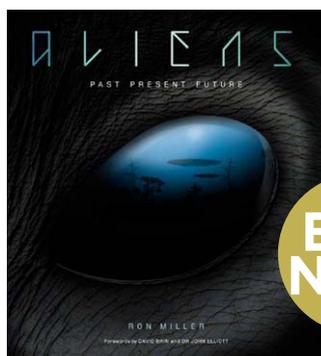
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**PASCAGOULA: THE CLOSEST ENCOUNTER**

Calvin Parker & Philip Mantle  
*Flying Disk Press*

One of the most interesting books on UFO phenomenon I've ever read. Calvin Parker breaks his silence at last, after 45 years, a story that shook the world back in 1973. The book is full of photos and rare official papers and excerpts from almost every newspaper and magazine from the USA and abroad. Calvin writes his own story and informs us of exciting new details and what happened to him while he was inside the spacecraft. A story we have never heard before, which differs of course from the other witness, his older friend Charles Hickson. This story resurfaced from Calvin's mind, where it was well hidden, under hypnosis conducted by the late Budd Hopkins in 1993! I met Hickson in 1981, as a representative for a Greek UFO organization and he told me things previously unknown to the public until 1983, when his own book was published. Philip Mantle and Waynett Parker deserve our respect for encouraging and supporting Calvin Parker to let us know more about the incident which is one of the most amazing and 100% real UFO cases in ufological history.

*Stefanos Panagiotakis,*  
*Author of the forthcoming book*  
*The Road To Pascagoula*



**BUY NOW**

**ALIENS: PAST, PRESENT & FUTURE**

Ron Miller  
*Watkins Publishing*

Well here's an interesting book, mixing historical astronomy and scientific fact with the hypothesis of what would happen in the event of contact with extraterrestrials - if of course, that hasn't already happened. Beautifully illustrated with photos from hubble and some incredible creative artwork, it not only takes the reader on a tour of the greatest cosmological discoveries from scientific luminaries such as Gallileo, Hugens and William Herschel it also examines the various depictions of our perception of extraterrestrials over time. Ron Miller's takes this investigation further by commenting on the early interpretation of aliens in popular culture. And that's probably the most important part of the book, whether it's visitors who have pedalled all the way from Mercury, by way of Jules Verne's moonmen and through to the gelatinous blobs or humanoids with pointy chins and larger craniums, it's quite a revealing critique of the human imagination. It's definitely an conversation-starting coffee-table book, only let down in part by the author's guarded scepticism of the E.T. hypothesis, a topic he writes so diligently about.

*Dave Partridge*



**BUY NOW**

**HUNT FOR THE SKINWALKER**

Jeremy Corbell, George Knapp  
*Available on most streaming platforms*

If you've been following the last two issues you'll have noticed we've been very excited about the release of Jeremy Corbell's latest documentary. If for some reason you've never heard of Skinwalker Ranch, then this is definitely the place to start. Lush panoramic shots of the ranch and various deserted out buildings are cast against an orange sandstone backdrop set to a haunting bassy soundtrack and interspersed with George Knapp's original extended reports with researcher Dr Colm Kelleher of NIDS (National Institute of Discovery Sciences). Corbell's approach is one of respect for the land, the phenomenon itself and the native population. There's no charging around gung-ho with handheld cameras, looking into every crevice and trying to provoke whatever monsters may be lurking. What you will find are cattle mutilations, frank discussions with the major parties involved with the investigations, including a rare interview with former owner, billionaire Robert Bigelow, as well as the anonymous new owner of the Ranch. With a host of bonus footage available as well, this is the closest you'll want to get to walking on Skinwalker Ranch.

*Dave Partridge*

# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

## NEXT ISSUE

Just a few of the highlights you can expect next time.

### PETER LEVENDA

We talk H.P. Lovecraft and get the scoop on the latest non-fiction work from To The Stars' *Sekret Machines*.

### GRANT CAMERON

Renowned Canadian researcher discusses the links between UFOs and consciousness.

### THE MILITARY MEDIUM

Former US soldier Dean McMurray and how his new career is helping him to help others.

### BOB LAZAR

Fresh from Skinwalker Ranch, filmmaker Jeremy Corbell discusses his upcoming film on the man from S-4.



### ANTARCTICA: A MODERN HISTORY

Sorting the myths and facts about the ice covered continent

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# SEARCHING FOR THE IMPOSSIBLE

The legacy of the Swiss author who brought the ancient alien hypothesis to the mainstream public.

**Text & Interview: Rafael Videla Eissmann**

**I**n most of ancient myths throughout the world there are references that certain figures descended from the sky and gave people precise knowledge: Fire, agriculture cycles, metallurgy, astronomy and such. Covered by rich metaphoric, symbolic, religious and even social layers the core of these myths worldwide are based on real events. It is only in Modern times, with our anthropocentrism and the Enlightenment rationalism, that these ancient myths started to be considered as mere fables or fantasies of our ancestors.

Although primitive people were fanciful and imaginative they nevertheless built megalithic sites that have astronomical and geometrical patterns. Impressive pyramidal constructions and amazing geoglyphs that can only be observed from the air, which do not make much sense when assuming the evolutionary concepts that portrays these primitive people as simple-minded and backward individuals. Something does quite not fit in the reconstruction of human past as mainstream historiography and anthropology ruling theories do not fit with the archaeological vestiges.

Religious and scientific dogmas that have been imposed since the 16th century in the western world serve to either destroy or ignore



**Erich Von Däniken: Trailblazer of the Ancient Alien theory.**

the ancient knowledge and in 'exchange' establish a new religious-scientific world-view based on anthropocentrism and the sense of lineal progress and evolution.

Fortunately ancient sources have survived – such as the Mahabharata, the Ramayana, the Zend Avesta, the Epic of Gilgamesh, the Edda, the Popol Vuh, the Book of Enoch and even the Bible – and the archaeological evidence found in all continents has become the basis for those raised with critical thinking to solidly dispute the sense of history defined in the general terms above.

One major role in this goal has been developed by Swiss author Erich von Däniken who became famous in 1968 when his first book appeared: *Erinnerungen an die Zukunft: Ungelöste Rätsel der Vergangenheit* ("Memories of the Future: Unsolved Mysteries of the Past"). Within those pages he hypothesized that both ancient religions and technologies were based in the presence of extraterrestrials that became considered gods by humans.

Consequently, von Däniken staged one of the most suggestive and extraordinary hypothesis for understanding history: Extraterrestrial visitors arrived thousands of years ago to Earth and genetically modified the resident hominids. With this act of 'creation' the history of the Homo sapiens begins, the starting point for culture on the planet.

These visitors, the gods of antiquity were not metaphysical beings or the result of the subconscious mind but real beings whose existence can be traced in myths, religions and in numerous archaeological vestiges.

Critics against the revolutionary ideas of Erich von Däniken arose from both the religious and the scientific communities, their cultural dogmas about the origin of mankind and the development of civilization somehow undermined.



**The Nazca Lines of Peru - only the Gods can see them**  
©Matya Rehak/www.123rf.com

For over sixty years Erich von Däniken has been researching this transcendental field all over the planet. The amount of evidence collected and presented in his forty plus books and numberless lectures has awoken the interest of religious scholars, scientists, historians, anthropologists and public alike. We had the opportunity to speak with Erik prior to his release of his latest book *Impossible Truths*.

**RVE: Are there any archaeological sites that you would consider that do not belong to human culture?**

*Erik Von Däniken:* No. In ancient times people built temples and monuments for the gods. Were these gods the representation of the forces of Nature? In some cases yes but in other ones they were real beings – extraterrestrials – that influenced humans and started to be considered as gods. The temples and monuments appear out of nothing during the Stone Age. Does it make any sense? How can they be explained? Now, the ancient constructions were made by humans. This is what took place for instance with the pyramids in Egypt. But, nevertheless, where did humans get the idea to build a pyramid? For this we need a specific evolution, which does not occur. For example, the pyramids have a complex system of underground passages. And all these passages demanded planning. Planning means engineering.

And the evolution of technology at the time of Cheops, this is, the planning of engineering did not exist and they had not evolution in technology to plan the passages, the chambers, all these small shafts in the Great Pyramid. So somebody did the planning: the extraterrestrials. The humans did the ‘dirty work’

But thinking over your question I must do a detour at this point: Puma Punku is a site near Tiahuanaco in Bolivia that consists of prefabricated stone structures that fit together, similar to those of “Lego”. And these sorts of stones structures were made by extraterrestrials. Quite possibly this site would be the only remains of the extraterrestrials so far we know.

**RVE: What are the most important PaleoSETI archaeological sites in the world?**

*EVD:* Definitely, the Lines of Nazca in Peru. Regrettably television and the press always tell us a lot of

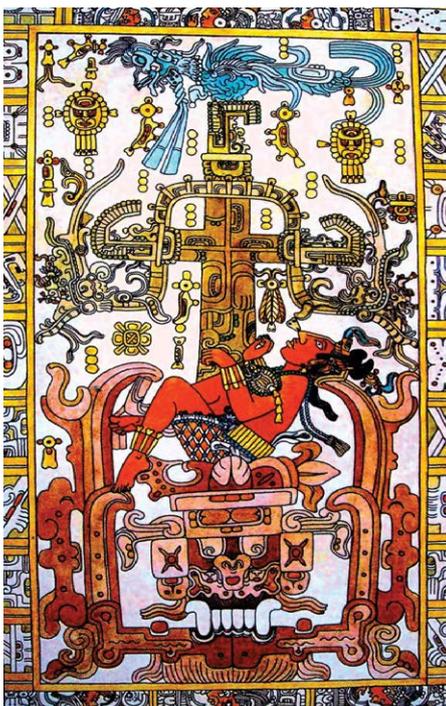
nonsense about Nazca. All these so called ‘scientific documentaries’ are nothing but rubbish and lies. They show the wrong pictures! They do not show the real pictures of what you can see in Nazca. They do not show that some of the mountains are completely cut off in an artificial way! But how was this done? Thus Nazca definitely is one place to visit.

Then of course the sarcophagus lid of Lord K’inich Janaab Pakal in Palenque in the Yucatan Peninsula, in Mexico. There Lord K’inich Janaab Pakal has been represented sitting and manipulating a control panel and maneuvering inside some sort of machinery or ship. According to the epigraphists David and Georg Stuart who have translated the hieroglyphs of the band that surround this representation have concluded that it is Lord Pakal ascending into the sky. These are some of the most significant sites in the Americas where we can see the tradition of the extraterrestrials.

**“ LORD K’INICH JANAAB PAKAL HAS BEEN REPRESENTED SITTING AND MANEUVERING INSIDE SOME SORT OF SHIP. ”**

Now, as I have said before, humans had contact with extraterrestrials. Some of the humans wanted to honor the extraterrestrials, so in their remembrance they started to construct buildings, pyramids and temples. In addition to this, for example, the extraterrestrials showed the ancient Greeks a certain place where a temple should be built and also others because the gods knew that these specific sites will provide patterns that thousands of years in the future, the descendants of these Stone Age people will learn how to fly and will know the cartography of their countries and would realize that for instance over Greece there are lines and precise triangles crossing the ancient temples and thus because of these geometric designs the people of the future would start to ask: "What is going on here? What is the purpose? This is not possible; the ancient people in Europe built temples linked on a grid over mountains and oceans. For what reason - why...?" And sooner or later the people of the future would ask: "Have we maybe been visited in ancient times by extraterrestrials?"

We are the Offspring of the Gods. Of course, humans are the result of



Above: Enhanced colour illustration of Lord Pakal's sarcophagus lid.

evolution but not only of evolution. Throughout history, throughout thousands of years some of the extraterrestrials have intervened in our genes. So we are not only humans - and I would like to reinforce this: With evolution but not only. That is why we are not apes anymore. That is why we have developed science. That is why the Bible among many other "holy writings" expresses that the gods created humans according to their own image. That is why in mythology we have all these figures descending from heaven and interbreeding with humans.

**RVE: One of the most important achievements of your work is that you have clarified that the facts described in ancient texts were not just symbolical descriptions but references of real beings and events that at one point became considered only as metaphors. But, is there any record or information of a certain group or sect that has kept not allegorical knowledge but as a real fact the arrival of extraterrestrial visitors in ancient times?**

**EVD:** From the beginning the leaders of the Jewish community said there is a god and this god - the god of the Jews - has chosen them for some reason - an experiment or any other reason - and they have always known that they are different to the rest of the world. By the way I myself am not Jewish but I do know their "holy writings". So they believe they are something special because God - maybe - chose them. This religious belief is theirs. But this God is an extraterrestrial or part of a group of extraterrestrials.

**RVE: And what about the ancient Sanskrit literature of India and the records of Tibet?**

**EVD:** Definitely but today they do not remember its real origins. In ancient Sanskrit literature, for example, in the Vedas, there are clear references about the extraterrestrials. There are many pages with well-defined indications about their presence, about flying machines or how these came down or how humans were transported from one place to another, etc. I have in one of my books all the



Above: The Pushpaka vimana in the Indian epic poem, Ramayana

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exact information in which Vedas, what pages, what chapters, these descriptions appear including of course the Drona Parva, the seventh book of the Mahabharata. Also in Tibet there are the writings of Tantschur and Kantschur. No one knows about them. They are not in forms of books but in form of folios. And there again we find references about the Teachers of Heaven.

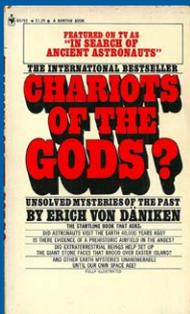
**RVE: It is quite important to realize then that this information about the ancient extraterrestrials has been kept among certain groups and in specific literature as for instance that you have mention of India and Tibet. But what happened in the Americas? What was the role of the Conquistadors, the missionaries and the Inquisition?**

**EVD:** The Conquistadors destroyed everything. They came to South America in the name of Jesus Christ. And in his name they destroyed monuments and temples everywhere, as for example in Peru. All of this was described by the Inca Garcilazo de la Vega in his book *Comentarios Reales de los Incas*. The Conquistadors also destroyed their myths. They killed their priests even tortured them; they killed too the children of the priests in some cases: Everybody had to become Christian and had to accept the Christian religion. The Conquistadors

## THE BEST OF VON Däniken

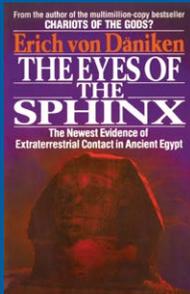
If you have never read any of his work here's our beginners guide to Erich von Däniken's voluminous works. Click to buy.

### Chariots Of The Gods (1969)



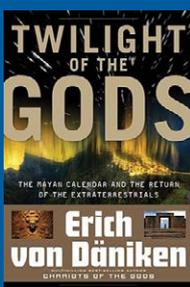
The first book to introduce the now popular theories that ancient Earth had been visited by aliens and the evidence that we ourselves are the descendants of these galactic pioneers.

### Eyes Of The Sphinx (1996)



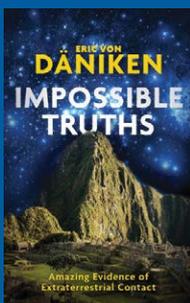
Did an alien race help create the pyramids of Egypt and were they based upon the ruins themselves? EVD looks at the evidence contained in Egyptian history.

### Twilight Of The Gods (2010)



The focus shifts to Bolivia and Peru as EVD explains who actually built the impressive complex at Puma Punku and the significance of the Mayan calendar.

### Impossible Truths (2018)



Have the inhabitants of other planets have kept in contact with humankind since the earliest times? Turn to page 57 for our review on his latest book.

wanted to destroy the old traditions. However I am absolutely sure that the Inca leaders and that of the Maya knew exactly what the gods were: The gods would descend from the sky, from "heaven".

**RVE: So, are you implying then that there was something more than the Zeitgeist – a defined determination – in the Spanish Conquests that would allow us to understand the destruction of the tradition of the gods in the Americas?**

**EVD:** Yes, because in South America you have the proofs of the extraterrestrials. There you find these skeletons with 'elongated' heads. We know that in certain regions of the Americas people made these artificial deformations in their children because they should look like the extraterrestrials – the gods. They should have the heads like them. Some of the skulls were in fact human elongated skulls while others just were not. Nevertheless, some of these long skulls have been genetically analyzed in a university in the United States that made Brien Foerster, Director of the Paracas History Museum in Peru, exclaim that the skulls' DNA is categorically not human! So we can prove that at one point in the past in South America there were extraterrestrials.

**RVE: In several of your books you have emphasized that in mythical traditions the gods "created humans according to their own images". Where do you think the creation of mankind took place, this is, in what geographical region it occurred?**

**EVD:** No one knows for sure. But we do know that thousands of years ago, for example Europe – where I live now – was covered with ice. So it was the Ice Age then. Thus it would have made no sense to start here. But north and south of the Equator, between 25-30 degree of latitude, consequently it was not ice-cold but warm: All the gigantic monuments of ancient cultures started north and south of the Equator. For instance, in South America the Inca Empire and in Africa, the civilization of Egypt. Yet, you cannot say exactly where they started. Maybe our geneticists can find out about this beginning but until today such research has not

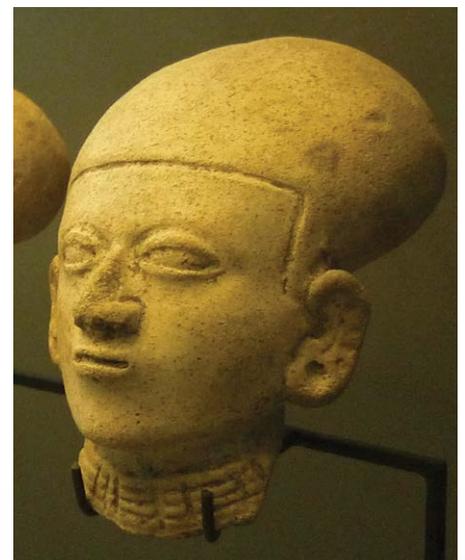
been developed.

**RVE: At the beginning of the 20th century there was a Hindu scholar by the name of Bal Gangadhar Tilak who in his book *The Arctic Home of the Vedas* (1903) established that the North Pole was the cradle of mankind. Coincidentally in the extreme south of America, in Tierra del Fuego, the Selk'nam or Onas, referred that their origin was in a White Island in the extreme south, this is, Antarctica. A similar idea about the origin of mankind in the South Pole was too expressed by Chilean prehistorian Roberto Rengifo.**

**EVD:** I did not know about this. It is very important and it is something that has got to be studied.

**RVE: In relation to the ancient gods like Odin/Wotan, Siddhartha Gautama, Christ, the Avatars, would you consider them related to the ancient extraterrestrials' influence?**

**EVD:** Somewhere there was an original 'apple tree' but in the course of thousands of years we the humans have always changed the apple tree by grafting/manipulating. And by doing this you do not need to know genetic engineering. You can simply make it by adding some different branches into the tree. So the apple tree has a human intervention in despite of the fact that there is somewhere an original apple tree although we



Above: Elongated-skull individual of the La Tolita Culture of Ecuador.

have changed the evolution of it by drafting. And that is exactly the same thing that extraterrestrials did. In history and mythology we find half human and half divine kings and heroes – demigods – and peculiar cultural changes in evolution can be seen in these areas also.

The records regarding Jesus Christ are roughly two thousand years old and at that time there were no extraterrestrials on Earth. We know this because we have Roman historians who were living at that time and there is no mention of extraterrestrials. Jesus was an extraordinary human being though. But it wasn't until much later, after his death, that some of his followers said he must have been something special. And then they came with all the ideas that his mother Mary was artificially inseminated by an angel but I do not believe this story. The story of insemination is much older and only later, because they knew the ancient records, was it established that Jesus could not be less than the other god-men figures. So he must be one of them too.

Now, I would like to add something: I was educated as a Christian but our whole Christian religion, our philosophy, simply makes no sense: We believe that there was God – and I am a deep believer in God. But yet God has got to have some qualities. For example God can make no mistake; God cannot lie; God is beyond of time; God cannot make experiments and wait to see what the results will be because God knows the results in advance. But according to our Christian belief this God created Earth, the plants, animals, etc. and finally Adam and Eve. He placed them in the Garden of Eden, the Paradise. He told them: "You can do anything you wish but there is just one thing you are not allowed to do, one small thing: You cannot eat the apple". But of course, they did!

He should have known in advance that they were going to sin! Then he 'punished' them by expelling them from Paradise and by doing that all of us, the descendants of Adam and Eve have been expelled too. It is the so called 'original sin'.



**Above: The effigy of Brahma from Tamil Nadu, of the south of India** (on display in the British Museum)

Hence we are all born with this 'original sin' according to the Christian belief. And then later, the same God sent his son to Earth and let him become human. Nonetheless, people did not understand him and started to torture him and then finally crucified him. And then humankind is 'free' from the 'original sin'. In philosophical terms this is all rubbish! It is all non-sense. That is why I do not believe a word of it. Thus Jesus was not, could not be an extraterrestrial!

**RVE: In numerous myths and legends throughout the world there are references about a Cosmic War. Do you consider it was transmitted to humans on Earth?**

**EVD:** In all religions, not only in Christianity but also in Judaism with the Torah, and in ancient myths there are references about a war in "heaven". For example: One day an Archangel by the name of Lucifer came to the throne of almighty 'God'

and said with his followers: "We will not serve you anymore". Then 'God' ordered the Archangel Michael to destroy the Archangel Lucifer and his disciples and cast down from "heaven"! However, we have been taught that heaven is a place of absolute happiness. So when you die you go to heaven. If you are there it means you are united with God and filled with joy. Thus the word "heaven" has a wrong translation. Instead of it we should use the word "space" as definitely there was a war in space. But even more, not only Lucifer and the Archangel Michael are part of this war as in practically every ancient mythology you have it: You find it in Greek myths with the god Zeus – the father of Apollo. Before Zeus arrived to our Solar System he had to fight in a struggle in "heaven" against Chronos. In all the myths there is a common factor: In the beginning there was a fight in "heaven", a Cosmic War. But "heaven" as I said before is not heaven as a place of happiness or a spiritual place but it rather means space. That is all. 'Angels' are not angels: They are not beings who came down from heaven to give humans messages. Angels were extraterrestrials. We have just to change a few words in our "holy books" to change the whole meaning in order to understand human history.

**RVE: Would you say that this Cosmic War has not ended yet?**

**EVD:** Very possibly the fight is still going on out there. Quite possibly some are protecting and helping us while others want to destroy us. We do not know because we do not have the scientific proofs. But yet in the past, from literature and ancient sources we clearly know there was a war in "heaven", in space.

**RVE: What do you think is the destiny of mankind?**

**EVD:** We have to become intelligent. We have to develop technology because we have to spread out the intelligence in the whole universe. The universe is endless. We cannot imagine how endless it is. There are billions and billions of planets and billions and billions of forms of life. Some of them are not there by coincidence because an artificial

insemination took place billions of years ago. Now, the purpose of human life is to continue, and with it, to develop technology, to build spaceships and go into space and travel through the universe, spreading or gathering intelligence in other solar systems. This is Panspermia, a cosmic destiny.

**RVE: In myth as well as in different religious traditions that you quote in your books there lays the idea that the gods will return.**

**EVD:** They are here already. For the moment they are just observing us. I have spoken to many high ranking scientists, astronomers and politicians and they all clearly affirm that we are being observed. They are observing and studying what sciences we have developed, what kind of religions we have, our languages, what type of bacteria there are, what kind of weapons we have; they are learning about our political systems, our communication systems, etc. In the meantime they learn about all these subjects they conclude that we as humans are a religious society. For example, among Christianity there are over two hundred different Christian churches and every priest of each of these churches honestly believes just as his believers too that their belief in God is the true one. The same thing happens in Islam where there are different groups: Some of them are fighting against each other but yet each group inside Islam is absolutely sure that Mohamed received the instructions of the almighty 'God' Allah. Now imagine that the extraterrestrials arrive and they show up on television, they do press conferences, etc. and then we realize that it does not matter what religion we have anymore but the fact that all we have learnt is wrong and that now we lose the base on what we are standing upon. People would go into shock! There may be wars; some would fight against the Church, other will kill the Mullah, the Pope, the priests, etc. And everything would be turned upside down. And the extraterrestrials will not let mankind – seven billion of people – go crazy. They want to change slowly the 'Spirit of Time'. This is the process that is taking place today. The extraterrestrials



**Above: Crowd looking at “the Miracle of the Sun”, which occurred in 1917 during the Our Lady of Fatima apparitions** via Wikimedia Commons

want mankind to understand that there were others here thousands of years ago and have always – from time to time – returned to Earth and that now we are ready to understand this time.

**RVE: How long do you think this process will take?**

**EVD:** I think in the coming ten or fifteen years this process will be clear. An example about this: In 1917 took place the case of the Apparition of Fátima in Portugal. The so called Virgin Mary showed herself to over seventy thousand people! In fact, it was not the Mother Mary but an extraterrestrial. The Miracle of the Sun was witnessed by the same amount of people. There are press and journalist records from that time. Of course it was not the Virgin Mary but an extraterrestrial but nevertheless the time was not right as the people of that time would not understand it. And although the Pope said “it was the holy Virgin Mary” he knew exactly this story was not true but he could not go public with the truth because the world community was not prepared. People would simply go into shock.

**RVE: After more than sixty years of**

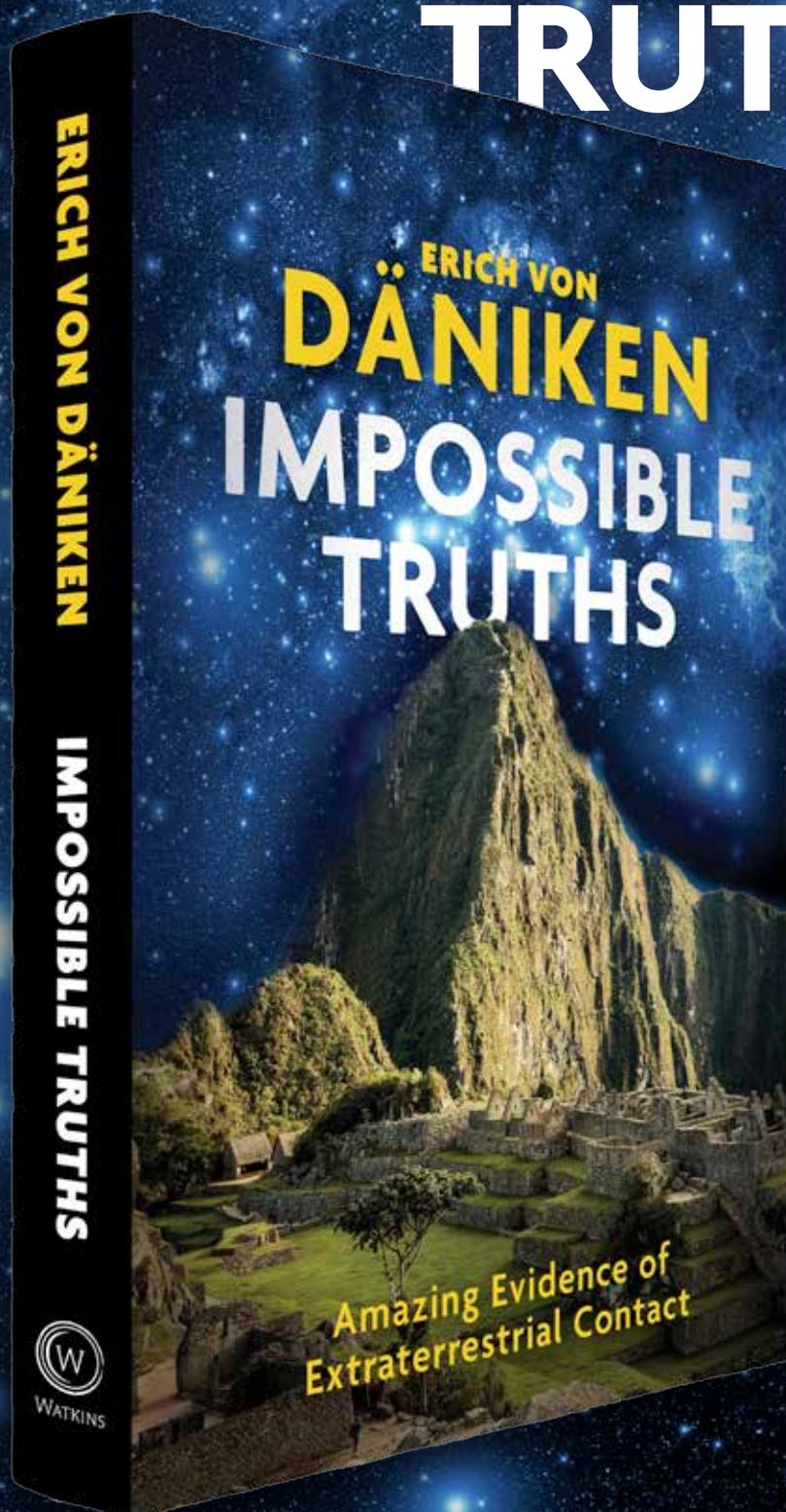
**work related to the search of the ancient extraterrestrials: Do you consider that you have achieved the goal of successfully spreading the PaleoSETI concepts?**

**EVD:** I have tried to bring up a lot of archaeological sources and “holy books”. In the meantime I am completely certain that we were visited by extraterrestrials in ancient times. Of course some of the sources I have used or quoted in my books have turned out to be wrong which is normal. In every science there are errors. But other sources have turned out to be correct and verifiable. So we are in the process of changing the Zeitgeist. So I have done my part of it but I do not look at myself as a prophet or a hero or anything like that. I look at myself just as a normal human who is curious and with curiosity you can obtain many answers. The important fact to know is that in the past we were visited by extraterrestrials and they promised they will return. 🍀

[👉 To read more from Rafael Videla Eismann visit his blog here.](#)

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# PHIL SCHNEIDER: DECLASSIFIED

F.B.I. Declassified Philip Schneider Documents Prove Invaluable to History and Field of Ufology.

**Words: Joe from the Carolinas, Burke W. and Lisa G.**

**F**illing out massive amounts of FOIA requests, scouring databases, and piecing together Ab[Para]Normal puzzles with reason, logic, and common sense is all in day's work for the team at Joe from the Carolinas. However, getting the exclusive, first access release of information from government agency intel departments, such as the F.B.I., doesn't happen on a regular basis, or, ever for that matter. So when team members connected on the afternoon of Tuesday, September 18, 2018, the news of "striking information gold," was shared and marveled by all.

According to one member, "The magnitude that this information was going to have on the field of Ufology was so profound, and the knowledge that our group would be the first to disclose this information was surreal." Joe didn't waste any time in making a plan to get the information he had just received out to the public. Within hours, he had edited a video detailing the declassified information and made it public on his YouTube Channel, titled, "Philip Schneider - Declassified Secrets Released."

Joe was more than aware of the backlash and accusations that were likely to come with the release of this material, but true to his mission of following the logic, being reasonable, and using common sense, he had no choice but to bring the information forward so the public could make their own informed decisions.

The information Joe presented was hot off the wire - literally just declassified by the F.B.I. this same day. The information was concerning the case of Phil Schneider, a self proclaimed alleged deep underground military base whistleblower from decades back. Schneider had been in ufology circles for years before his passing, and had

claimed to be involved in a Military vs Alien shootout at an underground base in Dulce, New Mexico.

Joe and his team had already begun an ongoing "underground base deep dig" series on Joe's YouTube channel, and their background investigation had started turning up some serious questions about the legitimacy of Schneider's claims. Additionally, the series documents legitimate evidence for the existence of underground bases.

Although it may appear that Joe is a stone cold skeptic, that is certainly not the case. Joe's and his team's interest in this (and other) topics is not to outright debunk Phil Schneider; it is to try to establish solid foundations in all areas of the paranormal, ufology, conspiracy theories, and secret space programs in order to accurately figure out what's really going on. According to Joe, "I kind of see it like a bridge. The bridge is between blind-belief and absolute knee-jerk skepticism, and I'm neither. I am on the bridge to examine the data and see where the logic leads."

Joe shares the official correspondence with his viewers, patreon supporters, and website visitors. This is something he is well-known for - citing his sources and listing

**“** IN MARCH 1975, PHIL AGREED TO BE INTERVIEWED BY THE FBI AND GAVE THEM CONSENT TO SEARCH HIS RESIDENCE. **”**



**Phil Schneider talking at the Preparedness Expo in 1995** © via YouTube

his references thoroughly to lend credibility to the information he makes public, and then he moves on to the information that will change what has been accepted by certain groups of conspiracy theorists and ufologists for decades before him.

By all reasonable accounts, Schneider's fantastic stories were just that. Joe states he was shocked to learn this himself, but the document reports that on March 22nd 1975, an acquaintance of Phil Schneider turned him in to the Federal Bureau of Investigation in Oregon State because Schneider claimed to be attempting to build a nuclear device, and had radioactive material in his home. Additionally, Schneider was a former inpatient at a Mental Hospital in Wilsonville, Oregon from July 1968 to January of 1969.

While at the state psychiatric hospital, Schneider was characterized as having schizophrenia, and when under stress, the FBI report states that Schneider would mutilate himself for attention and actually had self-amputated two fingers and a thumb.

It is reported that Schneider had an uncle who was a surgeon and a physician named Leo Schneider, MD. Dr. Leo Schneider had been questioned by the FBI regarding Phil's possession of radioactive material, and Leo turned over two pieces of the material which Phil had given to him to display in his medical office. Dr. Schneider also stated that Phil claimed to possess approximately 80 pounds of the radioactive material. When the F.B.I. processed it, they report that the material was examined by Ray D Paris, a radio chemist from the Environmental Radiation Surveillance Section, as well as another specialist.

Their initial examination determined that the material was uranium ore, and it was

## PHIL'S CLAIMS

Here are just a brief summary of some of the claims made by Phil Schneider as seen in this **video**.

- 11 different races of aliens visiting Earth, seven of which are malevolent.
- Aliens use human glandular secretions as a class A drug.
- The US bought Russian bio-weapons crated from alien cadavers.
- UFOs were shot down on a daily basis.
- 6-7 million humans had been killed by aliens.
- He saw huge vats of human body parts/organs floating in what he thought was cattle blood.
- Stealth aircraft tech originated from alien technology
- Military tech exceed public tech by at least 1200 years.
- He was shot by hostile aliens after an encounter in Dulce, NM which resulted in him losing two fingers and which was the cause of his cancer.

radiating at 100 Milliroentgen per hour (100 MR/HR). The experts that the FBI sent this powdered form of material to stated that prolonged exposure to, or ingestion of, this uranium ore that Phil Schneider had in his possession (and had also given to his Uncle) could be extremely hazardous.

Phil Schneider, according to this just Declassified document, had agreed to be interviewed by the Federal Bureau of Investigation on March 26, 2975 about his possession of a dangerous, radioactive substance. Schneider gave the FBI consent to search his residence and they traced the source of the substance (by Phil's own report) to a man that he met in a local tavern by the name of George M.

By his own admission he did not get the material from an underground base and this uranium ore was traced back through the FBI who tracked down the guy that had sold it Phil. If you are wondering how much radioactive material Phil bought, well, the F.B.I. claimed to have removed approximately 60 pounds based on their reports. The F.B.I. was also very clear in reporting that Phil Schneider had no license to possess any type of nuclear source material. As Phil claimed to be a self-taught geologist and engineer, wouldn't a competent professional be aware of the risks of this material?

Schneider granted FBI consent to search of his room as well as the property in which he purchased the ore, and specialists' that were evaluating the area where Phil was residing detected four to five times the normal background radiation in the parking lot of the building. Materials were found in both the basement and attic, emitting 10-20 MR/HR of radiation, and were disposed of by radiation specialists. The Atomic Energy Commission was consulted regarding all materials and facts in the FBI report. Schneider's brother, a deputy sheriff named George Schnieder, in Portland, Oregon, was provided information about Phil's physical conditions and indicated that he would seek additional help for Phil.

"Immediately," Joe says he reflects upon, "how many people were exposed to the materials that Phil Schneider took with him on the ufology circuits he would speak at; conferences where he would hold up rocks and let the audience hold, interact with, and be in the vicinity of these deadly elements."

According to Phil Schneider's own report, he consented to a search, and bonafide

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 APR 1 1975

# JOE ON PHIL & DUMBS

To watch *Joe From The Carolinas'* videos on the Phil Schneider story and deep underground military bases click on one of the three thumbnails below.



AS RADIO ACTIVE AT SCHNEIDER'S APARTMENT. SUBSEQUENT INVESTIGATION IDENTIFIED PHIL SCHNEIDER AS A WMA, DOB APRIL 23, 1947, 6'3", 175 POUNDS. SCHNEIDER WAS FORMER PATIENT AT DAMMASCH STATE HOSPITAL, WILSONVILLE, OREGON, FROM JULY 30, 1968 TO JANUARY 29, 1969. WHILE AT DAMMASCH, SCHNEIDER CHARACTERIZED AS SCHIZOPHRENIC WITH CHRONIC AND DIFFERENTIATED TRAITS. UNDER STRESS SCHNEIDER WOULD MUTILATE

0-73 to USSS, DAG(AEO), AAG(GOS, ISS)  
 Clean Henry copy to NRE via 0-14 3/28/75 AS

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 7/20/20 BY 60309 uc/TAM/BSJA/2004 S. Duff

Just one part of the documents obtained by Joe and his research team via their Freedom Of Information requests. Whatever Phil Schneider's legacy in the UFO community was, it appears it may all have been part of a wider fantasy.

radioactive material was found. The Atomic Energy Commission and other government agencies have a history of conducting experiments on human subjects, a topic that Joe and his team have also been investigating.

This is a public health issue now - because Schneider had a history of mental illness, which was also confirmed by the FBI - they did not press charges. Phil gave up all the radioactive material and the FBI had no interest in attempting to charge a person with an established mental health record. Especially when Phil's level of instability had led to him self mutilating and even removing several of his own digits.

Joe admits that this find has been personally challenging for him because in reading, digesting, and consuming all of the ufology material he really didn't expect his team to turn up these types of results. He says, "it's with a heavy heart that I say Phil Schneider amputated his own fingers and had a documentation of mental health problems. He consented to a search of his room knowing he had nuclear material under his bed and at another location. It is evident the extent of his mental condition is worse than what anyone may have previously realized.

Schneider obtained material and then claimed to have suffered from nausea, hemorrhaging, and soreness in his extremities all while keeping poison under his bed in his room - what kind of judgment or lack thereof allowed him to stockpile

uranium, thorium, and whatever else he may have had and been literally sleeping on top of. Also, Phil claimed in many of his lectures that he had cancer and was given radiation treatments. Something doesn't add up here."

Joe's biggest concern and intention with this information is not to merely debunk Phil Schneider; rather his concern is for the people that are out there that have not been told if they saw Phil Schneider in person at a conference and held some material he may have presented, you may have been exposed to radioactive materials (pre-1975).

Getting this vital information to the public is the number one goal. Moving forward, Joe and his team will continue to investigate Phil Schneider as well as all other topics that lie in the middle of the Ab[Para]Normal fields with a healthy dose of reason, logic, and common sense.

Joe and his team's content can be viewed on the *Joe from the Carolinas* YouTube Channel, followed on Twitter, as well as supported monthly on Patreon. Patrons will have early access, can contact Joe directly, and receive exclusive audio and video content not available anywhere else. 🟢

👉 To read our interview in Issue 4 with Joe from the Carolinas - *The Lost Art of Rational Thinking*, click [here](#).

👉 Turn to **page 26** for Joe's new regular column for *Shadows Of Your Mind*.



# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

## DO YOU KNOW YOUR AATIP FROM YOUR BAASS?

We're always looking for talented writers, weird photos, paranormal stories and tales of UFO encounters. Do you have a story to tell? Do you want to write, or recommend a feature for the magazine? Or know someone who could?

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# TRAVIS WALTON HIS STORY

Words: Dale Triplet

The original account of one of the most credible abduction experiences in the history of ufology.

**T**here are foundational cases that inspire our justification of the study of the unknown. Hallmarks in time of well-researched, witnessed occurrences and experiences of unidentifiable phenomena, the very pillars of what fuels our insatiable curiosity and wonder at these elusive mysteries. Cases that defy logic and common sense, but make the curious amongst us want to simply understand - or attempt to just comprehend - what many perceive as ludicrous and wholly incapable of comprehension. One experience rose above all the others in piquing the entire planet's curiosity, and set itself at the helm as arguably the granddaddy of all abduction cases - a case that may be the very source of why many of us study this field today. If you are new to ufology, or simply need to be reminded of the substance that draws you to these events, lets take a little trip back to November 5th, 1975 and the pine forests of Arizona high country. A small town named Snowflake, where one of the most famous UFO experiences of all time occurred, forever transforming the life of a twenty-two-year-old logger named Travis Walton.

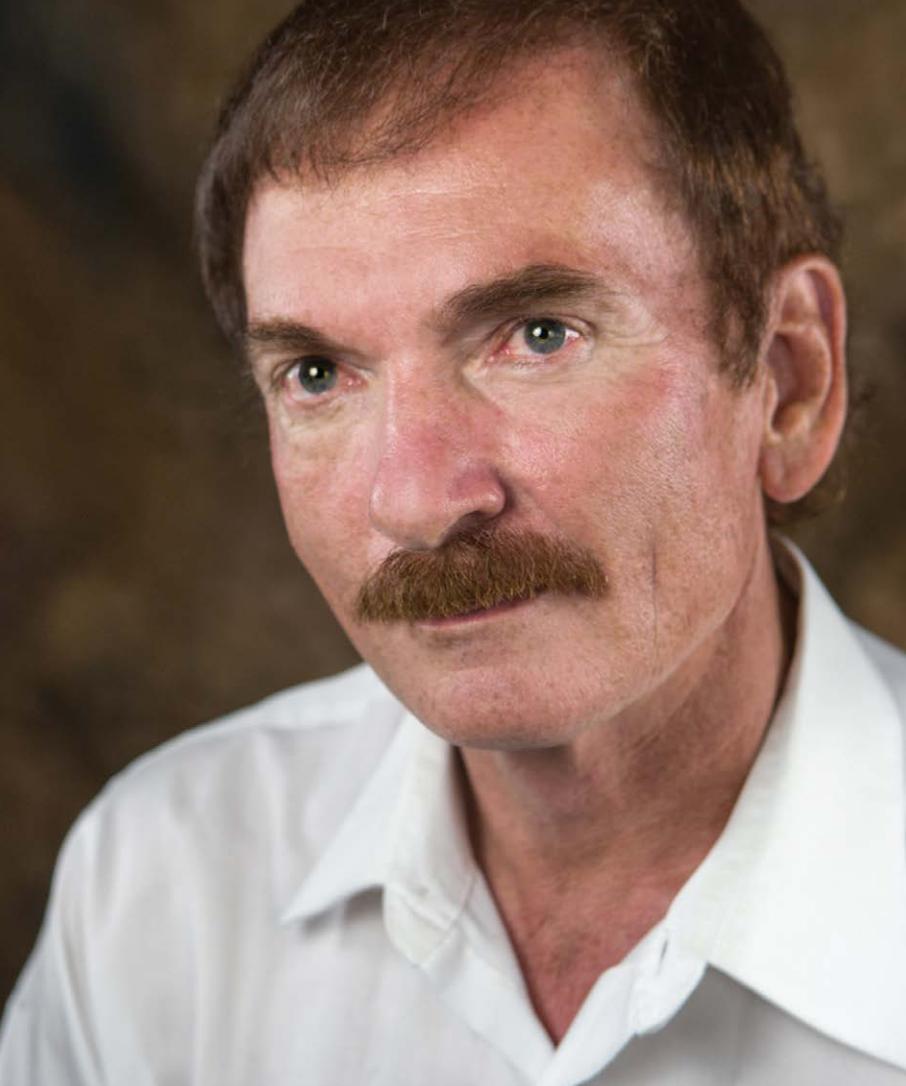
Travis and six other loggers were working a tree-thinning project in the remote Turkey Springs region of the Apache-Sitgreaves National Forest, about an hour and a half from Snowflake on rough, boulder-strewn trails and unimproved logging routes. They'd spent the day piling thinning-slash for burning later on in the season. Work stopped at 6pm that night, the sun having already descended and the temperature dropping along with it. They loaded up the bed of a '65 International pickup and started the slow, bumpy journey back to Snowflake. It was 6:10pm when they pulled off the job-site. If there weren't any hiccups along the way they would be back in civilization by about 7:30pm.

Not long into their trek Travis, riding shotgun, spotted a glow in the trees about 100 yards ahead on their right side. His first impression was that it was the sun, but quickly dismissed the thought when he realized the sun had already set. A campfire from hunters, maybe, or headlights on another vehicle. The men in the back caught sight of it, too, and started to wonder aloud at what it was. A thick stand of trees

**Above: Poster art for the documentary - Travis: The True Story Of Travis Walton**  
©Claudio Bergamin

**Below: Cover of the original book detailing Travis' abduction.**





and the craft began to wobble on its axis, the sound increasing with the motion.

Travis never saw or heard the blue-green light that shot out from the bottom of the craft, hitting him squarely in the head and chest, but the men in the truck sure did. It launched Travis a full ten feet backward and he hit the ground on his shoulder, as limp as a rag doll. Every man in the rig was convinced he was dead. Fight or flight kicked in and they opted for flight, careening down the logging route way too fast for the old truck. They didn't calm until they reached a junction well away from the sighting, human decency finally kicking in, then turned the truck back to see what had become of Travis. When they returned, there was no sight of him or the craft, and in spite of a diligent search, they returned home empty handed, wondering how they were possibly going to be able to explain what had transpired. No one would ever believe them, and many still don't.

Travis slowly came to in an unfamiliar room of a bizarre, triangular design. A rectangle of white light was suspended above him, and his fogged mind and dulled motor senses soon told him he was lying on a raised table, and that something was definitely very wrong with him. It was extremely humid, almost sticky. He was still fully clothed, not recalling for a long moment what had transpired, when clarity finally returned and he remembered what he had just witnessed. He thought he surely had to be in the hospital. He was able to look down at his chest and see that his shirt and jacket had been pushed up to his shoulders, and a device about five inches thick covered his chest from just beneath his armpits to right above his belt buckle. It was emitting a soft, green light and felt very cool to his skin.

Above him were three beings that he at first assumed to be doctors, clad in strange orange-colored surgical aprons - but it dawned on him in an instant that what was

momentarily obscured their view, but when they came into a clearing they were all completely blown away by the silent object suspended twenty feet in the sky not thirty yards from them. The driver stopped the truck and all of the men stared silently at the golden, glowing disc bathing the area in a soft, yellowish light.

Travis estimated it to be about 15-20 feet in diameter, about 8 feet thick, and clearly discernible against the clear blue of the early evening sky. It looked like two enormous pie pans put together, with a white dome atop it. There were darker lines of a silver hue that divided the glowing sections, like panels, and the light emanating from the craft was like metal fresh from a forge.

Travis opened the door to get a better look at the craft, not wanting this opportunity to pass him by. The men with him weren't pleased at all with this action, and started shouting for him to get back into the truck. He almost listened to them, but instead approached to within sixteen feet of the vessel. They continued to shout at him, but Travis stood transfixed, mesmerized by what he was seeing. He began to detect a sound from the craft unlike anything he'd ever heard before. A mixture of beeping, mechanical sounds across the full spectrum,

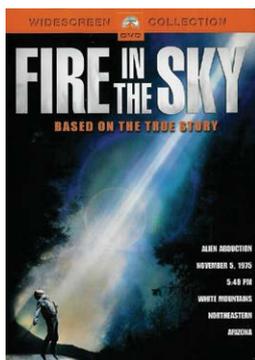
**Above: Travis Walton himself - the man who went missing for five days** ©Bill Leyden

“ TRAVIS NEVER SAW, OR HEARD, THE BLUE-GREEN LIGHT THAT SHOT OUT FROM THE BOTTOM OF THE CRAFT. ”



**Above: Travis Walton with radio telescopes in the background, scanning the skies.**

**Below: Fire in The Sky (1993), one of the very few films that actually scared us, even if it's not entirely accurate.**



looking over him was NOT human at all. They were about five feet tall, with bulbous, oversized heads of a pasty white color. Their eyes were a deep brown, and about the size of quarters. Their features were soft and hairless, no fingernails, and tiny slits for ears and a mouth. In a panic Travis lashed out and pushed one of the creatures into another one, feeling like he was brushing up against more fat than muscle. He rose on trembling feet, the device on his chest falling to the floor, and he fell against a table arrayed with what he assumed were surgical devices, none of which seemed suitable for use as a weapon. He crouched in a fighting stance, shouting at the creatures who remained silent and unmoving, save for placating gestures with their hands. He was about to pounce when the creatures fled the room, and went down a corridor to the right.

Travis waited a moment, his heart still racing and his faculties still visibly shaken. He finally approached the doorway and took off in the opposite direction the creatures had turned. He began to run down a long, sweeping corridor that tightly angled to the right, passing one door without looking in, then warily approaching another - praying for any kind of exit from wherever he was being held. In this room a single high-backed chair sat in the middle, it's back to him, and

he warily approached it for fear it may have held an occupant. It was empty, and Travis stepped closer. As he did so the room began to darken, and the matte silver of the walls and floor became opaque, stars becoming more visible the closer he approached the chair. He'd step back and the surfaces would once again go matte.

On the left arm of the chair was an oddly molded, T-shaped protrusion. On the right, a small lime-green panel and a series of about 25 buttons in different colors. In desperation Travis sat in the seat that was too small for him, a hasty plan coming to mind, and he punched one of the green buttons. Lines flickered on the small screen, and he punched another button, then several more at random, but nothing happened. He grasped the T-handle to his left and pushed it forward, the star-scape ahead of him reeling simultaneously with the motion. He quickly stopped what he was doing, for fear of crashing the ship or getting hopelessly lost.

He exited the chair and got closer to the wall, the stars again disappearing. He heard a slight sound behind him, and when he turned around, a human man in a blue, seamless uniform stepped in, the helmet on his 6'2" frame barely clearing the entryway. He was a very handsome figure, about 200 pounds and well built. Travis quickly approached him, babbling, but the man remained silent, eventually grabbing Travis's arm gently but firmly and leading him out into the corridor.

They approached another door that opened silently into what looked like a small foyer, and remained there for roughly two minutes. Another door opened in front of them, and a sweet blast of cool, refreshing air hit Travis, reminding him of how sticky and humid it had been in the craft. They walked down a ramp about 7 feet long into a cavernous space, Travis looking behind him to see the vessel they'd just exited. It was similar to the craft he'd seen in the woods, but much larger. About sixty feet in diameter and sixteen feet tall. It didn't glow like the other he'd seen, but had a smooth and seamless metallic structure that seemed to emit warmth. The room was immense, shaped like a quonset hut, the curved ceiling mixed of alternating light and dark panels that spanned the whole surface. Two or three other craft were off to the left, smaller than the one he'd just exited, with the same metallic surface, but about forty-five feet in diameter. All of them seemed to rest without landing gear on their rounded surfaces, and Travis pondered how they managed to stay upright.

“THEIR FEATURES WERE SOFT AND HAIRLESS, THEY HAD NO FINGERNAILS, AND ONLY TINY SLITS FOR EARS AND A MOUTH.”

His silent guide ushered him through the room and they entered a long corridor, then went through a set of double doors into a space about fifteen square feet. There was a chair and a table in this room, and three other humans; two men and a woman. They wore the same soft, blue jumpsuits as his guide, but they didn't have helmets on. All were very beautiful physically, and Travis thought he could almost detect a familial similarity between them. None spoke even though Travis hit them with a barrage of questions, chiefly "Where Am I?" And "How do I get out of here?" They eventually coaxed him onto the edge of the table and the female held up what looked like an oxygen mask, with a black golf-ball sized protrusion on the outside. They laid him back, and although he started to resist they held him firmly to the table. When the mask hit his face, nothing but sweet blackness engulfed him.

Travis came to lying on the side of the road just outside of Heber, about thirty miles from Snowflake. He was on his stomach and the cold instantly roused him. He caught a glimpse of light just above him that winked out, as if a hatch had closed or a light had been switched off. As his eyes adjusted he caught the outline of a sphere hovering just

above him, approximately forty-five feet in diameter, it's span easily covering the entire road. It hovered about twelve yards away, then shot silently and vertically away at an incredible pace, the trees and brush swaying in its wake. He eventually got his wits about him and made his way to a gas station, where he used a pay phone to call his sister. His brother-in-law answered and almost hung up on him. It was five minutes after midnight, and he thought someone was playing a sick joke on him. Good sense eventually kicked in and his brother-in-law went and picked up Travis's brother, then drove the thirty miles to Heber.

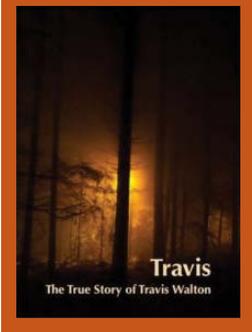
When they arrived, Travis was a basket case. He could hardly talk about what had happened, blurting out random bits about the creatures and all he had seen. The men listened in silence and incredulity until Travis asked how many hours he'd been gone. In his mind, he'd only been out of it for a few hours. His brother told him to touch his face, and Travis was blown away by a week's growth of beard. He'd been missing for five days.

👉 Visit [www.travis-walton.com](http://www.travis-walton.com) for the full story and for updates and event appearances from Travis.

## WANT TO KNOW MORE?

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# TRAVIS

The True Story of Travis Walton



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# CARL SAGAN

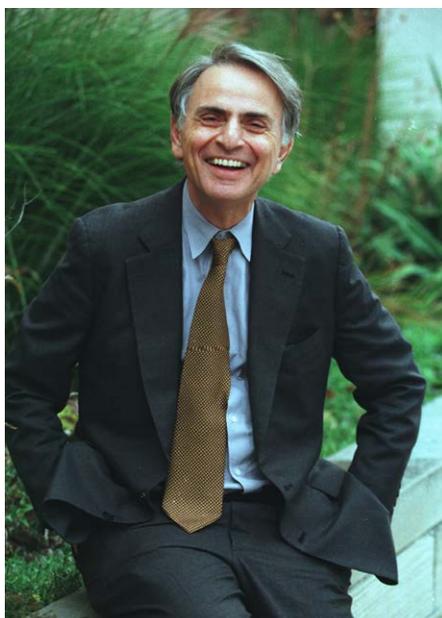
## THE RELUCTANT SKEPTIC

Despite his well-known public skeptical stance on the subject of UFOs, astronomer Carl Sagan was very much a believer in private as Harv Howard discovers.

**T**he depositing of Carl Sagan by fate or happenstance into the climatic last half of the 20th century was a strange and remarkable occurrence. So placed, he lived in two conflicted worlds, the standard world and a hidden world. He could not have escaped the awareness and uncomfortable duality of straddling those worlds. He loved both and resented both. One was his passion for the near mythical world of alien flying machines in the midst of our daily world, and the other was ruled by the rigid disciplines of Scientific Methodology, uncompromising and true in its determinations of nature.

Both worlds were exciting and he was very much an engaged, brilliant, and cutting-edge member of the modern scientific world actively exploring new worlds through the generosity of government. While trained as a traditional astronomer, Sagan's main interests were in areas of exobiology, a field that fascinated him, the search for signs of other life among the planets and stars.

The other aspect of his life that crossed both worlds was his penchant to be what some have called a social gadfly scientist, a very public and out-spoken spokesman for himself, Science as a whole and NASA's planetary efforts in particular. Perhaps not coincidentally or by accident, he also took on the mantle as the frequent, if unofficial, government mouthpiece for denying all aspects of modern UFOs. This was an obvious contradiction to



**Carl Sagan: Introduced generations to the mysteries of the universe.**

© Michael Okoniewski/www.flickr.com

his life-long passion but one he maintained throughout his career. While such a charade was his personal and professional right, it should not be simply viewed as an objective scientist expressing his views with a strong disdain for the unofficial field of UFOs. It merely may have been his appointed job that included both aspect and one that he took on with zeal.

Sagan actually grew up with the UFO saga unfolding before his maturing eyes and mind. The UFO phenomena burst upon the scene in June of 1947 when Kenneth Arnold, a private pilot, sighted a fleet of fast-moving, strangely-shaped craft

weaving around Mount Rainier in Washington state. Then early in July, newspapers and radios rushed to the public with official news releases from the Army Air Corp that it had recovered the remains of a crashed disk near Roswell, New Mexico. Sagan was 12 at the time and such astounding news would have been a strong jolt to his belief system. The news dovetailed precisely into his interests and goals. An avid science fiction reader, he was an easy, if not already, a convert. William Poundstone, biographer of Sagan in his book, *Carl Sagan: A Life in the Cosmos*, had these words to say about Sagan's early views on UFOs. "...Sagan sincerely believed in UFOs - not as swamp gas, not as mass hysteria, but as alien spacecraft visiting the Earth."

On July 19, 1952, UFOs buzzed the White House. Newspapers around the world carried pictures of several mysterious lights moving in restricted airspace over the Capitol area. The objects were picked up on radar at both Washington National Airport and Andrews Air Force Base. Hundreds if not thousands of persons, military officers, elected officials and government employees, witnessed the objects. The bizarre event started a fresh wave of sightings and public fervor. However, the resulting official explanation for the Washington objects was that they resulted from a "temperature inversion" of vehicle lights and were not real objects at all.

Poundstone continues: "There was nothing Sagan wanted more than to

see a UFO himself. He did not think it wise to leave that to chance. All summer long, (1952) Abrahamson (Sagan's roommate) would drag himself into the apartment after a long day's work and Sagan would bug him to go out and look for UFOs. Abrahamson acquiesced once or twice but they saw nothing more than a few shooting stars.

"To Sagan the great mystery was why other people didn't take flying saucers as seriously as he did. 'Not a single adult I knew was preoccupied with UFOs,' he later wrote. 'I couldn't figure out why not.'"

On August 3, 1952, Sagan took a personal step with getting involved with the UFO phenomena. While a grad student working in a university lab in Bloomington, Indiana, he started his efforts directly at the top. Poundstone writes: "...Sagan took a sheet of Indiana University stationery and wrote Secretary of State Dean Acheson. He asked what the State Department planned to do 'if the unidentified aerial objects sobriqueted 'flying saucers' were conclusively proved to be extraterrestrial vehicles investigating the progress of the United States and other nations in the fields of astronautics and nuclear physics, in order to prevent our expansion into space at the present time." He wanted to know whether the United States had plans to communicate with the aliens and/or to pool defenses against 'the common enemy.'...A State Department underling wrote back tersely, 'Under the circumstances of a purely hypothetical situation, the Department has no comment to make on the questions you asked.'" The uninitiated should understand that before and especially after 1952 and for years to follow various

government panels, committees and projects made it plainly obvious that the official policy toward all things deemed UFOs were to be denied at every turn.

The implication of that unstated policy was clear: It was an unhealthy career move to be a scientist or official working for the government or in the educational field and be receptive and outspoken about UFOs. In fact in those days, it was risky enough for a scientist to even talk much about the exobiology except in general terms. At that time, we were still very much were an anthropocentric universe. As an ambitious, maturing scientist on the brink of deciding the specific game plan of his future, at some point the young Sagan evidently made a calculated choice. He could chase UFOs wholeheartedly and commit professional suicide as did some scientists that followed their hearts headlong after the phenomena, or he could create a unique option for himself and he got the opportunity.

When Iosif S. Shklovskii's book *Universe, Life, Mind* was published in the Soviet Union in 1963 it gave a young Sagan the opportunity to burst into the public's eye. The premise of the book was to give substance and validity for scientific and mathematical views that intelligent life throughout the Universe was a reasonable concept to hold in mind. With a strong, statistically solid case he argued for the inevitability that other life must exist on millions of stars within our own galaxy and many were far older and more technologically advanced with near god-like abilities.

Then about thirty years old an enthralled Sagan got his hands on a translated copy of Shklovskii's

book. Having had some prior correspondence with the Russian, Sagan wrote him and suggest that the book be translated into English and that he augment it with more information from Western scientific works. After a long delay an agreement was reached, the outcome was an English language version. Shklovskii was later surprised to discover that he shared joint authorship in the new version with Sagan. The book was basically unchanged from the original except Sagan had doubled its length with large additions unbeknownst to Shklovskii, who was supposedly delighted with the result. The book went to press in 1966 with the name changed to *Intelligent Life in the Universe*. It was an instant success. Sagan had established himself. According to Poundstone's research for his biography, many acquaintances of Sagan consider it to be his best work.

At that time Sagan was teaching at Harvard and for all indications was set to become a tenured professor in the astronomy department. But something happened. Sagan got the message that he was not to be granted a full professorship, and he started looking for a position elsewhere. MIT was close and his likely next home, but he was not asked to join them either. He then gravitated to Cornell University. Poundstone wrote that Sagan never discussed his being turned away by Harvard and MIT (nor did Poundstone), but the rejection affected him deeply. The obvious conclusion, of course, is that Sagan's brash views on exobiology, and possibly his work with Shklovskii, were too brazen for the dogmatic, older professors. Certainly at that time Sagan learned, perhaps anew, a personal, hard lesson about how to conduct himself in academia. One can imagine that somewhere within that period of his less-than-ideal advancing in his life's work that he vowed never to positively speak of UFOs again.

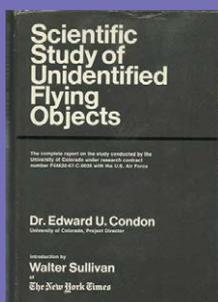
Somewhere between Sagan's 1952 letter to the government inquiring about its plans to deal with the UFOs, and his maturing into a savvy scientist in 1966 or so, he changed

“ THE GREAT MYSTERY TO SAGAN WAS WHY OTHER PEOPLE DIDN'T TAKE FLYING SAUCERS AS SERIOUSLY AS HE DID... ”

## CARL SAGAN & THE CONDON REPORT

In 1966, Sagan's fate took a slight turn to directly work in the area of UFOs. The United States Air Force was receiving a lot of criticism of its *Project Blue Book*. It was an on-going investigation of UFOs under one name or another since 1948. Prior project names had been *Project Grudge* and *Project Sign*. To squelch the criticisms, Dr. Edward Condon of the University of Colorado was tasked to review the air force's work that was not finding much validity in the phenomena despite the thousands of sighting reports it had received. Condon knew Sagan and of his interests and asked him to join the team of six he assembled to conduct the review. Before long the team produced a short report that did nothing to settle the issue but urged that more of Blue Book's information available.

Three years later, in March of 1969, a massive 967-page tome was published under the title of *Scientific Study of Unidentified Flying Objects* (Sagan is not listed as a contributor in the final work). The report was widely panned as a "whitewash," ignoring some of the best cases both leaving some out of the study and including some within it but totally dismissing them with asinine conclusions. A major criticism was that the witnesses were almost universally doubted about observational abilities. At least one book was published by a disgruntled member of the group detailing the preconceived debunking conclusions that the report was mandated to follow.



from a hot-blooded UFO enthusiast to arch critic and continual debunker of the total topic of UFOs. It is most important to interject here that there was a super critical change in the reports about the phenomena in the years after 1961 with the newspaper accounts of the Barney and Betty Hill abduction case and similar cases that started appearing across the country. It was traumatic enough for the world's populace to consider the arrival of superior alien beings coming into our atmosphere in unique "flying saucers," It was quite another to calmly ignore and reject the emerging and far more horrific tales of human abductions and even later the cattle mutilations of the early 1970s. Such travesties far overshadowed the benign over-flights and even landings of earlier years. The stereotypical 'little green men' of cartoons were joined by a more sinister version of the large-eyed grays giving gruesome "medical exams" to people lifted up into the ships. If you paid attention, the joke became a horror story.

The mental states of witnesses and abductees became a major part of the interpretation and understanding of cases. Earlier, psychologists were used to discussing the impact of UFOs upon cultures and societies. Eventually, this involvement became more focused on individual UFO experiences. Great efforts were made to explain an abduction experience by such things as childhood sexual abuse, implanted memories, and mental disorders. This was a clever move; a psy-ops weapon used against the witness in addition to the outright debunking of the account. Such pre-event personal attacks even if generally applied to witnesses (by the mere mentioning of such words as "hallucinations"), discouraged reporting of the sighting itself and certainly put the witness under suspicion for being someone less than normal. The drumbeat of denial was required to intensify and covert and overt operations were put into action.

Sagan attempted to not quite dismiss the phenomena in a book he edited with Thornton Page in 1972. Entitled *UFO's: A Scientific Debate*,

it was, nonetheless, a continuation of the whitewash using his favorite ploy of conventional rules of Science to dismiss ETs while turning a partially blind eye to the evidence. In the introduction Sagan argues, "...there is insufficient evidence to exclude the possibility that some UFO's are space vehicles from advanced extraterrestrial civilizations," but he maintains, "That other speculative hypotheses are equally probably or improbably, and that the insignificance of our civilization and the vast distances between the stars make the extraterrestrial hypothesis unlikely."

Conversely, about that time he lobbied planners for the upcoming Viking missions to equip the Landers with lights, suggesting there were nocturnal Mars' creatures that were only active during the cooler periods of night. His request was denied. Perhaps the best under-appreciated action of his career was to suggest to the planners that both of the moons of Mars, Phobos and Deimos, were very untypically peculiar in several ways and the Viking orbiters would be in excellent positions at various times to image them. Possibly that was a big mistake. The remarkable images of Phobos, from those Viking images alone, show clear evidence that it has been intelligently manipulated. This matter has been covered in detail elsewhere.

This writer had the opportunity to witness Sagan lecturing in Chicago in 1973. Sagan followed an excellent presentation by J. Allen Hynek detailing his personal investigations of the famous Michigan "swamp gas" case and other credible cases. When Sagan followed, his dogmatic, old-school presentation reminded me of an old story about meteorites. In the 18th century two members of the Yale faculty were sent to trace down the seeming then preposterous myth that stones had been witnessed to fall from the sky. Thomas Jefferson, as enlightened as he supposedly was, had this to say about the men's investigations and correct conclusions: "It is easier to believe that two Yankee professors would lie than that stones would fall from heaven."

## CARL SAGAN

Sagan was never a field UFO investigator, such as Hynek. Like the late Philip J. Klass, however, Sagan could dismiss the best of cases without ever leaving his chair or podium. At that time Hynek was beginning to suspect after years of study and investigations that UFOs were utilizing a far different escape from physics than we could imagine. He could never explain the workings of that physics which seemed to be outside our realm of physics, but he did point out the discrepancies between actual observations and our laws of physics that were being violated. Sagan rose to the attack to protect the old order. He seized upon that as a weakness of the reality of the phenomena rather than observing that Hynek was making an honest, objective and telling contribution. When something was pertinent to his exobiology, no optimistic parameter was left unexpressed by Sagan. Yet, with UFOs, he was the rigid conservative, ignoring multitudes of UFO data to mouth the standard propaganda in order to appease the secret keepers. In the audience you could have assumed from Sagan's attack that Hynek was opening the way to pure panic, while Sagan was the absolute voice of reason.

It would have been far more characteristic of Sagan's true nature if he had glanced at some of the best UFO cases demonstrating mass-canceling abilities and concluded that the UFOs obviously possessed that attribute. Canceling mass in some fashion would be an astounding revelation but not necessarily violating the laws of physics as he understood them at all. (It is simply a side-stepping



Carl Sagan in discussion with members of CDC in 1988. © CDC PHIL Image Library

maneuver, a technological technique.) But the problem for Sagan was that it obviously would make his iron-clad science mantra instantly worthless. In addition, if not most importantly, the attribute of a massless craft was one of the biggest military secrets about the UFOs to be contained, and he could only respond to Hynek by denying UFOs as a whole. In essence, Sagan won the debate based on a strict application of a scientific dogma, It was an argument devoid of subjective content and without a shred of evidence.

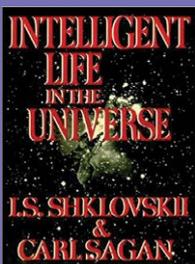
A simplistic critique of Sagan's life could readily surmise that the reality of the UFOs simply stole the early Sagan's future. At any moment they were in a position to short-circuit the process of contact. The reality was that the aliens existed HERE AND NOW, as he made his way through dogmatic astronomy classes, and he desperately wanted them to be yet out there in the distance where he could search for them and be instrumental in finding them and bringing them down to earth. He did do that but probably not in the manner he would have.

He learned early in school and his stint with Edward Condon and his initial UFO whitewash project that he had to set on his beliefs and work towards them in indirect ways. His only defense as a scientist was to deny the creatures he sought were already here. Rather than personally embrace UFOs as he learned more about them, he turned against them, more than a skeptic, he became, at times, an overbearing critic.

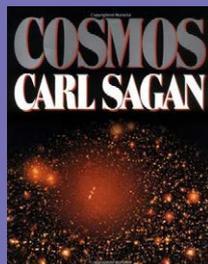
His constant mantra he uttered over the decades bears repeating because it needs special attention. It is a clear testimonial to his denial of the issue in the most basic, perfectly scientific sense. He would say (paraphrased) time and time again, "Yes, there is intelligent life out there in the depths of the Universe, the Drake equation tells us that, but they cannot get here. Relativity physics won't allow it. They live too far away."

Those words preserved his safe place in conventional science while at the same time gave the reassurance that the public needed to hear from a strong, visible member of the establishment.

### ESSENTIAL READING Some of Carl Sagan's best known works



*Intelligent Life In The Universe* (1966)  
An English translation of I.S. Shklovskii's earlier work with additions by a young Sagan.



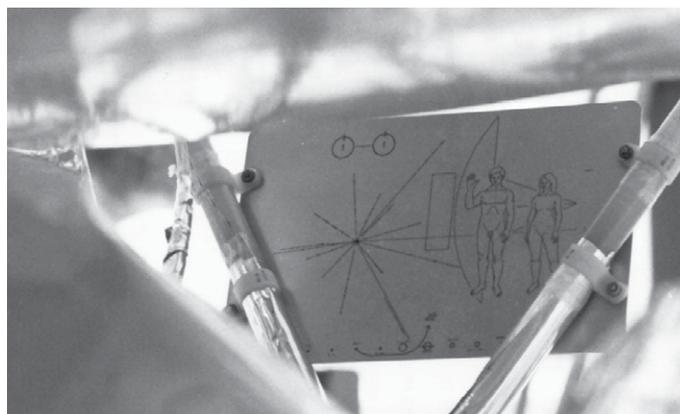
*Cosmos* (1983)  
Sagan's seminal work which introduced the general public to his scientific theories behind the secrets our universe.



*Contact* (1985)  
Later made into a film starring Jodie Foster, Sagan's novel explores the initial contact between an extraterrestrial race and humans.



Lecturing at Cornell University in 1987 which now houses the Carl Sagan Institute. © Kenneth C. Zirkel/Creative Commons



A plaque attached to the Pioneer 10 spacecraft, launched in March 1972, which would define Sagan's legacy. © NASA/HQ

In the area of his work and goals, he and NASA found that they worked fabulously together as a team effort. No one seemed concerned about how he could use the science of mathematical probabilities to predict and expect that other life existed out there for untold ages in great numbers in our galaxy and in the next breath to deny the most explicit evidence of a local UFO report. Few scientists work to destroy their own pet theories, and for Sagan, that strict scientifically based spiel was his cornerstone of defense that he would revert to time and time again in the face of actual local events that indicated otherwise. It was faulty logic applied to a local situation but nobody seemed to mind or call him on the discrepancy.

But a question arises: Did he simply assume that position and followed it entirely by his own efforts, or was he enabled and groomed in various ways to rise to the prominence

“SAGAN WAS A VICTIM OF THE TIMES, PUSHED INTO PLAYING ALONG WITH THE FALSE NARRATIVE”

he eventually obtained because it was the in-between scenario the authorities desired and he was an excellent candidate to fulfill that roll?

The reason for such a conclusion is simple. First, there has always been a conspiracy against the UFO. As a grad student he was aware enough to write the letter cited. Any honest person remotely connected to the field knows that truth. It is a given. Denial is the name of the game fostered by authorities from the first days of the “flying saucers.”

Not unsurprisingly, such efforts conform to the first law of political science. It is an automatic reaction in the natural order of the way Science and governments operate and protect themselves. After Mariner 9 and especially the Viking missions, there are many reasons to suspect that much of the data we acquired about Mars has been kept from the public because it was indicative of intelligence having been in action there. That, of course, enables a likely reality of UFOs seen here. That placed revealing Mars data and activities into a top secret compartment which is still well maintained.

Sagan was so involved in the instrumentation side of NASA and JPL that he was in the inner circles dealing with the data as it actually came down. Does that make him a bad guy? No. Not at all. How many other leaders, politicians, officials and even UFO abductees and even UFO investigators have been caught in the same web of forced deceit? From an outside perspective, it can said that Sagan and the others were victims of the

times, pushed into playing along with the false narrative, the censuses reality, that most of our systems and officials demand to insure the best continuity.

Sagan's part in those events as a naysayer should not mark the man. On close inspection, it seems evident that he sacrificed himself for the greater good and damn the true and honest application of Science to the matter. Surely, he was as terribly tortured by the ordeal as it would be any UFO abductee that cannot voice his or her tortured position in society but must remain silent.

In light of that understanding, Sagan was and must remain a world-class hero in both the best and worst of his worlds. Nevertheless in the larger sense, the UFO Conspiracy is evidence of a great failure of all of our official and unofficial systems that have resulted in many civil crimes against humanities own individual members and the whole. As citizens of the galaxy, we should do better for and to ourselves. 🌍

### Author Bio



Writer and ufologist Harv Howard was nine-years-old when Kenneth Arnold had his sighting in 1947.

He learned at a very early age that our supposed reality taught by society, consensus reality as it is typically called, is a false doctrine of control not intentionally impressed upon humanity but comes naturally to easily placated minds.

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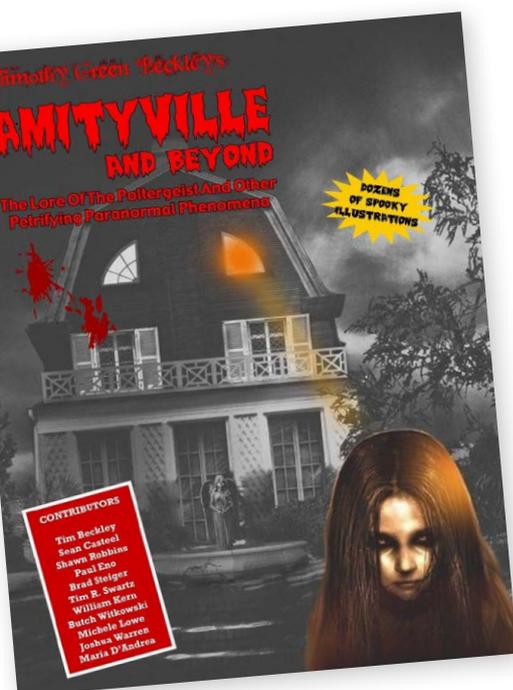


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# ATTACK OF THE ALIEN POLTERGEIST

We live on a strange planet in a very bizarre universe.

**Words: Timothy Green Beckley**

**A**ll is NOT what it seems and, as I've long ago discovered, it's best not to take anything for granted – speculating can get you into a deep load of doo doo.

It always seems that readers of a particular book want the author to pigeonhole him or herself and tightly close up the case for or against a theory by the end of the closing chapter. In the book, *Amityville And Beyond*, we have several authors with several theories as to what poltergeists might be or might not be or could possibly be. Personally, I think you can take at least one theory from each contributor and blend them all together for a legitimate outcome.

Many millions of words have been written about ghosts and their noisy counterparts the poltergeist. Last time I looked, I think there were 23,000 books on the subject available on *Amazon*. That's a hell of a lot of reading about a hell of a subject inspired by a group of entities some good Christian folks think reside in hell. That's a concept, of course, fostered by a growing number of terrifying, Hollywood-produced epics dealing with the supernatural in general and exorcism specifically. Who can't remember Linda Blair projectile vomiting a thick stream of pea soup across the room and telling the priest that his mother does something really nasty

in hell in William Friedkin's seminal film *The Exorcist* (1973)?

Not all "angry spirits" need necessarily be earthbound souls anxious to pound the bejeezus out of the occupants of a particular dwelling and take advantage of its womenfolk.

Friend and colleague Paul Eno, host of the popular *Behind The Paranormal* broadcast, started out in the ministerial field and attended a Jesuit seminary school. He wound up joining forces with famed poltergeist researchers Ed and Lorraine Warren [*watch the first two The Conjuring movies for a decent portrayal of their investigations - Ed*] and set out to battle demonic devils – the kind that toss your TV onto the floor and spit on grandma (who today would probably spit right back!).

Paul speaks about how at least some poltergeists may be dimensional, shapeshifting "aliens" who pop in and out of our environment without a second thought, causing a mixture of mayhem and havoc in our homes. People believe that they are ghosts because this is what they have been conditioned to believe by a multitude of cinematic and media portrayals.

I have gone through my expansive files and culled a number of cases, one of which follows below, where

the poltergeist being confronted could easily be misidentified as the garden variety goblin. But the witnesses experienced the events from a slightly different perspective, which put Mr. Poltergeist at the helm of what we would more easily identify as a UFO. Readers are welcome to draw their own conclusions.

## THE STRANGEST UFO 'POLTERGEIST' EVER ENCOUNTERED

The following report has all the earmarks of a traveling poltergeist circus, one which takes place over a number of states as two young women try desperately to make it to their destination. Some UFO reports just don't seem to fit into any existing mold and thus do not even correspond with other existing reports... no matter how strange or bizarre those other reports might be.

The hallucination or "Oz Effect" (a term coined by British UFOlogist Jenny Randles) is well illustrated in this account, which I personally investigated, meeting with the witnesses several times.

Mickie Eckert's experience is totally unique in the annals of flying saucerdom. Her story does not seem to mesh with any preexisting patterns, and yet the sincerity shows on her pretty face as she relates a bizarre tale that defies explanation.

## TIMOTHY GREEN BECKLEY

Looking at me with bewildered eyes, it was obvious that Mickie, a young woman in her mid-twenties, was seeking answers. She was confused about what had happened and was anxious to find out the reasons she was selected to have a close encounter that goes beyond anything previously recorded. It was July 22, 1978. Mickie, along with her best friend, Kathy Echard, was driving along Interstate 80 East. They were headed towards Nebraska, near the Wyoming border, when they saw what they thought was an accident on the side of the road.

“We turned to get a better look and saw these white lights bobbing up and down. In order to get a better look, we pulled over to the shoulder of the road and aimed our car headlights in the direction of the crash.”

It was apparent that Mickie very much wanted to talk about what transpired that night. We were seated around a large table in a private conference room at the Royal Quality Inn in San Diego, California. Mickie had come to the privately-sponsored UFO conference (promoted by veteran newsman Hal Starr) mainly because she wanted desperately to talk with some of the top names in the field who are supposed to be trained in the handling of such matters. At the podium that day were such leading UFO luminaries as Jim and Coral Lorenzen from APRO (since deceased), Walter Andrus, then-director of the Mutual UFO Network, and Dr. James A. Harder, Associate Professor of Engineering at the University of California (Berkeley). Maybe it was because of their tight speaking schedule, but none of



Carol Rodriguez depicts The Case of Mickie Eckert and Kathy Echard.

those present seemed to be able to find the necessary time to speak with Mickie Eckert. It was only after she was introduced to me by John DeHerrera (a practicing hypnotist who has been involved in the investigation of several contactee cases, most notably that of Brian Scott) that Mickie found someone who would listen intelligently to what she had to offer.

Going back to the evening in question, Mickie maintains that the sun had just set as they drove on a desolate and very isolated stretch of road eighty miles north of Wheelock, Nebraska. “Our headlights were

trained on what we thought to be a mishap, but all we could see was three round circles hovering a few feet above the ground.”

At the time, neither of the two young women realized that they were headed for a journey to a Twilight Zone more real than any TV program about the supernatural could ever hope to be. “In front of our eyes these lights turned into two sports cars that were coming toward us.” One moment they had been confronted by the mysterious presence of airborne lights and the next thing they were aware of was two automobiles speeding in their direction. To say the least, they didn’t know what to make of this transformation.

“We wanted no part of what was happening, so we took off in the opposite direction. As we turned the car around to leave, in back of us we saw this whole bunch of lights. We backed up on the Interstate and now there were two trucks that had appeared out of thin air. On the trucks were teeny little lights. The

“ *IN FRONT OF OUR EYES THESE LIGHTS TURNED INTO TWO SPORTS CARS THAT WERE COMING TOWARDS US.* ”

**Mickie Eckert**

trucks were following us, of this I'm sure."

The two tractor-trailers kept a steady pace on the highway in back of the girls. It was as if unseen eyes were watching their every movement, perhaps seeking an ideal spot to overtake them for some fiendish purpose.

"For some reason, Kathy asked me to stop and she got out of the auto and stood in front of the car. It was then that we saw all these other cars parked along the side of the road. They were just stopped there. When Kathy got back into our vehicle she wanted to drive and so I let her take the steering wheel. To her it felt as if something – some force – were trying to take control of our car. She got scared and eventually turned the driving back over to me and I too felt this strange pulling."

Putting as many miles behind them as possible, the two girls sped on through the night, anxious to get back to their home in California. "As we were passing through Salt Lake City, we stopped off at a Safeway store to get some gum and cigarettes." Mickie makes no bones about the fact that they were still shaken but says they were trying to pull themselves back together again, not having seen anything unusual on the road for quite some time now.

"As we were about to leave the Safeway supermarket, I noticed a reflection on one of the large windows coming from either inside or outside. Initially, I just assumed the reflection was caused by either the store lights themselves or from some street light nearby.

"Out in the parking area I discovered this was not at all the case, for directly across the lot was this little light about the size of a basketball just sitting near the ground."

There seemed to be so much that Mickie had to say that the words wouldn't come out fast enough. Several times I had to slow her down so as not to miss any part of her narrative. Totally freaked out by what was transpiring all around them, Mickie's friend was anxious to

“ WE ENTERED EVANSVILLE, WYOMING, BUT THERE WASN'T A LIGHT ON IN THE ENTIRE CITY. EVERYTHING WAS CLOSED AND THESE TWO SHIPS WERE JUST HANGING THERE. ”

**Mickie Eckert**

push on as quickly as possible. "As we entered Wyoming we stopped again to get some bottled water. We were in a pretty good-sized town called Evansville, and it was still pretty early, but there wasn't a light on in the entire city. Everything was closed. None of the houses had lights on either. I looked out of the window on the driver's side of the car and there were these two ships hanging there. One was orange, the other yellowish-white. We continued on toward Green River and the objects passed through the trees on the side of the road. At this juncture in time we lost control of the car once more. No matter how hard we put our foot down on the gas pedal the car refused to accelerate past a certain speed."

In the middle of nowhere, the car died completely. With this, a light came into the auto passing right through an open window. The light touched Kathy Echard and, for no explainable reason, Mickie began talking to that light. "Come on, little light, why don't you touch me, too?" she remarked, despite the fact that everything up until this point had frightened her.

Looking over my notes, which I hadn't referred to in a while, I felt like I was reading through the original script to Steven Spielberg's made-for-television thriller *Duel*, in which a rampaging truck driver terrorizes an innocent motorist over an isolated stretch of highway somewhere way out West.

No sooner had it appeared than the light inside the car vanished. "All of a sudden we didn't see the ship anymore, but we started seeing

trucks. Northwestern, American and other big-named rigs. They were traveling in both directions, up and down the northbound and southbound lanes. The only way I can describe it is as a caravan of big lights going back and forth. This one particular truck stopped directly in front of us and we knew something was wrong. It was freaky—the trucks were now ships; dome-shaped, 3-sided ships about the same size as a compact automobile, and they were no longer on the road, but traveling about six feet off the ground." Mickie admits that she was too bewildered to be an excellent observer. She finds it hard to estimate the number of trucks or dome-shaped ships but she does know that the car they were in got pushed forward about 20 feet as if it had been lifted by a terrific force from underneath.

Despite their accelerated heartbeats, the girls decided to get out of their car to have a look, to see if anything might have gotten caught underneath their wheels which might account for the sudden tug forward. There was nothing there that would offer a solution to the puzzle, and so they climbed back into the relative safety of their vehicle.

"Soon there was this other car that pulled up directly in back of us and Kathy said she wanted to get out and see who was driving it." It was quite apparent from Mickie's comments that the girls were anxious to seek help from any other companion of the road they might find driving so late at night. "When Kathy got back into the car I was anxious to know what she had said to the individuals in the

## ENTER A SHADOWY FIGURE

Another case in the book relates to the “Boyer” family of New Jersey. After a number of bizarre occurrences they had reason to believe that they had an uninvited spectral or extraterrestrial lodger.

UFOs had been seen hovering across the street, things would go missing, strange men had been seen in the woods behind their property, disembodied intelligible voices had been heard and a number of physical encounters had been witnessed. One particular incident though which perplexed Mrs Boyer.

“The next incident was about a month later. I was in bed and I had to go to the bathroom. So, I walked out to the living room, where the children were sleeping. There were no lights on. I stopped in the middle of the living room and looked into the kitchen. There was someone standing there. I couldn’t see any clothes on him, so I thought it was my daughter’s husband. He often walks around in only his shorts. It was very dark so it was difficult to see really well.”

“As I backed up to hit the light switch, he started leaving, moving behind the refrigerator. As the light came on, he disappeared right through the wall.”

Grabbing a flashlight and telling her husband of the incident she remembered not being scared by the encounter. “I would have been more frightened if it was a human. It was more like a shadow. He doesn’t seem to bother anyone, outside of scaring my poor daughter to death.”

In the months that followed there was more physical interaction with the family’s children, beings were seen on the roof of the house and more objects would go missing only to reappear in unpredictable places.

car behind us. She just looked me straight in the eye and said, ‘Turn around and tell me what you would have said to them.’ There was this black dog, tail curved up and two red eyes blazing, just outside our car door.”

It should be noted, and it is dealt with in more detail further along in this work, that the appearance of huge black dogs – often with blazing eyes – and other creatures from unknown domains, mostly referred to as “Cryptids,” have become part and parcel of the paranormal, being seen in conjunction with both poltergeists and the appearance of Ultra-Terrestrials, or your more common variety of “alien.”

The girls were understandably terrified by this new development. They could by no means be familiar with the later outbreak of such “super canines,” which had not really begun to show up in any large numbers at the date of their experience – or at least had not been substantially reported on in the UFOlogical community, which is often slow to progress to the next state of consciousness. Even now, they are still attempting to hang on to their single-minded theory that all unknown aerial craft must be from other planets, which is a near impossibility, given the laws of physics and Einstein’s theory of relativity as it concerns the speed of light.

Cowering in fear, Mickie happened to glance into the rearview mirror. What she saw only added fuel to a fire of panic that was so near to bursting out of control within them. “I saw what appeared to be a kid with his arms bunched together on the back seat.” The girls got out of the car in an attempt to escape this potential menace. Luckily, the dog-like creature they had seen was nowhere in sight. However, directly behind them were two bright lights which were joined by several other duller looking lights. After several minutes they all blended into one light. “As the light went past us, it was no longer just a light, but a ship. We heard this rumbling sound and our hair stood on end. Our skin was covered with goose-bumps.”

## ENTERING ANOTHER DIMENSION OF THE STRANGE AND SUPERNATURAL

At this point, it seemed as if Mickie and Kathy had been transported to another dimension, another sphere of reality, for all at once things started looking peculiar, totally out of whack “Then the sun started to come up, but it was really an orange ball and it was coming toward us. And then it was not orange anymore, but its color turned suddenly to gray, and it was about 100 feet across, just enormous. And people started to appear out of nowhere, walking across the freeway carrying tubes or pipes. We didn’t actually see them come out of any ship because the sun – or whatever it was – had landed in a valley out of our immediate viewing range.”

The beings – or whatever they were – were standing in the middle island that separates the north and southbound traffic. “There was this bunch of blue lights and we knew something was going to happen. We were terrified. We felt like we were going to be taken to another planet and would never be heard from again.” Without warning the car started up. “I got mad at Kathy because I thought she had slammed on the brakes and I hit my head on the dashboard. We saw this ship coming down the Interstate and we also saw an 18-wheeler pickup truck towing one of the sports cars we had seen earlier in the evening. Something pushed us from behind but we couldn’t get the car to run of its own accord.”

From out of nowhere a man appeared and asked the girls where they were headed. “He said he was heading toward Chicago and we said that’s where we were going, too. I’d have gone to Timbuktu just to get out of the spot we were in.” From what I was able to gather, the man did not know anything was happening. He seemed totally unaware of the frightful state of the girls’ minds caused by a terror that was real enough to them even if nobody else was able to perceive what was transpiring around them. “I was so scared that I crawled all over the driver. He stopped at a truck stop to get coffee and we got

# “PEOPLE STARTED TO APPEAR OUT OF NOWHERE, WALKING ACROSS THE FREEWAY WITH PIPES.”

out and walked to a nearby motel. We didn't have very much money. But we had about \$35 and so we got a room. We unlocked the door and turned on the light and the TV went on by itself. Also, this little teeny light flittered around the room and we knew we hadn't escaped.”

Realizing that they were being observed, the girls tried to intimidate the light that was buzzing around their room. “Kathy, did you mail that letter telling about the flight pattern of the UFOs to my lawyer?” I asked with a purposeful slowness. She said she had, playing along with the game.

“We called the police and finally, at 5 o'clock the next afternoon, they came and took us back to the spot where we had abandoned the vehicle. As it turned out, the car wasn't where we had left it. And when we went back to the valley where the ship had been, the area wasn't the same. There was no little road on the side of the road. The freeway railing wasn't even the same. There was a sign MOUNTAIN ROAD 189. There is no Mountain Road 189 in all of Wyoming. We had a full tank of gas and we were about 250 miles into the state and there wasn't a gas station anywhere.” It was like they were driving without consuming fuel.

Of further interest were the corpses of a cow and a sheep off in a nearby field. “The cow was all bones and the sheep had all of its skin peeled

off, which made it look like a blanket lying there.”

Mickie says that the police made them fill out a complete report. “After they had finished hearing our entire story they shrugged and told us we'd seen swamp gas!”

Moving the tape recorder closer to Mickie, she reported that both her life and that of her friend have been drastically altered because of the events of that night “Kathy is only 31 years old, but she's been in the hospital at least 20 times since this happened. It's hard to explain, but somehow I feel we are the same people, but, then again, we aren't. Kathy had always been a slob and I have always been neat and clean. Now my house looks like the wreck of the Hesperus, and Kathy's is really neat, tidy, and very well cared for.

“Before, I had always been the type to make my kids breakfast, lunch and dinner, while Kathy believed her children should prepare their own meals. It's just the other way around now. It's almost as though we've somehow exchanged personality traits. In other words, I'm still me, but it's as though I'm having my personality altered – taken over. I have always been a ree der, for instance, and now I'm reading much more. I'm reading as much as I can on UFOs; that's the one subject that fascinates me the most.”

Under hypnosis, Mickie was made to draw what she had seen. When it came to sketching the trucks that had appeared on the highway, she rendered a skeleton-type being instead of a moving vehicle. “Is it possible that they altered your whole thinking process that night?” I asked the witness. Mickie admitted that this is what might have happened and that what really transpired could be entirely different from what she perceived. For some unexplainable reason, Mickie and her friend, Kathy, have grown farther apart in their friendship. “Before the experience, we had been the best of friends for 17 years. Now we speak to each other only once a week, tops.”

Mickie is anxious to undergo further hypnosis. She wishes to find out

what really took place on July 22, 1978. She is not satisfied with just forgetting about the incident. The whole episode is a true puzzle.

Taken as an isolated encounter, most UFOlogists would probably do their utmost to doubt the word of those individuals who were personally involved. The rule of thumb seems to be, “If you can't explain it, or it doesn't support existing evidence, brush the whole affair under the carpet.” If we were to do this, we wouldn't be any better than the government agencies who have tried so hard to hide the very existence of UFOs from the public.

## JOHN DE HERRERA ADDS HIS THOUGHTS AND OPINIONS

“My interrogation of the two witnesses, on four separate occasions, amounted to approximately twelve hours. It takes almost two hours for each one to tell her story! This account is incredibly detailed and the testimony from each lady is the same. Months later the repeat story matches the original account. I cannot imagine anyone investing this much effort to fabricate and memorize so much detailed information.” 🌱

👉 For more from Timothy Green Beckley visit his YouTube channel - Mr UFO's Secret Files [here](#).

👉 To order the book *Amityville And Beyond* by Timothy Green Beckley and others, or for more info click [here](#).

## Author Bio



Tim Beckley is a UFO & Paranormal Pioneer. He is the president of Inner Light/Global Communications and editor of the Conspiracy Journal. He has his own podcast, *Unraveling the Secrets* and *Mr. UFOs Secret Files*, a new YouTube channel as well as now co-hosting *Exploring the Bizarre* on the KCOR Digital Radio Network. He has also written over 30 books.

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